

Edmonton Folk Fest

A stylized, colorful illustration for the Edmonton Folk Fest poster. The background is a light green hill. A large, dark brown tree with a thick trunk and a large, rounded green canopy is the central element. To the left of the tree, a blue bird with a white eye and beak is perched on a branch. Above the tree, a blue cloud contains the text 'Edmonton Folk Fest' in white. To the right of the tree, a small green circle shows three stylized figures in traditional folk costumes dancing. Below the tree, on the left, is a purple microphone on a stand. To the right of the tree, a purple bird with a white eye and beak is perched on a brown wooden picnic table. The picnic table is on an orange rectangular base. In the bottom left corner, a white box contains the text 'GALLAGHER PARK AUGUST 7-10, 2014'. In the bottom right corner, a large white number '5' is displayed.

GALLAGHER PARK
AUGUST 7-10, 2014

\$5

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great music?
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PHOTO BY - ERIC KOZAKIEWICZ



Scan this to
download the
FolkFest app.



PRINTED ON RECYCLED PAPER

EDMONTON FOLK MUSIC FESTIVAL

SITE MAP



LEGEND

- | | |
|-------------------|------------------|
| First Aid | Payphone |
| Recycling | Water Station |
| Concessions | Public Washrooms |
| Smoking Area | ATM |
| Non Smoking Area* | Bicycle Lockup |



*SMOKING IS PROHIBITED IN ALL AREAS EXCEPT WHERE DESIGNATED



Thursday 4:30 PM – 11:00 PM
Friday..... 4:30 PM – 12:30 AM
Saturday..... 9:30 AM – 12:30 AM
Sunday 9:30 AM – 11:00 PM

Saturday..... 10:00 AM – 6:00 PM
Sunday 10:00 AM – 6:00 PM

Friday..... 5:00 PM – 8:00 PM
Saturday..... 10:00 AM – 8:00 PM
Sunday 10:00 AM – 7:00 PM

Thursday 5:00 PM – 10:00 PM
Friday 5:00 PM – 10:00 PM
Saturday 10:30 AM – 10:00 PM
Sunday 10:30 AM – 7:30 PM
Sunday main stage performers'

Thursday4:30 PM – 11:00 PM
Friday.....4:30 PM – 11:00 PM
Saturday..... 9:30 AM – 11:00 PM
Sunday 9:30 AM – 11:00 PM

Thursday 5:30 PM – 9:30 PM
Friday.....5:30 PM – 10:30 PM
Saturday.....12:00 noon – 10:30 PM
Sunday12:00 noon – 9:30 PM

Thursday 6:30 PM – 10:00 PM
Friday..... 6:00 PM – 10:00 PM
Saturday.....12:00 noon – 10:00 PM
Sunday 12:00 noon – 8:00 PM

Thursday to Sunday 6:00 PM – 10:00 PM



The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

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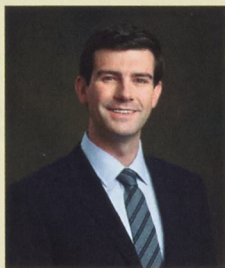
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MESSAGE FROM MAYOR DON IVESON

On behalf of City Council and the people of Edmonton, Alberta's Capital City, I welcome everyone to the 35th Folk Music Festival. Edmonton's homegrown festivals are wonderful examples of what can happen when passion and entrepreneurial spirit come together. This is true of Edmonton's Folk Music Festival where every year,

thousands of people gather on the hills of Gallagher Park to take in the sounds of Celtic, bluegrass, blues, gospel, roots and world beat music. As one of our city's most anticipated music festivals, FolkFest helps keep the spirit of folk music alive in our city.

I thank the Edmonton Folk Music Festival Society and the countless volunteers who work to make this festival a success. Having taken in this summer staple, it's easy to see that it is the people who are at heart of its success, energy and essence. Your efforts contribute to Edmontonians' love of music and enhance our reputation as Canada's Festival City.

Best wishes for a memorable festival!



MESSAGE FROM HONOURABLE DAVE HANCOCK, PREMIER OF ALBERTA

On Behalf of the Government of Alberta, it is my pleasure to welcome everyone to the 35th annual Edmonton Folk Festival.

This yearly musical gathering is a major highlight of our summer. The music is evocative, reflecting the diversity of sounds inspired by the cultures found

within Alberta, throughout Canada, and beyond. Edmontonians and visitors alike are in for a wonderful treat, thanks to the ever interesting line up of folk artists who grace the stage at Gallagher Park.

My thanks to the staff, volunteers, and sponsors of the Edmonton Folk Music Festival Society for all the hard work that went into putting together this year's festival.

Enjoy the music!



MESSAGE FROM MINISTER OF CANADIAN HERITAGE AND OFFICIAL LANGUAGES, SHELLY GLOVER

Welcome to the 2014 Edmonton Folk Music Festival.

Culture and the arts play an important role in ensuring the vitality of our communities and the strength of our economy. This is why the government is pleased to support gatherings

like this that put the arts within reach of Canadians. This world-class festival is an opportunity for the region's residents and visitors to enjoy unforgettable performances and expand their cultural horizon.

On behalf of Prime Minister Stephen Harper and the government of Canada, I would like to thank the organizers, performers and volunteers who have helped bring this festival to life.



Welcome

MESSAGE FROM THE PRODUCER

Everything is in place for another weekend full of great folk music. There is a decidedly younger feel to the artist lineup this year. You will see that the future of folk music is in good hands. We also have enough room to invite back many favourites from past festivals.

Please join me in welcoming the brilliant artists of the 2014 Edmonton Folk Music Festival.

Terry Wickham

Producer

MESSAGE FROM THE CHAIR

On behalf of the Board of Directors and members of the Edmonton Folk Music Festival Society, welcome to the 35th annual Edmonton FolkFest!

Edmonton is blessed to have a world-class event like the Edmonton Folk Music Festival and it is a pleasure and honor to be a part of this amazing community. To all our sponsorship partners, both governmental and corporate, our legion of volunteers, dedicated staff, loyal patrons, host communities of Cloverdale and Strathearn, new and returning performers and guests, thank you. This festival is proof that the whole is greater than the sum of its parts and is a testament to what can be achieved when people come together for a common cause.

This was the second year of doing our ticket lottery at Telus Field and I think it went swimmingly overall. We had some difficulties with our online sales; however, and that is an opportunity for us to refine our service and evolve our offerings as an organization. I can say unequivocally, this festival is committed to constant improvement, and our organization views this as an opportunity rather than a problem.

The musical line-up always offers old favorites and new discoveries for our audience, and this year is no exception.

See you on the hill!

Cam McCormick

Chair, Board of Directors

PHOTO BY - FRANK GASPARIK

Stay in tune

Send us your comments and suggestions

Mailing address:

P.O. Box 4130, Edmonton, AB T6E 4T2

Twitter: @edmfestival

Facebook: facebook.com/edmontonfolkmusicfestival

Office address:

10115 - 97A Avenue, Edmonton, Alberta

Phone: 780.429.1899 Fax: 780.424.1132

Check our web site at:

www.edmontonfolkfest.org

Our home page offers a year-round subscription link to information about the festival.

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Gallagher Park

PHOTO BY - FRANK GASPARIK

Some cities might have more dramatic scenery, but only Edmonton has The Hill. Sure, Vancouver has the Coastal Range, Victoria has the Olympic range, Ottawa has the Gatineau Hills and so on. But there isn't a better place to have a FolkFestival than the natural amphitheatre in Gallagher Park.

Located just across the mighty North Saskatchewan from downtown Edmonton, and part of the long chain of parks called the Ribbon of Green, Gallagher Park is the perfect location for our festival. There's nothing like sitting on The Hill on a warm August night, watching some of the world's top musicians, with the lights from the office towers forming a spectacular backdrop to Main Stage – and for performers, the wonderful sight of hundreds of candles twinkling like a starry night.

Gallagher Park has been the site of Folkfest for 34 of its 35 years, and we all want to keep it here. It's vital that we show respect for the communities of Cloverdale, Bonnie Doon and Strathearn, which have generously and patiently supported having a temporary city of 20,000 plus at their doorstep.

Just think of having thousands of people walking through your neighbourhood. You'd want them to tread quietly and leave nothing behind. Let's all show the respect these neighbourhoods deserve, and we'll be able to continue enjoying The Hill for many years to come.

The Survival Guide

Thousands of us come back to Folkfest year after year, not only for the music, but because we have such a good time. Whether we're catching up with old friends in the Beer Tent, watching our kids' faces transformed with face paint or chasing the late night hunger pangs with an elephant ear, there are plenty of ways to have a great time at the festival, while taking in some of the best folk music on the planet.

With 25,000 people on the site of Gallagher Park at once, we have a few ground rules and services to help everybody have a great experience over the four days.

WRISTBANDS

When you enter the gate you get a four-day wristband or a daily wristband, depending on what kind of ticket you have. All patrons must wear the wristband at all times, except for children 11 and under, and seniors age 80+.

SEATS

To avoid blocking the view of other patrons, use only seats with a maximum total seat height of 26 inches (66 cm), with a maximum seat leg height no more than 8 inches (20 cm).



SMOKING

In consideration of non-smokers, and to comply with provincial laws and city bylaws, the non-smoking areas are extensive. **Smoking is not permitted in the seating area of Main Stage or any of the Session stages, by tents at the top of the hill, the Family area, Beer Garden, the hearing-impaired area, access area on the west side of Main Stage, First Aid Tent, Dance Area and in any lineup. ** If you smoke, please go to the top of the hill, above area 4, either sides of the Beer Garden and Stage 1 after it has shut down for the day. Please pinch and pocket your butts.

KEEP IT CLEAN

Dispose of garbage and recyclables in the appropriate cans, including cigarette butts.

LINEUPS

You can start lining up at 2:00 p.m. on Thursday and Friday and at 7:00 a.m. on Saturday and Sunday. No overnight queues, please. Order of entry is determined by our optional lottery system. The gates will open at 4:30 p.m. on Thursday and Friday and at 9:30 a.m. on Saturday and Sunday. "Walk, don't run" to quote the Ventures.

TARPS

The maximum size is 8 by 10 feet (2.5 by 3.0 metres). Please make room, don't be a space hog! Don't forget to take your tarp (and all other belongings) home with you every night. Items left will be taken to the Lost and Found where they can be claimed.

TENTS AND LEAN-TOS

Pitch a tent only at the top of the hill. It should be small and maximum 1.5 metres in height. Tents have to be dismantled and taken home every night. Low lying lean-tos can be used lower on the hill only in the case of rain.

SUPPLIES TO REMEMBER

You could be at the festival for more than 12 hours, so you'll need: a hat, sunscreen, water bottle, bandages, insect repellent, hand wipes, your medications, comfortable footwear, warm clothes for the evening and possibly rain gear. Our Music and Merch Tent may have some of these items.

KIDS

Kids love the festival, but don't leave them unattended. It's easy for youngsters to get lost in the crowd. Please encourage them to use their "inside voices" during performances — your neighbours are trying to hear the music.

LOST KIDS, LOST AND FOUND

Lost kids and lost items can be dropped off or claimed at the Information Tent. Look for the big balloons! After the weekend, check with the festival office for lost items. **After September 15, items that are unclaimed will be donated to charity.**

INFORMATION TENT

Look for the big balloons! Our volunteers have information to help you enjoy your day. They have a comment book to share your blog ideas the old-fashioned way.

CANDLES

Folkfest wouldn't be the same without candles on the hill, but take care. Tarps are extremely flammable, so inexpensive candle and cups may be purchased from the on-hill sellers. Fire regulations make the use of covers for candles mandatory. Keep them in a cup so the wax doesn't drip onto the hill.

REMEMBER YOUR NEIGHBOURS

That means staying seated and keeping the noise down so everyone can enjoy the performances. Dance to your heart's content, but at the sides of Main Stage or Stages 1-3 and 5-7 — not at your seat. Please use friendly discussion to sort out boundary disputes or other problems. If you can't, Liaison Security crew members wearing yellow vests will help. There is also help at the security tent east of Cloverdale Hall by the public plate return station, or at the top of Main Stage hill.

Pets, drugs, alcohol, video, high backed chairs, audio recording equipment, glass containers, laser pointers and sliding are not allowed.

PHOTO BY - ERIC KOZAKIEWICZ



SOME SERVICES TO HELP YOUR FESTIVAL EXPERIENCE

FIRST AID

The First Aid tent is staffed with health care professionals. The First Aid tent does not supply items such as sunscreen and insect repellent.

WATER STATIONS

Fill up your water bottle at the water stations by the Cloverdale Community Hall and Stage 5.

WATER PARK

There is a water spray park beside Cloverdale Hall. What a great way for your kids to cool down!

MESSAGE BOARD

Want to hook up with friends and don't have a cell phone? Leave a note at the message board, located in the information tent.

YOGA SESSIONS

These will be held on Saturday and Sunday from 10:00 AM - 10:50 AM in the dance area to the left of Main Stage.

NO SLIDING

Sliding on the hill can be dangerous for both sliders and anyone who may be in their path. The festival has been informed that we can no-longer permit this. It is a liability issue. We would all feel terrible if someone got hurt. We ask parents to keep an eye on their kids to make sure they are not sliding. Sliders will be warned that it is not permitted, and they could be asked to leave the grounds if they persist. Thank you for your co-operation.

CHARGE YOUR PHONE, CHANGE THE WORLD

It takes only four watts to recharge your cell phone or power an LED lightbulb, and it can be done with a portable solar panel. This technology can also be used to improve millions of lives around the world.

The Edmonton-based company, Four Watts, has supplied portable solar panels in the Craft Tent for patrons of Folkfest to recharge their cell phones, which will take the same amount of time as if they were plugged into a wall outlet.

But the company has plans to extend its reach far beyond Edmonton. With growing concern about climate change, solar energy is a preferable alternative to energy generated by coal and natural gas. But with its portability and lack of reliance on big generating plants and scarce resources, solar energy can also brighten the future of 1.5 billion people who have no access to electricity.

With that in mind, Four Watts will donate one watt worth of solar generating equipment for every watt's worth that it sells. The company plans to sell seven and 10-watt panels, which come equipped with battery packs. However, its watt-for-watt donations to the developing world will be flexible according to needs in the developing world rather than the same products sold to North American customers.

Accommodating Special Needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs or with mobility issues.
- program schedules in Braille
- assistive-listening systems for the hard of hearing

For patrons who require the assistance of an aide, the aide will be admitted free of charge.

WHEELCHAIR ACCESS

- Limited Parking is available near the main gate (94 Street, 97 Avenue) for vehicles marked with official handicapped parking signs.
- Access crew volunteers are stationed at the main gate and access sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

VISUALLY IMPAIRED

If you have a visual disability, ask for the workshop schedule in Braille or large print.

HEARING

For festival folkies who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact an Access crew volunteer through the Information Tent.

FM receivers and accessories will be available at the Information Tent. A credit card or driver's licence is required as a deposit.

PHOTO BY - JEN SHAW





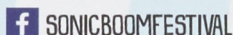
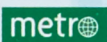
AUGUST 29, 30 & 31, 2014 • NORTHLANDS

JACK WHITE • ARCTIC MONKEYS
RISE AGAINST
DEATH CAB FOR CUTIE • FOSTER THE PEOPLE
TEGAN & SARA • DESCENDENTS • SERENA RYDER • THE SMALLS
CAGE THE ELEPHANT • FITZ & THE TANTRUMS
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BAD SUNS • UNTIL THE RIBBON BREAKS

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LICENSED BEER GARDENS & VIP AREAS 18+ ID REQUIRED



Getting Here

NO PARKING

There is no public parking close to the festival site. Vehicles parked in Cloverdale will be tagged and towed. Here are some alternatives:

PARK 'N' RIDE

SUPPORTED BY EDMONTON TRANSIT

The transit location is at Bus Stop #2749 on 87 Ave. (UofA Butterdome).

Parking event rate is \$5.00* available from all Campus Lots.

*In effect 1 hour before bus service begins.

ETS fares in effect.

ETS passes are valid.

(Bus Drivers do NOT carry change.)

Hours for Park n' Ride

Thursday	3:30 PM – 11:30 PM
Friday	3:30 PM – 1:00 AM
Saturday	8:30 AM – 1:00 AM
Sunday	8:30 AM – 11:30 PM

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park 97 Ave. & 92 St. every 30 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Information Tent, or call

- 780-496-1600 for recorded information 24 hours a day
- 780-496-1611 to speak to a real person
- www.takeets.com and hit "plan your trip" from Butterdome to Edmonton FolkFestival

PARK YOUR PEDALS

Cycle down and check your bike at the free, supervised lock-up. It is located behind stage 6, south of the Muttart Conservatory at the intersection of the bike paths. The lockup is unsupervised overnight.

Hours

Thursday	1:30 PM – 11:30 PM
Friday	1:30 PM – 1:00 AM
Saturday	9:00 AM – 1:00 AM
Sunday	9:00 AM – 11:30 PM



Go Green

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

IT'S UP TO YOU! PLEASE PLACE RECYCLABLES AND REFUNDABLES IN THE PROPER BIN.

LOOK FOR A WASTE DIVERSION STATION FOR:
Refundables:

- beverage containers

Recycleables:

- plastic & paper



Check the map (pages 2 & 3) for the locations of the waste diversion stations.

We'd like to thank the City of Edmonton for the use of the recycling bins and the services of the Edmonton Composting Facility. Also, keep an eye out on site for the City's Know What to Throw program.

Reusable cups: Bring your own reusable cup.

Biodegradable beer cups in the Beer Garden! Thanks to Big Rock!

Biodegradable cutlery and containers are used at concessions. After use, they can be placed in Cleanit-Greenit bins. Look for our green team for more information.

REUSABLE PLATES

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating. We have a limited number and must keep them circulating.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. The plates are shared with other festivals and organizations.

RE-BEAUTY

RECYCLED ART SILENT AUCTION

We are making art from your uncompostables to show at Re-Beauty!

look for it at the festival grounds!

Re-Beauty is a Silent-Auction Fundraiser and Waste Awareness event to support Renacimiento Verde, an environmental grant program for schools in Mexico. **SPONSORS WANTED!**...Open call for artists.



TICKETS \$75 WINE TAPAS ART 7PM OCT 11 McKernan Community Hall
<http://www.karoantonio.com/re-beauty-2014/> Or call 780 488-7926.

WE'RE CLEANING IT WE'RE GREENING IT!

Compostable plates, cups, beer cups and cutlery are back again. These go into the Cleanit Greenit green bins. Look for diversion centres; they come in three's - a big **organics** cart, a nice **recycling** bin and an itty bitty **waste** bin. Remember: plastics from home are garbage!

ARE YOU LOOKING TO RAISE FUNDS?

Are you a non-profit organization, school, team, etc. looking to raise funds? Then join our annual Cleanit Greenit compost fundraiser event! Call Vanessa at 780.488.7926 for details on how you can get involved.

CG's Organic Soil™ fundraiser sales helped raise more than \$67,000 for Edmonton community groups in 2014!! **Interesting fact** – your compostables from last year's Festival went into CG's Organic Soil™ for the fundraiser sales.

WE ALSO DO ESA'S!

Cleanit Greenit's sister company, Advanced Enviro Engineering does environmental site assessments (**Phase I, II, and III**), waste reduction programs, soil and water testing, and more! Phase I ESA's are needed when you buy, sell, or re-finance apartment buildings, commercial or industrial properties. For a quote call **780.488.7926**



Food! Glorious Food!



PHOTO BY - FRANK GASPARIK

Bennett Environmental Education Centre

Beside the Music and Merch tent the Bennet Centre offers packaged snacks and beverages – all proceeds go to the Bennett Centre programs.

Chocolate Covered Bananas

Frozen chocolate-y goodness with a well selected list of sweet toppings.

D'Amore's Coffee

Serious Italian coffee – hot, iced, strong and creamy – and snacks.

D'Amore's Deli

This Italian deli offers an array of spicy and mild grilled sandwiches in addition to fresh cut French fries and cactus cut potato chips. Try the poutine...

Eva Sweet

Now in the main line – get your breakfast on! Their sweet Liege Waffles have taken Edmonton by storm. With fruity and chocolate toppings.

Fantasia Italiana (Family Area)

Homemade Italian gelati and cappuccino bar complete with biscotti and baked goods plus a pasta bar to help your carb cravings. May we suggest an affogato – a scoop of gelato “drowned” in espresso.

Fat Franks (Beer Garden)

Edmonton's favourite dogs. ‘Italian’ and ‘Honey Ham’ are the favourites of many carnivores, but don't forget about their excellent veggie dogs. Either way, load up with sauerkraut, pickles, a variety of mustards and a long list of other condiments.

Filistix (Area 4)

Local ingredients are used to create Filipino inspired plates, like braised pork belly in adobo or gilled chicken with coconut cream and curry sauce. You'll also find Vegan Lentil Curry, green onion cakes and their Signature Slaw.

Hong Kong Bakery

You'll find coconut buns, almond cookies and bubble tea in addition to beloved green onion cakes. Oh and did we mention the coconut buns?

Korean Village Restaurant

Bul-go-gi craving? This is your go to.

Lemon Heaven (Stage 5)

Cool off at their lemon shaped tent over by stage 6. Nothing beats fresh, cool lemonade on a warm August afternoon.

Little O's

Is the festival really complete without mini donuts or an elephant ear? Go on – bathing suit season is almost over.

M&M Ukrainian

Almost like your baba makes – Pyrohy, cabbage rolls, Kielbasa and borscht.

Naanolicious

An extensive array of dishes for all taste buds and dietary needs, a fresh take on street food wrapped in delicious Naan. Naanolicious promises to fulfill the demand for a healthier yet delicious approach to Indian food.

New Asian Village

Edmonton's favourite Indian dishes like Butter Chicken and Chana Masala will be served up along with Mango Lassis. Be sure to try the coconut naan – we promise you'll fall in love.

Numchok Wilai

Pad Thai, veggie spring rolls and a slightly spicy, rich Thai green curry that we're highly partial to.

The Organic Box (Area 4)

Fresh fruit and veggies to keep you feeling healthy. The Organic Box will have fresh fruit including B.C. cherries that you can munch away on right out of the box.

The Onigiri Co.

Short-grain, brown or white rice shaped and filled with savory combos like Yam n' Salmon, Dilly Tuna and Sesame Veg. Everything is enveloped in a crisp sheet of Nori making it the perfect portable snack.

Original Canadian Kettle Korn (Beer Garden)

There's a reason we find popcorn kernels all over the hill on Monday morning. This sweet-salty treat is a Festival favourite, perfect for sharing on your tarp.

Padmanadi

Enjoy a taste of Padmanadi's full vegan menu here at the festival. Curried "Mutton" is our favourite!

The Popcorn Place (Top of the Hill)

Movie theatre popcorn and snacks.

The Punky Potato

Festival fast food – fries both regular and sweet, Philly cheese sandwiches and more.

Royal Ice Cream Treats

They've got your ice cream needs covered – hard scoop, soft serve, chocolate dipped wonders and beyond.

Sailin' On (Area 4)

Edmonton's popular vegan food truck featuring a delicious menu and, of course, their famous Coconut "bacon". Featured in the Top 100 things to eat in Edmonton.

Smokehouse BBQ (Area 4)

Smoky BBQ sandwiches featuring beef, pork and bacon with traditional sides.

Summit Hut (Top of the Hill)

Kicking Horse Coffee is used to create all their espresso based beverages, and they source local, organic pies, scones, cookies and other pastries in case you need a sweet treat on the side. Don't forget to bring your own coffee vessel for a discount.

Taste of Mongolia

Can't miss their crispy green onion cakes – they are legendary! You can also find ginger beef, dumplings and chow mein here as well.

Yama2Go

New to the festival: Delicious, quality gourmet, solar powered sushi and Asian cuisine.



PHOTO BY - FRANK GASPARIK



Sponsors

SPONSORS & FUNDERS

Alberta Foundation for the Arts
 Alberta Lottery Fund
 (Community Initiatives Program)
 (Community Spirit Program)
 Andrew Peller
 Big Rock Brewery
 Brookfield Residential
 Canadian Heritage
 (Arts Presentation Canada Grant)
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 Avenue Guitars
 Bentley Northchem
 Blacktop Paving
 Brookwood Camps and Catering
 Budget Car & Truck Rental
 Cervus Equipment
 Ciné Audio Visual
 CJSR Radio
 Container King
 Days Painting Supplies
 DFA Tech Inc.
 Duckering Transport Ltd.
 Duncan and Craig

Edmonton International Airport
 Edmonton Transit System
 Elite Lithographers
 Fat Franks
 Francis Winspear Centre for Music
 Helical Pier System
 Hendrix Foodservice Equipment
 Honda Extreme
 Human Resources Development Canada
 Katz Baseball Corporation
 Long & McQuade
 Martin Deerline
 McBain Camera
 Mike Keeping
 Modus (Austin Security)
 Ocean Trailer
 Pe Ben Oilfield Services
 PCL Construction Management Ltd.
 Precision Moving & Storage Ltd.
 Premay Equipment Ltd.
 PricewaterhouseCoopers
 Rileys
 Royal Bank
 Skyway Canada
 The Camera Store
 The Internet Centre
 The Fairmont Hotel Macdonald
 The Piano Centre
 Ticketmaster Canada LP
 Vision Creative Inc.
 Warner Shelter Systems
 W.R. Scott Equipment Ltd.

THANKS

Al Salam Bakery
 Avatar Brand Management
 Benjamin Moore
 Beothuck Trailers Ltd.
 Big Top Tent Rentals Ltd.
 Calgary Folk Music Festival
 CAT Rentals
 Chateau Louis Liquor
 Cision Canada Inc.
 City Lumber
 Clean it Green it (Advanced Enviro)
 Cloverdale Community League

CNIB
 DaBest Cash Machines
 Doktor Doom
 Earth Friendly Distributors
 Enterprise Paper Co. Ltd.
 GST Cash Registers
 Haida Wild
 Handi-Can (2003) Ltd.
 Hendrix (HBC Food Equipment)
 H&W Produce
 Italian Centre Shop
 J & D Food Services
 K-Bro Linen Systems
 Layfireld Plastics
 Light it Up / Silent Sam
 Mighty Trio Organics
 Mod Space
 Mo-Na Food Distributors
 Morinville Greenhouses
 Mother's Music
 Muttart Conservatory
 Northlands
 Ortona Tenants' Association
 Out of Site
 Polar Ice
 RICOH Canada
 Riverbend Gardens
 Samuel-Acme Strapping Systems
 Service Tech en Construction
 Shaheen Grocery and Afgan Bakery
 South Edmonton Produce Co.
 Sterling Crane
 Sunrise Gardens
 Sysco
 Tecosa Transport Ltd.
 The Ice Cream Depot
 Thermoking Western Inc.
 Total Modular Solutions Ltd.
 Trail Building Supplies
 University of Alberta Parking Services
 University of Alberta Students' Union
 Wajax Industries
 Western Truck Body
 Western One
 White and White
 Wholesale Bakery Specialists

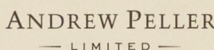
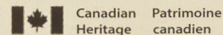




PHOTO BY · ERIC KOZAKIEWICZ

Forever FolkFest: Lighting Our Future

The Edmonton Folk Music Festival Society Fund (also unofficially known as Forever FolkFest) is now entering its tenth year of existence, and we have achieved some truly amazing results. The fund has crested the \$2 million CAD mark and we are starting to see some significant returns on our investment. It's a nice buffer for our organization in this age of austerity budgets.

Our fund has been entrusted to the Edmonton Community Foundation for investment, and the FolkFest receives an annual income of 4 per cent per year in perpetuity. If you want to join others and make a contribution to our endowment fund, there are few ways that you can help make sure our stellar festival continues for generations to come.

- **A Living Legacy** – Donations will be accepted at the Information Tent during the festival or via mail throughout the year at the office. A tax receipt will be provided once your gift has been processed.
- **End of Life Gift** – You can plan for the future by naming the Edmonton Community Foundation,

Edmonton Folk Music Festival Society Fund in your will or life insurance policy to mitigate taxes and acknowledge the impact this great festival has had upon your life.

- **Buy a Candle** – our Forever FolkFest volunteer crew is selling candles to illuminate the hill at night. Each dollar from candles sold goes directly into our endowment fund.

If you have any questions about the fund, please do not hesitate to contact Terry Wickham, producer, or Vicki Fannon, manager of volunteers, at the Folkfest office (780.429.1899).

If you would like more information during the festival, please ask for a Forever FolkFest brochure from the Information Tent.

Cheers,

Chris Martin

Chairman of Endowment Committee

2014 Folkfest Raffle



EARLYBIRD PRIZE

NIKON PACKAGE

A fabulous techno-ocular package - Winner receives a Nikon Coolpix P600 Digital Camerawith a 60x optical zoom NIKKOR Super ED glass lens, a pair of Nikon Monarch 5 8X42 Binoculars, and a copy of Nikon's Eye of Photography Book. Donated by McBain Camera.

Package Valued at \$889.85

SILVER TARP

The winner and a guest will enjoy the 2015 Edmonton Folk Music Festival with two full VIP backstage passes and second placement of their tarp on the Main Stage hill! You'll also enjoy 20 pre-selected 2014 Edmonton Folk Music Festival performer CDs.

Package Valued at \$1400.00

MAIN DRAW

SPECIAL DRAW

Golden Tarp Prize Package: The winner and a guest will enjoy two full VIP backstage passes for the 2015 Edmonton Folk Music Festival with the best seats at the festival – the Golden tarp winner receives first placement of their tarp at the Main Stage! This red carpet treatment includes four night's Fairmont view accommodation with valet parking at the Fairmont Hotel Macdonald during the 2015 Festival weekend (Thurs. through Sun. night). Donated by the Fairmont Hotel Macdonald. **Package Valued at \$2196.00**

1ST PRIZE

Travel/Flight Prize: Pack your bags! The winner will receive two round-trip tickets to any European destination that Icelandair flies to via Icelandair. Donated by Edmonton International Airport. **Valued at \$3000.00**

2ND PRIZE

Sky Suite Package: The winner and 11 friends will enjoy one Edmonton Oilers 2014/2015 regular season home game in a luxurious Sky Suite box, including \$300 worth of food and beverage, donated by Ticketmaster Canada LP (select dates only; some restrictions apply). **Valued at \$2500.00**

3RD PRIZE

Guild Acoustic Guitar: The American made Guild Acoustic F-20E is a concert-style guitar with refined features and a unique sound profile, featuring a solid Sitka spruce top with red spruce bracing and solid mahogany back and sides that, together with its unique body dimensions, produces a focused sound with excellent balance and articulation. Comes with a hard shell case. Donated by Avenue Guitars in memory of Brian Schultze. **Valued at \$2000.00**

4TH PRIZE

Party Prize Package: The party begins with your very own Mini beer fridge stocked with 12 dozen fresh brews, donated by Big Rock Breweries. Fat Franks donates and provides the food and beverage with a catered personal event/party for 50 at location of choice within greater Edmonton, inclusive of selected product line and beverages. Your party will be complete with 15 pre-selected 2014 Edmonton Folk Music Festival performer CDs. **Valued at \$1600.00**

\$3 Each
or
2 For \$5



15,300 tickets printed. 300 X 1 for \$3.00, 15,000 X 2 for \$5.00
Complete rules and license number are available at the Raffle Booth.

Main Stage

THE MUSIC

Thursday	Friday	Saturday	Sunday
6:00 - 11:00 Vance Joy Mokoomba Ben Howard Ben Harper & Charlie Musselwhite	8:30 - 12:30 Imelda May Los Lobos James Vincent McMorrow Lucius	2:00 Lúnasa	2:00 Septeto Santiaguero
		7:00 - 12:30 Parker Millsap Elephant Revival Basia Bulat Hudson Taylor Michael Franti & Spearhead	7:00 - 11:00 Della Mae Phosphorescent Blue Rodeo

Performers at a Glance

* Denotes Concert

100 MILE HOUSE

Fri 7:20 PM..... Stage 5
Sat 12:05 PM..... Stage 7*
6:05 PM..... Stage 2
Sun 11:00 AM Stage 6

ALBERT LEE

Fri 6:00 PM..... Stage 3
Sat 3:00 PM..... Stage 1*
4:05 PM..... Stage 1

ALEJANDRA RIBERA

Fri 6:00 PM Stage 7
Sat 11:00 AM Stage 6
Sun 12:20 PM..... Stage 3
4:30 PM..... Stage 3*

ALELA DIANE

Sat 11:00 AM Stage 2
6:05 PM..... Stage 2
Sun 12:35 PM..... Stage 6
4:05 PM..... Stage 2*

ALPHA YAYA DIALLO'S WEST AFRICAN SUMMIT

Fri 6:00 PM..... (Solo) Stage 2
Sat 11:00 AM Stage 1
4:05 PM..... (Solo) Stage 1
6:00 PM..... Stage 1*
Sun 12:35 PM..... (Solo) Stage 6

AMOS GARRETT AND THE FESTIVAL HOUSE BAND

Fri 6:00 PM..... (Solo) Stage 3
Sat 4:05 PM..... Stage 1

BAKA BEYOND

Fri 7:15 PM..... Stage 1*
Sat 11:00 AM Stage 1
Sun 3:00 PM..... Stage 3

BASIA BULAT

Fri 6:00 PM..... Stage 6
Sat 12:35 PM..... Stage 6
8:58 PM..... Main Stage*

BEAR'S DEN

Sat 11:00 AM Stage 2
4:20 PM..... Stage 6
Sun 11:00 AM Stage 3*
5:40 PM..... Stage 6

BEN HARPER AND CHARLIE MUSSELWHITE

Thu 9:30 PM..... Main Stage*

BEN HOWARD

Thu 8:00 PM..... Main Stage*

BLIND BOYS OF ALBAMA

Sat 5:45 PM..... Stage 3*
Sun 12:20 PM..... Stage 3

BLUE RODEO

Sun 4:15 PM..... Stage 6 (Cuddy)
9:19 PM..... Main Stage*

CODY CHESNUTT

Sun 12:20 PM..... Stage 3
4:30 PM..... Stage 1*

DAKHABRAKHA

Fri 6:00 PM..... Stage 2
Sat 11:00 AM Stage 5
3:00 PM..... Stage 2*

DAN MANGAN + BLACKSMITH

Fri 6:00 PM..... Stage 6
Sat 3:00 PM..... Stage 6*
4:20 PM..... (Solo) Stage 6

DANIEL LANOIS

Fri 6:00 PM..... Stage 3
Sat 3:00 PM..... Stage 3*

DAVE GUNNING

Fri 7:15 PM..... Stage 7
Sat 11:00 AM Stage 6
4:20 PM..... Stage 6
Sun 11:00 AM Stage 6
5:05 PM..... Stage 7*

DELLA MAE

Sat 4:15 PM..... Stage 3
Sun 11:00 AM Stage 2
7:00 PM..... Main Stage*

DÓNAL LUNNY AND ANDY IRVINE

Fri 7:15 PM..... Stage 3
Sat 5:05 PM..... Stage 7*
Sun 12:35 PM..... Stage 5
3:00 PM..... Stage 3

ELEPHANT REVIVAL

Fri 7:20 PM..... Stage 5
Sat 11:00 AM Stage 5
7:53 PM..... Main Stage*

FOY VANCE

Sat 3:00 PM..... Stage 7
4:05 PM..... Stage 2
Sun 11:00 AM Stage 2
1:05 PM..... Stage 7*

GREGORY ALAN ISAKOV

Fri 7:20 PM..... Stage 5
Sat 12:35 PM..... Stage 3
4:20 PM..... Stage 6
Sun 3:00 PM..... Stage 6*

HOLLY WILLIAMS

Sat 11:00 AM Stage 3
5:05 PM..... Stage 2*
Sun 4:15 PM..... Stage 6

HUDSON TAYLOR

Fri 6:00 PM..... Stage 5
Sat 11:00 AM Stage 6
9:59 PM..... Main Stage*
Sun 4:15 PM..... Stage 6

IMELDA MAY

Fri 6:00 PM..... Stage 5
8:30 PM..... Main Stage*

JAKE SHIMABUKURO

Sat 11:00 AM Stage 5
3:00 PM..... Stage 5
Sun 5:45 PM..... Stage 3*

JAMES KEELAGHAN

Fri 7:15 PM..... Stage 2
 Sat 4:30 PM..... Stage 5*
 Sun 11:00 AM Stage 5
 5:40 PM..... Stage 6

JAMES VINCENT MCMORROW

Fri 6:00 PM..... Stage 5
 10:35 PM..... Main Stage*

JEZ LOWE

Fri 7:15 PM..... Stage 2
 Sat 12:35 PM..... Stage 3
 4:05 PM..... Stage 7*
 Sun 12:35 PM..... Stage 6

JOE ELY

Sat 12:45 PM..... Stage 1*
 5:45 PM..... Stage 6

JOHN MANN

Fri 7:20 PM..... Stage 5
 Sat 1:05 PM..... Stage 7*
 3:00 PM..... Stage 7
 Sun 11:00 AM Stage 5

JORDIE LANE

Fri 7:15 PM..... Stage 6
 Sat 11:00 AM Stage 7
 5:45 PM..... Stage 5
 Sun 12:05 PM..... Stage 1*

KIDUM & THE BODA BODA

Fri 6:00 PM..... Stage 7
 Sun 5:45 PM..... Stage 1*

LEEROY STAGGER

Sat 11:00 AM Stage 7
 4:05 PM..... Stage 2
 Sun 11:00 AM Stage 7*
 6:05 PM..... Stage 7

LOS LOBOS

Fri 9:33 PM..... Main Stage*

LOST BAYOU RAMBLERS

Sat 11:00 AM Stage 3
 5:45 PM..... Stage 5
 Sun 4:25 PM..... Stage 5*

LUCIUS

Fri 6:00 PM..... Stage 6
 11:35 PM..... Main Stage*

LÚNASÁ

Sat 2:00 PM..... Main Stage*
 3:00 PM..... Stage 5
 Sun 12:30 PM..... Stage 5

MANDOLIN ORANGE

Sat 12:35 PM..... Stage 3
 4:05 PM..... Stage 2
 Sun 1:05 PM..... Stage 1*

MARIA DUNN & LIZZY HOYT

Fri 7:15 PM..... Stage 2
 Sat 12:05 PM..... Stage 2*
 4:15 PM..... Stage 3 (Hoyt)
 5:45 PM..... Stage 5 (Dunn)
 Sun 11:00 AM Stage 1 (Hoyt)
 11:00 AM Stage 2 (Dunn)

MASTERS OF HAWAIIAN MUSIC

Fri 7:15 PM..... Stage 3
 Sat 3:00 PM..... Stage 5
 6:05 PM..... Stage 7*
 Sun 3:00 PM..... Stage 3

MICHAEL BERNARD FITZGERALD

Sat 5:45 PM..... Stage 5
 Sun 12:05 PM Stage 7*
 6:05 PM..... Stage 7

MICHAEL FRANTI AND SPEARHEAD

Sat 5:45 PM..... (Solo) Stage 6
 11:19 PM..... Main Stage*

MOKOOMBA

Thu 6:55 PM..... Main Stage*
 Fri 6:00 PM..... Stage 2

PARKER MILLSAP

Sat 11:00 AM Stage 6
 7:00 PM..... Main Stage*
 Sun 11:00 AM Stage 6
 5:40 PM..... Stage 6

PARSONSFIELD

Sat 11:00 AM Stage 7
 3:00 PM..... Stage 7
 Sun 11:00 AM Stage 6
 3:00 PM..... Stage 2*

PHARIS AND JASON ROMERO

Fri 7:15 PM..... Stage 7
 Sat 12:35 PM..... Stage 6
 Sun 11:00 AM Stage 1
 3:00 PM..... Stage 7*

PHOSPHORESCENT

Sun 4:15 PM..... (Solo) Stage 6
 7:59 PM..... Main Stage*

**RON KAVANA, NIAMH PARSONS,
PADDY KEENAN AND SIOBHÁN
PEOPLES**

Fri 6:00 PM..... Stage 5 (Parsons)
 Sat 11:00 AM Stage 3 (Kavana)
 3:00 PM..... Stage 5
 Sun 12:35 PM..... Stage 5
 3:00 PM..... Stage 5*

ROSE COUSINS

Fri 7:15 PM..... Stage 6
 Sat 11:00 AM Stage 2
 Sun 11:00 AM Stage 5
 4:05 PM..... Stage 7*

ROY FORBES

Fri 6:00 PM..... Stage 7
 Sat 1:05 PM..... Stage 2*
 Sun 12:20 PM..... Stage 3

ROY ROGERS AND CARLOS REYES

Fri 6:00 PM..... Stage 1*
 7:15 PM..... Stage 3
 Sat 4:05 PM..... Stage 1

RUTH MOODY

Fri 7:15 PM..... Stage 7
 Sat 12:35 PM..... Stage 6
 Sun 11:00 AM Stage 5
 6:05 PM..... Stage 2*

SCHOOL OF SONG

Sat 12:35 PM..... Stage 6 (Lappa)
 4:15 PM..... Stage 3 (Bardic)
 Sun 11:00 AM Stage 2 (Scenic)
 12:30 PM..... Stage 2*
 6:05 PM..... Stage 7 (McNeely)

SEPTETO SANTIAGUERO

Sun 2:00 PM..... Main Stage*

SERA CAHOONE

Sat 12:35 PM..... Stage 3
6:05 PM..... Stage 2
Sun 11:00 AM Stage 1
5:05 PM..... Stage 2*

SHARON SHANNON

Sat 4:15 PM..... Stage 3
Sun 12:35 PM..... Stage 5
5:45 PM..... Stage 5*

THE STRAY SISTERS

Fri 7:15 PM..... Stage 6
Sat 12:45 PM..... Stage 5*
5:45 PM..... Stage 6
Sun 12:35 PM..... Stage 6

TONY JOE WHITE

Sat 11:00 AM Stage 3
5:45 PM..... Stage 6
Sun 3:00 PM..... Stage 1*

VANCE JOY

Thu 6:00 PM..... Main Stage*
Fri 6:00 PM..... Stage 6

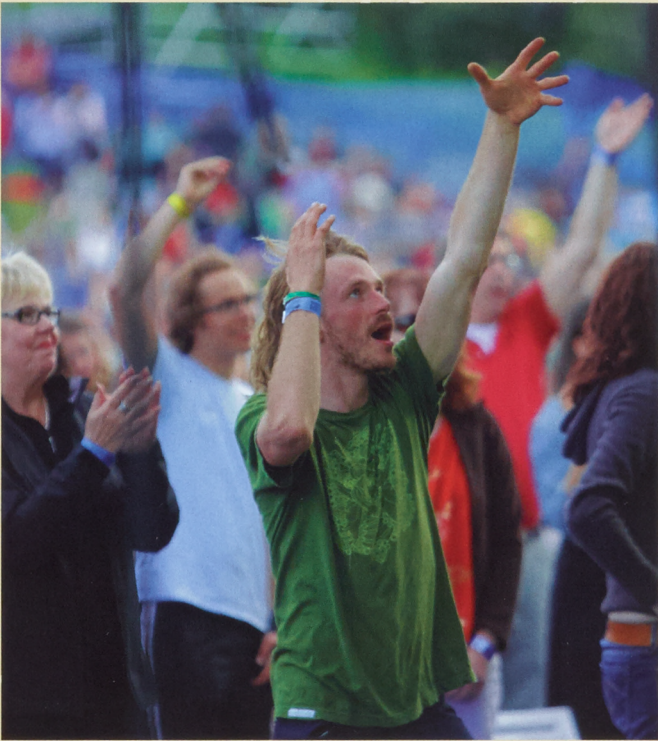


PHOTO BY - DANIEL GREENWAYS

Friday Sessions

	STAGE 1	STAGE 2	STAGE 3
6:00	Concert Roy Rogers and Carlos Reyes	Cultural Exchange Alpha Yaya Diallo DakhaBrakha Mokoomba	Master Class Amos Garrett Albert Lee Daniel Lanois
7:00	7:15 Concert Baka Beyond	7:15 If I Had a Hammer James Keelaghan Jez Lowe Maria Dunn and Lizzy Hoyt	7:15 String Section Masters of Hawaiian Music Dónal Lunny and Andy Irvine Roy Rogers and Carlos Reyes
8:00			
8:30	MAIN STAGE Imelda May		



PHOTO BY - ERIC KOZAKIEWICZ

STAGE 5	STAGE 6	STAGE 7	
The Dubliners Niamh Parsons and Friends Hudson Taylor Imelda May James Vincent McMorrow	Unbearable Lightness of Benign Dan Mangan Lucius Vance Joy Basia Bulat	Mysteries Roy Forbes Alejandra Ribera Kidum & the Boda Boda	6:00
			7:00
7:15 Heroes John Mann Elephant Revival Gregory Alan Isakov 100 Mile House	7:15 Influences The Stray Sisters Rose Cousins Jordie Lane	7:15 Kisses Sweeter than Wine Dave Gunning Ruth Moody Pharis and Jason Romero	8:00
MAIN STAGE Imelda May			8:30

Saturday Sessions

	STAGE 1	STAGE 2	STAGE 3
11:00	The Big Picture Baka Beyond Alpha Yaya Diallo's West African Summit	Preaching to the Choir Rose Cousins Alela Diane Bear's Den	Dreams to Remember Ron Kavana and Friends Lost Bayou Ramblers Tony Joe White Holly Williams
12:00		Concert Maria Dunn and Lizzy Hoyt	
1:00		Concert Roy Forbes	
12:45	Concert Joe Ely		12:35 Poetic Licence Jez Lowe Sera Cahoone Gregory Alan Isakov Mandolin Orange
2:00	MAIN STAGE Lúnasa		
3:00	Concert Albert Lee	Concert DakhaBrakha	Concert Daniel Lanois
4:00	An Axe to Grind Amos Garrett and the Festival House Band Roy Rogers and Carlos Reyes Albert Lee Alpha Yaya Diallo	Good Breaks, Bad Mistakes Foy Vance Leeroy Stagger Mandolin Orange	4:15 This Chord Della Mae Lizzy Hoyt Bardic Form Sharon Shannon
5:00		Concert Holly Williams	
6:00		Turn, Turn, Turn 100 Mile House Sera Cahoone Alela Diane	
7:00	Concert Alpha Yaya Diallo's West African Summit		5:45 Concert Blind Boys of Alabama

STAGE 5	STAGE 6	STAGE 7	
Pulling Strings Elephant Revival Jake Shimabukuro DakhaBrakha	Common Ground Dave Gunning Hudson Taylor Parker Millsap Alejandra Ribera	Tell It Like It Is Jordie Lane Parsonsfield Leeroy Stagger	11:00
12:45 Concert The Stray Sisters	12:30 Dedicated to the One I Love Ruth Moody Basia Bulat Pharis and Jason Romero Rebecca Lappa	Concert 100 Mile House	12:00
		Concert John Mann	1:00
MAIN STAGE Lúnasa			2:00
The Pineapple and the Potato Ron Kavana Paddy Keenan Siobhán Peoples Niamh Parsons Masters of Hawaiian Music Jake Shimabukuro Lúnasa	Concert Dan Mangan + Blacksmith	Face the Music John Mann Parsonsfield Foy Vance	3:00
4:30 Concert James Keelaghan	4:15 We Shall Overcome Dave Gunning Bear's Den Dan Mangan Gregory Alan Isakov	Concert Jez Lowe	4:00
5:45 Mercy Street Maria Dunn Jordie Lane Lost Bayou Ramblers Michael Bernard Fitzgerald	5:45 Both Sides Now The Stray Sisters Michael Franti Tony Joe White Joe Ely	Concert Dónal Lunny and Andy Irvine	5:00
		Concert Masters of Hawaiian Music	6:00
MAIN STAGE Parker Millsap			7:00

Sunday Sessions

	STAGE 1	STAGE 2	STAGE 3
11:00	Home Pharis and Jason Romero Sera Cahoon Lizzy Hoyt	Let Me Tell You a Story Maria Dunn Scenic Route to Alaska Della Mae Foy Vance	Concert Bear's Den
12:00	Concert Jordie Lane		12:15 Sing Out Roy Forbes Blind Boys of Alabama Cody ChesnuTT Alejandra Ribera
1:00	Concert Mandolin Orange	12:30 Concert School of Song	
2:00	MAIN STAGE Septeto Santiaguero		
3:00	Concert Tony Joe White	Concert Parsonsfield	Talk Story Baka Beyond Dónal Lunny and Andy Irvine Masters of Hawaiian Music
4:00		Concert Alela Diane	
5:00	4:30 Concert Cody ChesnuTT	Concert Sera Cahoon	4:30 Concert Alejandra Ribera
6:00	5:45 Concert Kidum & the Boda Boda	Concert Ruth Moody	5:45 Concert Jake Shimabukuro
7:00	MAIN STAGE Della Mae		

STAGE 5	STAGE 6	STAGE 7	
Hymns and Laments James Keelaghan Rose Cousins Ruth Moody John Mann	Let's Talk About It In The Morning Dave Gunning Parker Millsap 100 Mile House Parsonsfield	Concert Leeroy Stagger	11:00
12:30 The Jig is Up Ron Kavana Paddy Keenan Lúnasa Siobhán Peoples Niamh Parsons Dónal Lunny and Andy Irvine Sharon Shannon	12:30 Melody Makers The Stray Sisters Alela Diane Jez Lowe Alpha Yaya Diallo	Concert Michael Bernard Fitzgerald	12:00
		Concert Foy Vance	1:00
MAIN STAGE Septeto Santiaguero			2:00
Concert Ron Kavana Niamh Parsons Paddy Keenan Siobhán Peoples	Concert Gregory Alan Isakov	Concert Pharis and Jason Romero	3:00
4:30 Concert Lost Bayou Ramblers	4:15 Inside The Covers Jim Cuddy Hudson Taylor Holly Williams Matthew Houck	Concert Rose Cousins	4:00
5:45 Concert Sharon Shannon	5:40 Into The Mystic James Keelaghan Foy Vance Parker Millsap Bear's Den	Concert Dave Gunning	5:00
		Sold, For a Song Leeroy Stagger Trevor McNeely Michael Bernard Fitzgerald	6:00
MAIN STAGE Della Mae			7:00

For your listening pleasure



ELLEN AND BEN HARPER CHILDHOOD HOME

A lifetime in the making, 'Childhood Home' is an all-new collection of acoustic songs from Ben Harper and his mother, Ellen. Featuring "Learn It All Again Tomorrow" and "A House Is A Home."



IMELDA MAY LOVE TATTOO

Imelda is one of the most strikingly original talents in the music arena today, taking her infectious blend of rockabilly, jazz, blues and torch songs from the back rooms of Dublin pubs to the biggest festivals in the world.

Check out her current two releases, 'Love Tattoo' and 'Mayhem.'

Imelda's brand new album, entitled 'Tribal' releases Sept 23rd 2014.



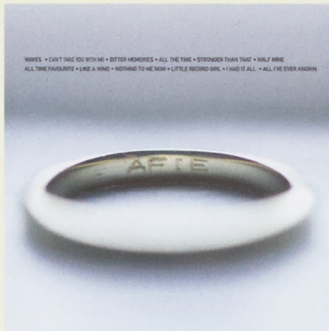
IMELDA MAY MAYHEM



BOBBY BAZINI WHERE I BELONG

Bazini's charm and talent flows from every note of his #1 selling sophomore album 'Where I Belong.'

Featuring the tracks "Heavy Love," "Bubblegum (I Can't Stop This Feeling)" and "Wish You Were Here"



BAHAMAS BAHAMAS IS AFIE

BAHAMAS' new album **BAHAMAS IS AFIE** is BAHAMAS' (aka Afie Jurvanen) most personal to date. Following the critical acclaim of the multiple Juno Award nominated album 'Barchords,' the new album accentuates the natural evolution of Jurvanen's impressive songcraft, guitar mastery, and knack for a melodic pop hook. Includes the singles "All The Time" and "Stronger Than That."



BASIA BULAT TALL TALL SHADOW

(Secret City Records)

'Tall Tall Shadow' was named Album of the Year by Huffington Post Canada and was nominated for a Juno Award. Both Bulat and the album were nominated in six categories at the Sirius XM Indie Awards, where she won Female Artist of the Year. 'Tall Tall Shadow' is currently long-listed for the 2014 Polaris Music Prize.

hmv



2014
PERFORMERS



100 MILE HOUSE

Alberta

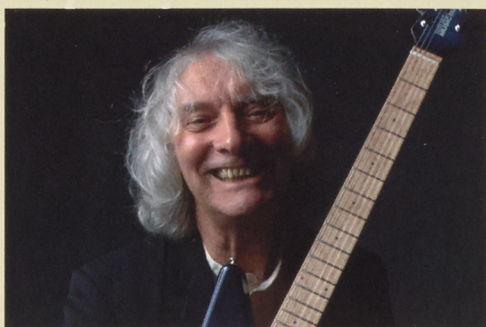
Edmonton gained a major musical asset when the trans-Atlantic couple of **Peter Stone** and **Denise MacKay** decided to settle here rather than on the other side of the pond. Their melodic, thoughtful band, **100 Mile House** is making waves on both sides of the ocean and in their own way, putting Edmonton, as well as the small town whose name they borrowed, on the map.

The two met in a Toronto bar. He was a bartender from London; she was a fledgling musician from rural Alberta mistakenly believing there was an open stage that night. Peter listened to Denise sing, they fell in love romantically and musically, married and settled in London. They chose the name for their band almost at random while looking at a map of Canada on their kitchen wall, but they struggled in the British capital, and eventually decided to return to Denise's native Alberta.

That was a wise decision. 100 Mile House has become a very successful folk band, playing many major festivals, including the 2010 Vancouver Olympics, and have had Western Canada Music Awards nominations as well as winning an Edmonton Music Award.

With honest, emotional lyrics, voices that blend seamlessly and influences from both sides of the Atlantic, 100 Mile House is a unique addition to Alberta's music scene. Their third album, *Wait With Me*, has received accolades from reviewers in Britain, Denmark, Belgium as well as Canada. The British website, *Country Music People*, describes it as "... an accomplished and inventive record from a band that have the tightness and confidence to produce great material." *Penguin Eggs* describes it as "...lyrical and haunting, with a depth of feeling — sometimes raw and palpably authentic — you don't find so often." Thanks for choosing to brave the long Edmonton winters, folks. MS

100milehouse.co.uk



ALBERT LEE

England

Country star Vince Gill summed it up in 11 words when he called **Albert Lee** "one of the finest guitar players who ever walked this earth."

Over the past 50 years, Albert's "hybrid" style using both flatpick and fingers on his Fender Telecaster has been heard on dozen of records. Straddling the line between country and rock 'n' roll, he's a guitar player's guitar player. In fact, a signature guitar has been named after Albert; he has been five times *Guitar Player* magazine's country guitar player of the year and he has won two Grammy awards.

A cursory look at his resumé is a tour through the history of rock 'n' roll and country music. He has recorded or played with Eric Clapton, the Everly Brothers, Brad Paisley, the Crickets, Ricky Skaggs, Vince Gill, Bill Wyman, Earl Scruggs, Paul McCartney and the list goes on. He also highlights his deft playing by fronting his own band, with regular backup musicians in Britain and the United States.

While growing up in London, Albert started with piano lessons at the age of seven, and was enchanted by the likes of Jerry Lee Lewis. But after receiving an archtop guitar for Christmas, he never looked back. He was a full-time professional guitarist from the age of 16, and developed his signature sound with a Telecaster, playing with bands like Heads Hands and Feet.

He started finding work in the United States in the 1970s, and the turning point in his career came when he was recruited for Emmylou Harris's band after James Burton went back to playing with Elvis. His work on *Luxury Liner* made him a household name with guitar players and fans alike. Albert recently turned 70, but he still has many years of hot picking ahead of him. MS

albertlee.co.uk



ALEJANDRA RIBERA

Ontario

Few artists convey as much emotion in their music as **Alejandra Ribera**. Described by critics as “sultry,” she literally pours herself into her songs, and the feeling flows out, through her voice, which is tinged with a hint of vibrato, and through her body language.

Born in Toronto, Alejandra is the daughter of an Argentinian waiter and a Scottish actress. While growing up she studied violin, viola, choral music and was exposed to the music of Mercedes Sosa, Odetta and Jimmy Scott, as well as the comedy stylings of Billy Connolly.

Her first album, the self-produced *Navigator*, *Navigator* (2009), drew critical attention to her voice and comparisons to Kate Bush, Bjork and Tom Waits, but it was a residency at Toronto’s legendary Cameron House that led to more success and bookings at festivals across Canada.

That kind of success put some pressure to quickly record a follow-up, but instead Alejandra took time off, taking a sabbatical to Spain to regroup. There, she wrote three Spanish language songs and decided she wanted Jean Massicotte (Patrick Watson, Pierre Lapointe) to produce her sophomore record. But Massicotte wasn’t free for another three years, so she moved to Montreal to wait, immersing herself into the innovative music scene and writing. When she and Massicotte finally hit the studio, they recorded *La Boca*, a nuanced and exotic collection of songs in English, Spanish and French. The album also features one cover, a sultry take on the Proclaimers hit, “500 Miles”, an homage to her Scottish roots.

“Imagine Louis Armstrong, Tom Waits and Chavela Vargas downing shots in a Barcelona bordello,” wrote the *Globe and Mail* to describe Alejandro Ribera. WA

alejandraribera.com



ALELA DIANE

United States

When **Alela Diane** was growing up, her parents were musicians. So it was only natural for her to pursue that craft, joining the school choir, teaching herself how to play guitar, writing her own songs from an early age. At the age of 20, she released her first album, *Forest Parade*. But it was her second, *The Pirate’s Gospel*, recorded at her father’s studio, initially released in 2004 and then re-released in 2006, that attracted national attention to her softly spooked-out acid folk. She quickly became part of the nouveau folk scene of the early 21st Century, snagging opening spots for Blitzen Trapper, Iron and Wine, Fleet Foxes and the Decemberists.

Although mostly a solo artist, Alela has also experimented with her sound throughout her career. She was part of the Headless Heroes, a short-lived cover band that featured Josh Klinghofer (Red Hot Chili Peppers), Joey Waronker (REM, Beck), Leo Abrahams (Imogen Heap, Pulp, Brian Eno), and others. And on her third album, she moved away from her trademarked hushed intimacy to a more robust sound, recording with a back up band and released under the moniker Alela Diane and Wild Divine.

After the break up of Wild Divine, which coincided with the break up of her marriage to that band’s guitarist, Alela came back to a more stripped down solo sound for her more recent album.

“Alela Diane’s songs are campfire pipe dreams filled with picket fences, desert sands and paths leading back to you. If you’re a fan of Joni Mitchell, then this Californian folkie will also appeal,” says *All Music*. “There’s something comforting in her landscapes of small-town America.” WA

aleladiane.com



ALPHA YAYA DIALLO'S WEST AFRICAN SUMMIT

British Columbia/Guinea

Heralded as one of the most popular contemporary acts on the World Music scene, the multitalented guitarist and singer-songwriter **Alpha Yaya Diallo** has built a truly global following with his unmatched musicianship and the infectious energy of his renowned live shows.

From the youngest age, Alpha has been on the move. His surgeon father's shifting practice saw the family move around Guinea, as well as to neighbouring Senegal, where part of his mother's family lived, exposing him to the rich and varied musical cultures of the Malenke, Sousou, and his own Foulani people of West Africa.

A self-taught musician renowned for his dextrous and melodic guitar playing, but also skilled with percussion instruments and the traditional *balafon*, a West African type of wooden xylophone, Alpha became an in-demand performer while in school. In the late 1980s, he found his way to Europe, fronting the band Fatala on Peter Gabriel's Real World label.

In the early 1990s, Fatala toured North America and Alpha chose to settle in Vancouver and recorded his first album, *Nerie*, on which he played every instrument and earned his first Juno nomination in 1992. His unique blend of traditional and contemporary has since earned him three Juno awards and another two Juno nominations, as well as a Canadian Folk Music award.

The West African Summit, a collaboration between Alpha and award-winning choreographer Alejandro Ronceria, brings together an all-star cast of performers from Guinea, Senegal, and Mali in a celebration of the music, dance and culture of West Africa's Bafing River region. SH

alphayayadiallo.com

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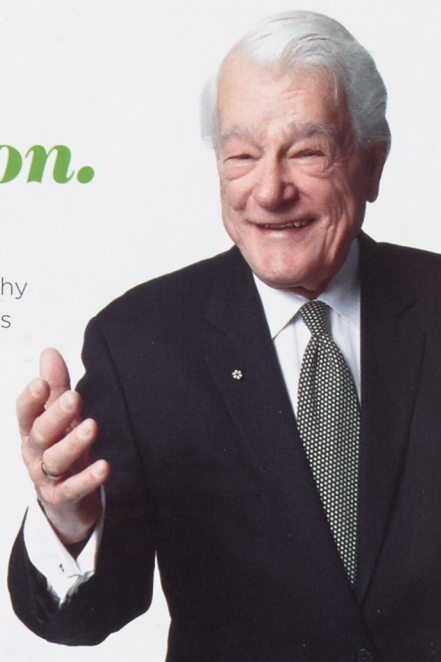
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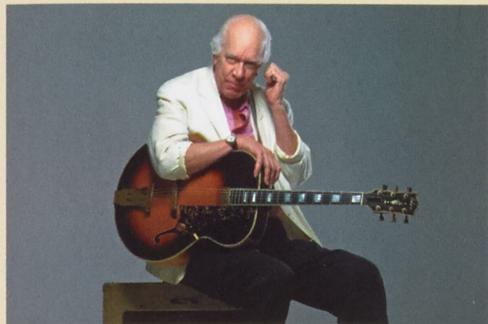


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AMOS GARRETT AND THE FESTIVAL HOUSE BAND

Alberta/Ontario

A mainstay with the **Festival House Band** since the mid-80's, **Amos Garrett** has enjoyed a career spanning more half a century. He has recorded more than a dozen of his own albums and has appeared on 150 more over the course of his career, playing with the likes of Bonnie Raitt, Stevie Wonder, Anne Murray, Paul Butterfield, and Emmylou Harris. He played on Anne Murray's *Snowbird*, toured with Ian & Sylvia Tyson and the Great Speckled Bird and is perhaps best known for his string-bending solo on Maria Muldaur's "Midnight at the Oasis," which got Amos a nod from Jimmy Page as one of his favourite guitarists in 1975. Born in Detroit, but raised in Toronto and Montreal, Amos was introduced in the Montreal club scene to such luminaries as Fats Domino, Ben E. King, T-Bone Walker and B.B. King. Since playing his first professional gig in 1963 at Carnegie Hall, Amos has brought his unique talents to almost every genre in roots music, playing everything from rock to folk, blues to country, pop to jazz. He is, in the words of *Guitar Player*, "one of the most lyrical and original guitarists playing today."



Dave Babcock

Renowned as one of Canada's best saxophonists, Vancouver-born and Edmonton-based **Dave Babcock** is well known on the local jazz scene. A graduate of Grant MacEwan's music program, he's performed with some of the best in the business, including Ian Tyson, Long John Baldry, k.d. lang and Stevie Ray Vaughan. An in-demand studio musician and sideman, his projects include the Dave Babcock Group, The Jump Orchestra and The Nightkeepers.

Ron Casat

In high demand as a studio musician, Calgary-based **Ron Casat** is a well-known performer, composer, and producer, equally skilled as a keyboardist, bass player, and arranger. Also an educator, Ron has taught at the Hornby Island Blues Camp since its founding in 1999. He has played with Big Dave McLean, James Keelaghan, Maria Muldaur and Tim Williams, and many others and was named Keyboardist of the Year in 2008 by the Calgary Blues Music Association.

Kit Johnson

Calgary-based **Kit Johnson** describes himself as a "solid 'no-nonsense'" bass player, who "is also an award winning songwriter, a record producer and a guitar player." Since relocating west after almost 30 years in Toronto, Kit has become a mainstay on the Calgary recording and live music scene. He has enjoyed a long-time collaboration with David Wilcox, and has also recorded with Tom Cochrane, Murray McLachlan and Big Sugar and has co-written songs with Sarah Harmer and Alannah Myles.

Michelle Josef

One of Canada's leading session drummers, **Michelle Josef**'s 40-year musical career has seen her perform or record with dozens of artists, including Sylvia Tyson, Long John Baldry, Prairie Oyster, David Wilcox and Sharon, Lois and Bram. Michelle is a former recipient of the Canadian Country Music Award for drummer of the year, teacher, iPhone photography hobbyist and a well-known activist for transgender rights.

Rusty Reed

Edmonton is on the blues map, in part, because of **Rusty Reed**. Inspired by Little Walter, but finding his own voice on the harmonica, Rusty has blown audiences away for the past 30 years, winning two Juno awards along the way. SH

melmusic.com/amos_garrett

davebabcock.com

kitjohnson.ca

michellejosef.com



BAKA BEYOND

Britain, Cameroon, Senegal, Sierra Leone, Congo, Ghana, France

In the days when **Baka Beyond** first began, world music was a new thing. Music had for centuries been composed and played all over the globe, but the concept of combining musical styles from one part of the world with another locale or two, and then making it a worldwide sensation, wasn't as prevalent as it is now. But with the help of groups like Baka Beyond, world music was allowed to grow and become popular with millions of fans.

Baka Beyond rose out of the ashes of Outback, a tribal-style acoustic group featuring multi-instrumentalist **Martin Cradick**. After Outback ended, Martin and his wife, singer **Su Hart**, travelled to Cameroon to live with the Baka people and possibly record their music. Through their collaboration, they created a danceable fusion of Celtic melodies and Baka rhythms. And while Martin and Su remain the core of the band, other members have come from all over Africa. The current lineup also includes **Clyde Kramer** (drums), **Ayodele Scott** (percussion), **Kibisingo** (bass), **Paddy le Mercier** (fiddle) and **Ellie Jamison** (vocals).

But music is only one part of Baka Beyond. They have created the Global Music Exchange, a charitable foundation that ensures royalties from the use of indigenous music in recordings (including their own) are given back to the people and areas they originated. As well, the charity has built a music house for the Baka people, provided health care, education and helped them win land rights and recognition as Cameroonian citizens.

"Baka Beyond are annoyingly difficult to dislike," reads a review in the *Guardian*. "They are an infuriatingly jovial multi-racial band [that] would be utterly intolerable if it weren't for the fact that they are remarkably good musicians and impressively idealistic." WA

bakabeyond.com



BASIA BULAT

Ontario

Basia Bulat is not just another multi-instrumentalist with a honey-raw, vibrato-tinged voice hailing from London, Ontario. Not another singer-songwriter whose mother was a piano and guitar teacher. Whose soundtrack of childhood was the oldies radio station. Who grew up skilled at playing many instruments — guitar, dulcimer, ukulele, piano, autoharp and charango, an Andean stringed instrument.

The difference is how she pulls it all together: her aesthetic alternates between ethereal musicianship and a sneaky sense of how to write a great song that still has a pop sensibility. She's been developing this sound, which capitalizes immensely on her distinctive vocal power in addition to that multi-instrumentalist prowess, on three albums. The first was *Oh Darling*, which caught the attention of underground folk hero Hayden in 2007 and was released on his Hardwood label. Her second album, *Heart of My Own*, hit upon greater mainstream success — no doubt aided by her tireless touring of the catchy songs.

Tall Tall Shadow, released last fall, Basia's third album, netted her a 2014 Juno nomination. The album marks an important transition in Basia's creativity. As a review on the National Music Centre website says, it takes a "... giant step away from the folksie simplicity of Bulat's earlier music and highlights her growth as a musician who has unquestionably found her stride."

And while the album was borne of an unspecified loss, the album is raw and spectral, heartbroken yet jubilant. Apart from her albums, Basia has released several videos online of her haunting covers of songs such as Bruce Springsteen's "Glory Days." JS

basiabulat.com



BEAR'S DEN

United Kingdom

Agape, the title of the latest EP from **Bear's Den**, is the Greek word for love, and there's plenty of that in the music and among the fans of this English trio.

The lyrics are very emotional, and the music matches the sadness and yearning expressed, setting a mood with minor chords, heavy guitar reverb, three part harmonies and slightly lightened up by clawhammer banjo. "I'm so scared of losing you and I don't know what I can do about it," they sing.

Bear's Den have little to be afraid of. They are about to release their first full-length album, but in only a couple of years have managed to score gigs at some of the most prestigious festivals on both sides of the Atlantic, including the Newport Folk Festival and notice from the likes of the *New York Times* and *Rolling Stone*.

Bear's Den is the antithesis of the slick manufactured act. The packages around their discs are hand-made, each with an individual print of a bear's paw from a mould made by carving a potato. They have been known to take the stage with ink still drying on their hands. And their music is as genuine as the album covers.

The British website Secret Sound Shop says: "The band's commitment to DIY shows they care for their craft. ... It is clear that Bear's Den pay as much attention to their work in the studio, and each of *Agape's* tracks is as honest and raw in MP3 form as in a live setting."

Led by what *Rolling Stone* calls the "charming vocals" of guitarist **Andrew Davie**, with **Kevin Jones** on vocals and drums and **Joey Haynes** on vocals, guitar and banjo, their music breathes with feeling, creating a mood that won't be forgotten for a long time. MS

bearsdenmusic.co.uk



BEN HARPER AND CHARLIE MUSSELWHITE

United States

Sometimes combining two elements leads to combustion, and that is certainly the case in the incendiary reaction that occurred when **Ben Harper** and **Charlie Musselwhite** joined forces.

The two met at a recording session of the late bluesman John Lee Hooker, and formed an instant musical and personal friendship. Despite a mutual desperate desire to record, a decade passed before it actually happened, and there's no doubt it was worth the wait. The disc, *Get Up*, won best blues recording at this year's Grammy Awards, and the two are already itchin' to record another one.

Ben is well-known as a songwriter who combines blues, gospel, folk and rock, often backed by searing slide guitar and his voice, which can go from a sweet Sam Cooke tenor to a low growl. *Rolling Stone* says Ben has a "Woody Guthrie-like propensity to wrote simply-structured songs with sociopolitical messages."

He's had a storied career over the past 22 years, releasing a dozen albums, winning three Grammy awards and having his music used in many movies and TV shows. Ben was also featured in the movie, *Standing in the Shadows of Motown*.

Charlie is simply one of the best blues harmonica players in the world. Born 70 years ago in Mississippi and raised in Tennessee, Charlie learned about life working jobs digging ditches and running moonshine in a 1950 Lincoln before moving to Chicago, where he met and played with many blues legends and started a lifelong friendship with John Lee Hooker.

He has released over 20 albums, and his harp has been featured on dozens more by such artists as Bonnie Raitt and Tom Waits. Charlie was an inspiration for the Blues Brothers, which might be an accurate means of describing his partnership with Ben. MS

benharper.com

charliemusselwhite.com



BEN HOWARD

England

Most of us wouldn't mention England as a hotbed of surfing and surf music. Australia, California, Hawaii and possibly Tofino, but old Blighty? Highly unlikely.

Ben Howard will convince us that yes, surf culture has arisen from the chilly waters of the North Sea.

Born in Devonshire in southern England, Ben was a teenager when he developed his life-long passion for surfing, which was new to the United Kingdom. He was also a budding songwriter, having been influenced by his parents' collection of Van Morrison, John Martyn, and Joni Mitchell records. He wrote his first song at the age of 11, which he has admitted was "probably the worst song ever."

He was also an aspiring journalist, and moved to Newquay, a beach town in Cornwall and the British surfing capital, to work as an intern for a surf magazine. He also started writing a lot of music, and developed his distinctive style of playing the acoustic guitar on his lap using his knuckles as percussive beat between strums. He also adopted that soft style of singing heard in modern surf music by singers such as Jack Johnson, but made it uniquely English-sounding.

The passionate British surfing community fell in love with Howard's music. He was so popular amongst surfers that he started selling out shows throughout the UK and Europe, and snagged sponsorships from surfing brands. That allowed him to drop out of school and pursue music as a full time passion.

By the time Ben was recording his debut album in 2011, major label Island Records came calling, and *Every Kingdom* was a finalist for the 2012 Mercury Music Prize. "(Every Kingdom) is an impressively timeless debut," wrote the *All Music Guide*, "that suggests Howard should have no problem standing out from the overpopulated nu-folk crowd." WA

benhowardmusic.co.uk



BLIND BOYS OF ALABAMA

United States

In 2013, the **Blind Boys of Alabama** released their 65th album, *I'll Find a Way*, a collaborative effort with Bon Iver's Justin Vernon. An incredible feat by any standards, it only scratches the surface of the storied career of this legendary gospel group.

Seventy years ago — in 1944 — the founding members were only nine-years-old when they met in glee club at the Alabama Institute for the Blind and formed The Happy Land Jubilee Singers. The group hit the gospel touring circuit and became the Blind Boys of Alabama three years later. As the popularity of black gospel music grew throughout the 1950s and '60s, so did the popularity of the group. Over the next four decades, they recorded a massive catalogue of work, toured the globe with Peter Gabriel, performed at benefit concerts for Dr. Martin Luther King Jr. and played at the White House for *three* sitting presidents.

Their music has been featured in Hollywood films such as *The Fighting Temptations*, and in television shows — they recorded the theme song for the first season of HBO's *The Wire*.

The group is also highly decorated winning a total of six Grammy awards,, four Gospel Music Awards, the Helen Keller Award for Personal Achievement, four Dove Awards, plus an induction into the Gospel Music Hall of Fame. The make-up of the group is currently comprised of eight members: **Jimmy Carter** (vocals), **Eric "Ricky" McKinnie** (vocals), **Ben Moore** (vocals), **Paul Beasley** (vocals), **Joey Williams** (guitar/vocals), **Austin Moore** (drums), **Ben Odom** (bass) and **Peter Levin** (keys). As for the future of this storied group, Jimmy Carter puts it simply: "The secret to our longevity is, we love what we do. And when you love what you do, that keeps you motivated. That keeps you alive." EMR

blindboys.com



BLUE RODEO

Ontario

Over the past 30 years **Blue Rodeo** has crafted an entire genre of Canadian music. The band's mix of gentle country rock, power ballads, close harmonies and jangly guitars could not have been produced elsewhere.

As the *London Free Press* says: "Blue Rodeo may well be the definitive Canadian band—a little bit country, a little bit rock and roll and,...., a whole lot of hard work. Liking this band is in our nature as Canadians." Songs like "Lost Together," "Five Days in May" and "Til I Am Myself Again" are all classics.

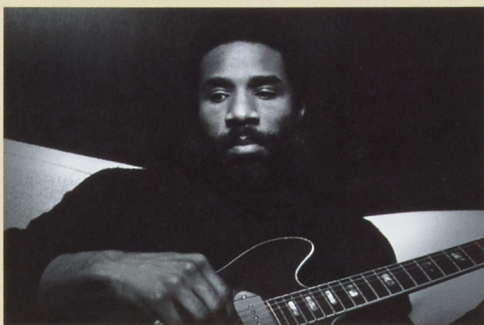
It's been a long road for two high-school buddies from Toronto—from struggling band in New York City in the early '80s to such present day heights. After a few name changes and a move back to Toronto, Blue Rodeo catapulted to fame in 1987 after changing direction with a little song called, "Try." Slowing it down from an up-tempo R&B song to its now famous slow and stripped-down haunting melody, the band resonated with millions of Canadians.

Blue Rodeo is well known for the unmistakable angelic voice of **Jim Cuddy**, gritty bass of **Greg Keelor**, and the rest of the kick-up-your heels outfit including **Bob Egan**, **Mike Boguski**, **Bazil Donovan** and **Colin Cripps**.

This will be their seventh visit to Folkfest. From their debut performance in 1994 backing-up their magical album, *Five Days in July*, to this year's festival, Blue Rodeo has been simultaneously rocking and mesmerizing Edmonton audiences.

In 2009, the band received a star on Canada's Walk of Fame, followed by an induction into the Canadian Music Hall of Fame in 2012. After selling more than four million albums and winning an unprecedented 11 Juno Awards, it's no wonder. And they haven't stopped yet, having released their 13th album, *In Our Nature*, last year. EMR

bluerodeo.com



CODY CHESNUTT

United States

"Keeping it one hundred" is street slang for telling the whole truth. And telling the whole truth is what neo-soul legend **Cody ChesnuTT** is all about.

Born in Atlanta, Cody played piano and drums from a young age and started playing with bands as a teenager. Eventually, he found himself solo — alone in his bedroom studio, recording his first album, *Headphone Masterpiece*, on a four-track recorder. The 36-track album is considered by many to be the "pinnacle of that whole 1990s and 2000s neo-soul movement" along with the big albums by Erykah Badu and Lauryn Hill.

Yet despite its influence and critical respect, the closest Cody came to commercial success came several years later when hip hop band The Roots covered one of the songs, "The Seed." Cody sang vocals on the reworked track. The video was a hit, even if Cody's own work never achieved the same level of fame.

He was a bad boy, boozing and playing with ladies' hearts. Eventually, he transformed and chronicled this transformation, in the words of music blogger Soul Jones, "bedroom slop-god turned devout family man" on his 2012 disc, *Landing on a Hundred*. Now, with his trademark army surplus helmet, symbolising, in Cody's words, "the fight to keep the soul alive," he sings about not just his metamorphosis but of those around him.

And about this power of music, both to represent transformation and embody it, he says: "I think it's parallel with the diet of food for the body; you can only take so much junk for so long, so much sugar. Something in our soul demands something we can feel, something that speaks to us on a deeper level." JS

cchesnutt.com



DAKHABRAKHA

Ukraine

The music of **DakhaBrakha** has been described as “psycho-folk,” as “acoustic trip-hop,” as “subversive Ukrainian punk-folk,” and as “psychedelic folk.” The *New York Music Daily* blog referred to them as a “punk-folk-circus-rock band.” However adventurous these labels, they’ve got nothing on the term the quartet itself uses — they call what they do “ethno-chaos.” That’s what happens when you add sonic elements of disparate ethnic traditions to Ukrainian folk melodies, and stir in a minimalist approach and a theatrical sensibility. The resulting concoction is not chaotic at all, however. Not only is it cohesive and comprehensible, but it’s downright mesmerizing.

DakhaBrakha was curated by Vladislav Troitskyi, director of avant-garde theatre company DAKH. The band’s trio of female members — **Iryna Kovalenko**, **Olena Tsibulska**, and **Nina Garenetska** — had been singing together since they were teenagers and spent their years as music students at the Kyiv National University of Culture and Arts collecting folk songs in rural villages. Troitskyi encouraged them to use the songs they collected as the basis for their own compositions, to “sing from the soul,” rather than simply recreating folklore. Joining forces with fourth member **Marko Halanevych** in 2004, they began the exploratory creative process that allows the band to fuse the contemporary and the traditional in live performances that are as visually arresting as they are sonically inviting.

DakhaBrakha’s reputation has grown exponentially in the last few years. At home in Ukraine, they were honoured with the 2010 S. Kuriokhin Grand Prix for contemporary art; abroad, they have played more than 300 concerts in more than 30 countries, and have worked with musicians from Ireland, Russia, Germany, and Iran, including contributing music to the latest film by Iranian director Mohsen Makmalbaf. DW

dakhabrakha.com



DAN MANGAN + BLACKSMITH

British Columbia

Vancouver-based **Dan Mangan** was a solo musician, quite happy with the “singer/songwriter” monicker. But after a breakthrough album in 2010, he realized that he was no man alone.

Like other musicians worth their salt, Dan’s success came after years of hard work. When he was growing up in Ontario and British Columbia, musical instruments were always around, and he started a band as a teenager. In 2003, he self-released an EP called *All at Once*. In 2005, he cobbled together something of a backup band of local musicians willing to work for cheap or free and recorded *Postcards & Daydreaming*. The album was first released independently, although eventually it was picked up by a Vancouver indie label and a version was released in Australia. In March 2009, he released *Nice, Nice, Very Nice*, which garnered much acclaim and was shortlisted for the Polaris Prize.

In 2010, Dan began collaborating more seriously with other musicians, drawing from Vancouver’s experimental music scene, including drummer **Kenton Loewen**, bassist **John Walsh**, and guitarist **Gord Grdina**. That resulted in 2011’s *Oh Fortune*, which netted Dan a couple of Junos and more CBC Bucky awards than ever before awarded to a single artist.

Recently, Dan stopped being a solo performer. He wanted to give his musicians, who had helped him out with several of his albums and had significant creative input, headline credit on his new album.

As Dan writes on his website, the band needed a name but it couldn’t come from him. “I got a text from our drummer Kenton . . . suggesting Blacksmith. I dig it. Modern life seems to have less and less craftsmanship that involves the kind of patience and focus I imagine a blacksmith to have.” JS

danmanganmusic.com



DANIEL LANOIS

Quebec

It would be difficult to overstate the impact **Daniel Lanois** has had on North American music over his unparalleled career as one of the most celebrated and unique producers, composers and artists in the industry. Born in Hull, Quebec, into a French-Canadian family steeped in musical talent, Daniel and his brother Bob began producing music out of his family's laundry room in their Hamilton-suburb home.

From those humble beginnings, Daniel went on to meet his mentor and longtime collaborator Brian Eno, with whom he began to develop his unique, experimental ambient sound. He went on to produce some of the most celebrated albums of the 1980s and 1990s, including U2's *The Joshua Tree* (for which he won the first of three Grammy Awards), Bob Dylan's *Time Out of Mind*, Peter Dinklage's *So* and Emmylou Harris' *Wrecking Ball*. While most renowned as a producer, Daniel's talents as a songwriter and musician — he plays guitar, pedal steel, and drums and is a strong vocalist — are every bit as impressive. From 1989's New Orleans-recorded, bilingual masterpiece of a debut album, *Acadie*, Daniel has never ceased to explore and innovate.

His 2005 instrumental album *Belladonna* was nominated for a Grammy, and he made 2007's *Here Is What Is* into both an album and a documentary film, following that up the following year with the three-part *Omni Series*. In 2010 Daniel led a band for the first time since starting his career with the reggae-tinged Black Dub. Earlier this year he released the one-off single "Papineau" and will be releasing his first solo album since 2007 this fall. SH

daniellanois.com



DAVE GUNNING

Nova Scotia

You don't get a bigger honour in Canada. **Dave Gunning** already had a great musical career going, including a plethora of awards and a Juno nomination. But early this year his song "A Game Goin' On," won the Hockey Night in Canada Song Quest, a competition to find Canada's next great hockey song. The song was featured on *Hockey Night in Canada*.

Hockey is but a small part of Dave's repertoire. Incorporating Celtic and Maritimes styles, Dave is simply a wonderful story teller.

Born and raised in Nova Scotia's Pictou County, Dave broke onto the East Coast Music scene with his debut *Lost Track* in 1997, and was soon drawing the attention of fans and critics alike. Earlier albums such as *Two-Bit World* (2004) and *House for Sale* (2007) were honoured for best Folk Recordings at the East Coast Music Association Awards (ECMA), while *We're All Leaving* (2009) was recognized with a number of award nominations.


A more recent project was the highly-acclaimed, Juno-nominated LP *a tribute to John Allan Cameron* (2010), an inspiring, heartfelt and uplifting dedication to Canada's pioneer of Celtic music. Featuring 17 traditional and original songs, Dave's interpretation is a sincere and deeply moving tribute to his hero and mentor, and the artist to whom he attributes his "musical birth."

Dave's 10th album and most recent offering *No More Pennies* (2012), said to be his finest collection of material to date, celebrates the journey and pays tribute to the trials and tribulations, the highs and lows and the goodness at the heart of people. The lead signature track, "These Hands", a 'call to action' style song to inspire us to make good in this world, was awarded Song of the Year at the Eastern Canada Music Awards. RK

davegunning.com

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- 4 \ David Myles
- 10 \ Fred Eaglesmith
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- 17 \ Jeremy Fisher
- 19 \ Fred Penner*
- 23 \ Mary Lambert's
"Pajama Party"***
- 24 \ Lunch at Allen's

NOVEMBER

- 1 \ Jenn Grant
- 2 \ Young Drunk Punk
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- 7 \ Jill Barber
- 9 \ Shimmy & Shake
Family Dance Party*
- 13 \ Charles Ross:
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- 14 \ De Temps Antan
- 15 \ The Campbell Brothers
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DECEMBER

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*A Charlie Brown
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JANUARY

- 27 \ Marc Cohn

FEBRUARY

- 6 \ David Francey
- 13 & 14 \ Royal Wood
- 15 \ Stella, Queen of the
Snow*
- 19 \ John McEuen &
John Carter Cash
- 25 \ Kaha:wi Dance Theatre
presents *TransMigration*
- 27 \ Les Yeux Noirs

MARCH

- 4 \ "Monkey Sing,
Monkey Do"
with Mary Lambert*
- 6 \ Sing-a-long-a Grease
- 7 \ Delhi 2 Dublin
- 8 \ Shimmy & Shake
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- 17 \ Altan
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DELLA MAE

United States

Della Mae describes their sound as “sweet and feisty” bluegrass, with a repertoire of both traditional melodies and original compositions. You wouldn’t guess from the award-winning instrumental abilities and powerful vocal harmonies of these five young women — not to mention their upbeat live performances — that the band’s origins were less than sincere.

It’s not every day does an all-girl protest band becomes a serious, bluegrass tour-de-force. Originally called Big Spike Hammer, and dreamed up by fiddle player **Kimber Ludiker**, Della Mae began as a tongue-in-cheek jab at gender imbalance in traditional bluegrass. “The idea was to dress in power suits and play ‘Mangrass,’” Kimber recalls on the band’s website.

Pretty quickly, however, the band’s musical potential exceeded its status as a mere political stunt. They took a line from “Big Spike Hammer,” the song that inspired their first name — “Hey, hey Della Mae, why do you treat me this way” — and opted for the more feminine-sounding name. At the same time, Kimber began to seek out talented female musicians from across the United States, finishing with a lineup that represents Washington, Wyoming, Colorado, Vermont, and South Carolina and draws from an equally diverse range of musical influences.

Three years later, Della Mae is a bona fide bluegrass band, with a successful release on Rounder Records and a worldwide tour under their belts. The current lineup consists of Kimber, **Celia Woodsmith** (vocals and rhythm guitar), **Jenni Lyn Gardner** (mandolin and vocals), **Courtney Hartman** (lead guitar and vocals) and **Shelby Means** (bass). And while they don’t boast anymore about being one of the few all-female bluegrass bands, it’s pretty awesome that they are, even without the power suits. JS

dellamae.com



DÓNAL LUNNY AND ANDY IRVINE

Ireland

Dónal Lunny and **Andy Irvine** first played together in 1969, at an “Irish-Soviet friendship get together” in Dublin. They began gigging together, and in 1970 Andy gave Dónal a round-backed Greek bouzouki that he had picked up in eastern Europe. Very soon after, the duo formed the band Planxty with singer Christy Moore and uilleann piper Liam O’Flynn, and the “sweet combinations of sound” they discovered, especially in the interplay of Andy’s mandolin and Dónal’s bouzouki, were to define the future of Irish music for the next several decades.

A child actor with a Woody Guthrie obsession, Andy Irvine became a mainstay in the folk scenes of 1960s London and then Dublin, befriending the likes of Ramblin’ Jack Elliott and forming The Sweeney’s Men with Johnny Moynihan and Joe Dolan. This background, combined with his extensive travels through Europe, have informed his unique contribution to the plethora of projects in which he has since been involved, including collaborations with Paul Brady, Mick Hanly, and Dick Gaughan, and post-Planxty groups Patrick Street and Mosaic.

Dónal is equally prolific. Hailing from County Kildare, where he started his first group with Christy Moore, he was a founding member of the Bothy Band (with whom he innovated the contemporary Irish bouzouki style) and Moving Hearts. He has also spent decades building up an impressive list of production credits, for (amongst many others) Matt Molloy, Elvis Costello, Sharon Shannon, The Indigo Girls, and Altan.

Both men continue to have multiple projects on the go, including “global string band” Mozaik, and new Irish trad supergroup LAPD. Their energy, it seems, is unwavering; add that to their wealth of individual and collective experience, and you get two undisputed giants — of Irish music and beyond. DW

myspace.com/donallunny
andyirvine.com



ELEPHANT REVIVAL

United States

Be prepared to be mesmerized. **Elephant Revival's** stew of dreamy lyrics, prowess on numerous acoustic instruments and the ethereal vibrato of vocalist **Bonnie Paine**, all powered rhythmically by Bonnie's washboard playing, creates an atmosphere that few bands are able to attain. Although there are elements of many genres in the band's music, including Americana, bluegrass, Celtic, jazz, and pop, it is impossible to slap a label on this young five-piece outfit.

Elephant Revival started in 2006 in the mountain town of Nederland, Colorado, going through several personnel changes before putting out its first eponymous disc in 2010 with the current lineup. Elephant Revival is a true collective — every member contributes songs, sings and they often swap instruments. And there is a strong collective consciousness in commitment to environmental and humanitarian causes. The name comes from a true story about two zoo elephants who were released and reunited after 16 years, and then died on the same day.

After releasing its third full-length album, *These Changing Skies*, in 2013, Elephant Revival has attracted more critical acclaim, including being named as a band to watch by National Public Radio and invitations to play prestigious festivals such as Wintergrass and Celtic Connections.

They can go from a bouncy pop song about motherhood to a rousing reel and then an a cappella tune backed up by various percussive instruments in the blink of an eye. As a reviewer from the *Manchester Guardian* wrote after hearing Bonnie playing the musical saw, "it sums up all that's best about this band's sound: ethereal, mysterious, and just a little bit unnerving."

Other members include **Sage Cook** (banjo, guitar, mandolin, tenor banjo, bass and fiddle); **Bridget Law** (fiddle, octave fiddle); **Daniel Rodriguez** (guitar, banjo, bass) and **Dango Rose** (double-bass, mandolin, banjo). MS

elephantrevival.com



FOY VANCE

Northern Ireland

Few performers have the power to channel passion into their music as **Foy Vance**. He writes of love, how it can mould the soul or rip it to pieces, and sings with enough conviction to leave you breathless.

That conviction comes naturally as he's literally the son of a preacher man. Born in Northern Ireland, his father was an itinerant preacher who relocated his young family to the United States, travelling throughout the South. During his youth, Foy absorbed the local music, learned to play 12-bar blues and after returning to Ireland, he began writing his own music influenced by both the American and Irish traditions.

One night, after a gig, he went home and stayed up all night crying for some reason. He eventually found out that his father had died suddenly of a heart attack, and from that point the songs started pouring out. Foy believes that there's a mystery behind the writing of great songs. He says he could tell you how to write a song, but not a great song.

Foy has gained a lot of respect from the public, the industry and his musical peers. His music has been used in television shows such as *Grey's Anatomy* and in the Oscar-winning short film, *The Shore*; he has toured with artists such as Bonnie Raitt (who sings backup on one of his songs) and he has had a great influence on the million-selling young English singer Ed Sheeran.

His latest disc, *Joy of Nothing*, won best album for the Northern Ireland Music Prize. As *Acoustic Magazine* says: "He wears the scars of a well-travelled, seasoned musician, and *Joy Of Nothing* is the perfect representation of this. It's a clear nod to the poetic qualities of Ireland, and to the country vibes of the United States." MP

foyvance.com



GREGORY ALAN ISAKOV

United States

"I picture myself listening to my music alone, in my truck," says **Gregory Alan Isakov**. It's a fitting image for an artist who has spent most of his life on the move.

Born in Johannesburg, South Africa, Gregory's family moved to Philadelphia when he was young, and shifted from place to place almost every year. Now calling Boulder, Colorado home, Gregory started on the road as a touring musician at the age of 16, and has spent most of his career as a solo artist. This shifting life on the road is reflected in his music as well, his sound a dusty and well-worn folk, his lyrics filled with introspective and beautifully evocative tales of sometimes literal, sometimes metaphysical travels, of landscapes and searching and longing for a place to call home.

An avid gardener who studied horticulture at the University of Colorado Boulder and lived on a farm for seven years, he found early morning and late evening escapes in his music. Gregory's honest and personal approach to music has rewarded him with a growing fan base and increasing attention as an artist. He has toured with Brandi Carlile, played with the Colorado Symphony Orchestra, and, somewhat ironically for a vegetarian organic farming major, had his 2009 song "Big Black Car" used in a commercial for McDonald's (he donated the proceeds to about a dozen food security organizations).

His 2013 album, *The Weatherman*, has been met with widespread praise, with *Indie-Music* saying, "At times, it feels too perfect... he has found the musical sweet spot with this record, surpassing his previous work and moving forward with a new standard of beauty in its rawness and simplicity." SH

gregoryalanisakov.com



HOLLY WILLIAMS

United States

When it comes to country music royalty, you can't do much better than singer-songwriter **Holly Williams**, whose impressive family tree includes her grandfather country legend Hank Sr., her father Hank Jr., and half-brother Hank III.

While proud of her legacy, Holly has never been one to let pedigree define her. Rather, she has always forged her own path, on her own terms and based on her own sound, while still exploring many of the emotional themes raised by her legendary grandfather, including loneliness and betrayal.

After showing little interest in a music career growing up, Holly finally picked up a guitar at the age of 17, learned a few chords and discovered she had a gift for crafting lyrics. She was soon booking local gigs for herself and for the next few years performed solo and with a small band.

After a stint in LA where she honed her songwriting skills and mastered the piano as a second instrument, she recorded and released her own EP in 2003 before signing with Universal South — the label that released her full-length debut, *Ones We Never Knew* (2004). She returned in 2009 with the album *Here with Me* and its hit single, "Keep the Change," both released by her new label, Mercury.

Taking a few years off to pursue other interests, Holly's most recent offering, *The Highway*, was self-financed and self-released. In the highly personal album she confronts the universal themes of love, loss, conflict, family and desire. The 11-song set features appearances by friends Jackson Browne, Jakob Dylan and Gwyneth Paltrow.

When not making music, Holly stays busy with her successful Nashville women's boutique, lifestyle blog and preparing for her next big production — the birth of her first child this fall. RK

hollywilliams.com



HUDSON TAYLOR

Ireland

They may be barely in their twenties, but **Alfie** and **Harry Hudson-Taylor** already have a wealth of experience in getting audiences to notice them.

These Irish brothers grew up busking on the streets of Dublin, playing covers of songs ranging from The Beach Boys to Eminem, from the Beatles to Katy Perry. As Harry tells *DigitalSpy* website, "You really learn how to work the crowd — those people on the streets of loads of different nationalities and loads of different age groups."

From a family of artists — their father is a musician and their mother a dancer — these young men were introduced to the arts at a very young age. They uploaded homespun videos of their musical covers onto YouTube, where they began to be noticed. Known at the time as *Harry & Alfie*, they eventually changed the name to **Hudson Taylor**, feeling that a more "serious" and "professional" name was appropriate..

With a wide range of musical influences, and a sound reminiscent of '60s folk, the brothers sing modern pop-folk with songs full of beautiful acoustic guitar duos, tight, brotherly vocal harmonies, catchy rhythms and lots of ear worms. They spent a portion of 2013 as the opening act for Jake Bugg's UK tour, and had the immense fortune to be the last-minute replacement as openers for The Rolling Stones' 2013 British Summer Time concert in Hyde Park.

Their debut EP, *Battles*, was released in August 2012 and reached No.1 on iTunes Ireland, and their follow-up, *Cinematic Lifestyle*, came out soon after in November 2012, followed by, "*Osea*," in October 2013. Their first full-length album, yet to be titled, is due this September on Polydor Records out of the UK. EMR

hudsontaylormusic.com



IMELDA MAY

Ireland

Imelda May is back! Opening the festival 2 years ago as a virtual unknown in these parts, the Irish rockabilly singer took no time in getting thousands of people on their feet. If you missed her then, now is your chance. She is unmistakable, both in her music, which is roughly Bill Haley meets Joan Jett with a touch of Billie Holiday thrown in, and her personal style with a signature black pony tail and blonde curl rising above her forehead.

Her rockin' band includes her husband, guitarist **Darrel Higham**. Their daughter Violet was born in August 2012, and after a sabbatical it's been full steam ahead. With a new disc, *Tribal*, released this spring, a lot of touring and hosting a national music show on Irish television, motherhood has hardly slowed her down.

Imelda began singing in clubs in her native Dublin at the age of 16, and was occasionally barred from her own shows for being underage. She has since achieved international fame, not only for her fiery performances, but also for her songwriting. She has shared the stage with many greats, including Eric Clapton, Wanda Jackson, Chuck Berry and Van Morrison.

She recently advised young artists: "It's about the fun of getting there — sitting in the tour van, breaking down, you know, having a laugh with the band, making mistakes with nobody watching. I've gigged for 24 years and I always will."

In March, the Queen of Rockabilly met the Queen of England. As she posted on Facebook: "Had an amazing night at Buckingham Palace with the Queen, Prince Philip and some great Irish people last night, times they are a changin', hallelujah!" MP

Imeldamay.co.uk



JAKE SHIMABUKURO

United States

"You can't do that on the ukulele." That's how millions of people reacted to a viral YouTube video of Hawaiian **Jake Shimabukuro** performing his stunningly acrobatic version of the Beatles' "While My Guitar Gently Weeps" on the little four-stringed instrument.

That was in 2005, when Jake was an unknown musician and ukes were looked down upon by most serious musicians. In the meantime, Jake's prowess has become the stuff of legend, and partly thanks to his amazing right hand, the popularity of ukuleles has exploded.

His first album, *Peace, Love and Ukuleles*, debuted at No. 1 on the *Billboard* charts. He earned comparisons to Miles Davis and Jimi Hendrix, and even played for the Queen. Whether he's playing "Bohemian Rhapsody" or one of his own flamenco or jazz tunes, Jake's ability to forge new frontiers on the instrument is awe-inspiring. Eddie Vedder commented: "Jake is taking the instrument to a place that I can't see anybody catching up with."

Like many people in Hawaii, Jake started off playing the traditional music of the islands, but by the time he was in high school was pulling off rock guitar and jazz riffs, much to the surprise of his friends. As he told *Fretboard Journal*, a lightbulb went off in his head and he realized the ukulele really had no borders. He continued experimenting with jazz, classical, rock music, and dreaming up arrangements. But as passionate as he was about it, he thought it would be a hobby, not a career.

"I feel very fortunate that I get to travel, perform and just play my ukulele everywhere.... I never imagined that I'd be able to just do it all the time. This is really a dream come true." MS

jakeshimabukuro.com



JAMES KEELAGHAN

Alberta/Ontario

James Keelaghan is one of Canada's great story tellers. Whether he writes about the internment of Japanese-Canadians during the Second World War, the FLQ Crisis of 1970 or the huge 1949 Mann Gulch forest fire in Montana, James has an unparalleled knack for putting stories into song.

He credits his late father's skill as a storyteller for much of his success, but he also has a deep love of history, and studied history at the University of Calgary in the city where he grew up. With a rich baritone voice influenced by the legendary Irish singer Tommy Makem, James has established a large following in Europe, Australia and the United States, as well as having almost iconic status in Canada.

David Francey recently stated: "James Keelaghan is a voice in contemporary Canadian songwriting that has helped us define who we are as a people. He writes with great humanity and honesty, with an eye to the past and a vision of the future. He has chronicled his times with powerful and abiding songs, with heart and eyes wide open."

He is also known for his collaboration with guitarist Oscar Lopez, with whom he created a unique Latin-Celtic fusion they called Celtino. James has had two Juno nominations, including a 1993 win in the roots and traditional album category. He has recently released a retrospective album of his work entitled *History-The First 25 Years*.

His career has not been without challenge. He has developed a condition that leaves his left hand without feeling, but manages to continue playing, mainly through muscle memory. He has also taken on new challenges, including a position as artistic director of the Summerfolk festival in Owen Sound, Ont. MP

keelaghan.com

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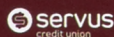
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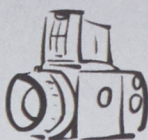
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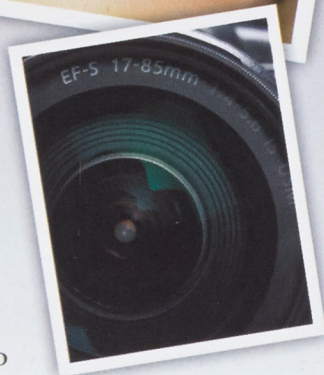
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JAMES VINCENT MCMORROW

Ireland

From Dublin, **James Vincent McMorrow** brings his magical, breathy falsetto to Folkfest. Described by *Rolling Stone* as “a strange, brooding new version of classic R&B,” James is hardly cold calling our town — he played to much acclaim at the 2012 festival and sold out a concert in January.

James’ rise to international fame came after his debut album, *Early in the Morning*, released in 2010, just struck a chord with listeners. Recorded in an isolated cabin on the Irish coast, the album highlights his incredible vocals and his ability to create complex emotional landscapes. The success of the album throughout Europe — going platinum in various markets — led to James winning the 2012 European Border Breakers award.

On a pecan farm near the Mexican border, James decompressed from the crazy whirlwind resulting from *Early in the Morning*’s success and the subsequent worldwide tour. With hundreds of song files and a wad of pages of rough lyrics, he took three weeks to condense and streamline the jumble of ideas and inspiration into his new album, *Post Tropical*. About the album, with its languid melodies and plush crescendos, James says: “It’s warm and familiar, but there’s something there that’s maybe not quite what you think it is. I just wanted to make the most beautiful thing that I could imagine. And that was it.”

Spin magazine raves about his live performances. “The real magic is in his voice, or rather voices. Possessed of a sky-scraping falsetto that draws audible gasps from crowds at his shows, he often begins these songs quietly around gentle keyboard chords that build and grow as he piles on the harmonies, turning virtually whispered melodies into giant crescendos with lush, wordless backdrops sung by armies of overdubbed McMorrowes.” JS

jamesvmcmorrow.com



JEZ LOWE

England

Where **Jez Lowe** comes from, singers and songwriters with a traditional bent are not the at-odds entities they sometimes are in contemporary folk scenes. In northeast England, writing and singing songs about your life and your work is a living tradition. While Jez doesn’t work down the mines the way many of his predecessors (like the original “Pitman Poet” Tommy Armstrong) did, his songwriting continues to be informed and inspired by his childhood in Easington Colliery, County Durham, and by the lifeblood of it and countless others that were closed after the strike of 1984–1985.

It was, in fact, the heightened political climate of those early Thatcher years that got Jez writing in the first place. He had started off his professional musical life playing and singing traditional music, frequenting sessions and performing in a ceilidh band. As he put it, Thatcher gave him “something to kick against,” and he has since developed an extraordinary gift for capturing the range of social repercussions of industrial decline, from the humorous “The Ex-Pitmans’ Pot-Holing Pub Quiz Team” to the gut-wrenching “The Judas Bus.”

A consistently prolific songwriter, over the last few years Jez has contributed dozens of songs to BBC Radio 2’s revived *Radio Ballads*, giving him a chance apply his considerable song craft to themes as diverse as the “troubles” in Northern Ireland to The Olympics. In 2008, he was nominated for Best Folk Singer at the Radio 2 Folk Awards, an honour that acknowledges that his unmistakable Geordie lilt is at least as infectious as the songs. Just try not to sing along with the choruses. DW

jezlowe.com



JOE ELY

United States

Texas is known for producing presidents, oil, longhorn cattle and permissive gun laws, but its greatest contribution has to be its amazing crop of singer/songwriters. From Buddy Holly to Steve Earle, Willie Nelson to Lyle Lovett, the contribution of that state to American music is incalculable.

Joe Ely is in the thick of this artistic community, and is the embodiment of the magical brew of rock, country and folk that is Texas music.

Born in Buddy Holly's hometown of Lubbock, Joe got his career rolling in 1970 with fellow local songwriters Jimmie Dale Gilmore and Butch Hancock. That group, called the Flatlanders, has been an on-again, off-again project ever since, as each member has gone on to a successful solo career.

Joe has always leaned a little to the rock side. Following the release of his first album in 1977, Joe toured England, where he crossed paths with the legendary punk band, the Clash. They ended up touring together; Joe sang backup vocals on the Clash song "Should I Stay or Should I Go" and was set to collaborate with Joe Strummer until Strummer's untimely death.

Over the years Joe has toured with the Rolling Stones, Merle Haggard, Carl Perkins and others. His music has appeared in movies, including Robert Redford's *The Horse Whisperer*. He has released over 20 albums, including several live recordings.

For Joe Ely, "the road goes on forever and the party never ends." He has kept journals of his tours, which included hotel fires and sinking ferries, and has turned them into a book, *Bonfire of Roadmaps*. As he tells *American Songwriter*, "I've made records and had big ol' tours and things, but I have never thought of it as being a business. It's more like an adventure than a business." MS

www.ely.com



JOHN MANN

British Columbia

Spirit of the West frontman and actor **John Mann** was performing in *Les Misérables* in Vancouver in the spring of 2009 when he felt intense stomach pain. After undergoing testing, doctors discovered John had colorectal cancer. The inevitable result was that, for the next two years, John was a patient in the cancer ward.

Like many who have made a lifetime of the arts, John coped with his uncertain situation through creative expression. The songs that he wrote portray in exceptional detail the banalities of being deathly ill, but with humour and compassion. "Take my blood and an ECG, chest X-ray and a cup of pee, as I join the ranks of the living dead, I'm a tickin' time bomb in this hospital bed," he sings on "The Angry Sore."

In other words, his brush with death had no effect on the rhythmic aplomb and lyrical genius we've come to expect from John.

The songs have been described as "10 chart busting cancer anthems" and it's true — who would have thought that singing about "Dixie cups of pills" could be so listenable? John's gift as a lyricist and a performer is his ability to wind his songs back to the human condition and universal themes that anyone who has been ill — whether from the flu or from cancer — can appreciate.

For fans of Spirit of the West, a renowned band across Canada and internationally, the good news is that John keeps much of the driving Celtic flavour in his solo work. But the best news is that his cancer is in remission and his vocal cords, which he feared he had injured during his treatment, are fine. All of this, as is evident through these cancer anthems, is reason to celebrate. JS

johnmann.ca



JORDIE LANE

Australia

One of Australia's most acclaimed troubadours, Melbourne-based singer-songwriter **Jordie Lane** breathes a nostalgic element to the country folk genre with his unique finger-style guitar, harmonica, and commanding voice that spins beautiful tales of life on the road.

Inspired by artists like Bob Dylan, Gram Parsons and Townes Van Zandt, Jordie wrote hundreds of songs in his early twenties, releasing EPs to sell at his gigs. By late 2008, his performances were creating ripples locally and made waves nationally with the release of his debut *Sleeping Patterns* (2009) – a captivating collection of stories sung in Jordie's arresting style and drawing upon folk, western and other acoustic traditions.

Jordie's second full-length offering *Blood Thinner* (2011), inspired by a trip to Joshua Tree, California, is a completely stripped down recording that showcases Jordie's storytelling prowess and touches on such heavy themes as anxiety, betrayal, guilt and sinning. Relocating to California for a couple of months last year to write, once again worked its creative magic by providing the impetus for the EP *Not Built to Last* (2013).

The artist's new release *Jordie Lane – Live At The Wheat* (2014) was recorded during a concert at Adelaide's Wheat Sheaf Hotel. "The album captures the beauty of Lane's ramshackle spontaneous banter, audience interaction, and storytelling, including an 'on the spot' song for a heckling audience member named Lucky," praises one critic.

Although he still sings with an Australian accent, Jordie shows an affinity for his Canadian musical colleagues. He has played and toured with Belle Starr and Old Man Luedecke, and even toured Canada in the depths of the winter. RK

jordielane.com



KIDUM AND THE BODA BODA BAND

Burundi/Kenya

Kidum means a 20-litre barrel in the language of Burundi, and it is a nickname that has stuck to **Jean Pierre Nimbona** since he was born. He was a very big baby, and visitors said to his parents: "That's a kidum baby you've got there."

Kidum has grown up to be big, in terms of being a big star in Africa. Based in Kenya for nearly 20 years, he is a household name especially in East Africa, and has won many awards, including in 2012 the coveted Kora Award, the African version of the Grammy. Singing in his native tongues of Kirundi and Kiswahili, and backed by the hypnotic beats of the **Boda Boda Band** which features a wash of organ and female backup singers, Kidum is quickly gaining an international reputation.

It hasn't been an easy road. He was born in Burundi to a Hutu mother and a Tutsi father. He began playing drums at the age of 10 and learned guitar at 16. He first joined a band in his neighbourhood, but then civil war broke out. It was not on the genocidal scale of neighbouring Rwanda, but vicious enough that he fled to Kenya. Avoiding the refugee camps in favour of Nairobi, he was arrested and released several times.

His music focused on the hope of peace and reconciliation. His first recording was made in 1996 in a studio a friend had set up in a container. His songs were widely accepted throughout the region and when peace was finally achieved he was invited back to his home country by the president of Burundi. Kidum was named honorary 'prefect' of musical and creative arts in Bujumbura after countrywide appearances in 2007. MP

kidumkibido.com



LEEROY STAGGER

Alberta

While **Leeroy Stagger**'s youth was spent in rural, British Columbia, where he was raised by his mechanic father and grandparents, he launched his career in his birthplace of Victoria. He didn't so much return home as blow through it, his ferocious, howling voice powering a series of punk bands that took the local indie scene by storm.

A cross-Canada tour at the age of 20 with fellow Victoria natives Hot Hot Heat introduced him to the spotlight and to life on the road, and fellow Victorian Carolyn Mark introduced him to the guitar one night at a local hootenanny. Harkening back to the country music his grandparents introduced him to in his childhood, Leeroy reinvented himself as a singer-songwriter, bringing together a unique blend of rock, country and punk, driven by his powerful voice and undeniable songwriting talents. It's a hard-driving sound, reminiscent of Steve Earle with the spirit of Jr. Gone Wild thrown into the mix.

A committed touring musician (says Leeroy, "I've learned that to be a success, you have to tour your ass off"), his 2004 debut, *Dear Love*, was followed by a relentless touring schedule that secured him a loyal and loud following across Canada, and eventually around the globe. Leeroy's abundant talent has seen him share the stage with the likes of The Pixies, Modest Mouse, Steve Earle, and Joel Plaskett. As the website *AllMusic* says, "Stagger is uncompromisingly honest and all the more powerful for it."

His songwriting has attracted producers from Danny Michel to Steve Berlin of Los Lobos fame, who produced Leeroy's eighth and latest album, last year's *Truth Be Sold*, which followed up 2012's Western Canadian Music Award-nominated *Radiant Land*. Now a father, Leeroy currently calls Lethbridge home. SH

leeroystagger.com



LOS LOBOS

United States

It took **Los Lobos** four months to record their first album. And it had nothing to do with being overly-particular. At the time, everyone in the group had regular jobs and studio time could only be booked, usually at the last minute, when everyone had the night off.

That first album from 1977, *Del Este De Los Angeles* (Just Another Band from East LA), was miles away from later albums such as *How Will the Wolf Survive* and *Kiko*, but the acoustic collection of traditional Mexican songs set the foundation for a long and storied career.

Los Lobos was formed by high schoolers **David Hidalgo**, **Louie Perez**, **Cesar Rosas** and **Conrad Lozano** in 1973, while **Steve Berlin** joined in the 1980s. Although they began playing Top 40 hits, they quickly tired of that genre and began exploring the traditional Mexican music they had heard as children.

They were very popular as a wedding/party band but also became influenced by Los Angeles' burgeoning punk scene of the late '70s. That meld of Mexican-infused country punk attracted a cult following for the band. That grew into an international presence when they included a handful of songs, including "La Bamba", for the soundtrack to the Richie Valen's biopic. In time they would release almost 20 albums, tour worldwide on their own as well as opening for artists such as U2 and Neil Young.

"Although the Mexican-American band Los Lobos has always stressed the fact that its music bridges two cultures, it actually involves more than just simply bringing Mexican folk and American rock-and-roll together in the same setting" wrote the *New York Times*. "The band, espouses a musical pluralism, in which Mexican folk is only one of many styles." WA

loslobos.org

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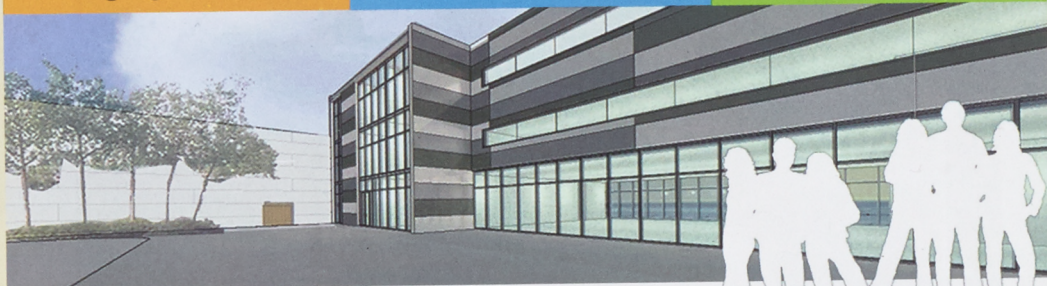
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LOST BAYOU RAMBLERS

United States

The **Lost Bayou Ramblers** play traditional Cajun music with traditional instruments, but with an attitude that has a lot to do with heavy metal and punk. The uninhibited result is what they call “throwdown” music.

The band was born in 1991, deep in South Louisiana, playing old style, predominantly acoustic, Cajun music, they had honed in their family band, Les Frères Michot. By 2011, the Lost Bayou Ramblers wanted to create a new sound that combined all the musical influences they grew up loving, explains fiddler **Louis Michot**. “We all played and knew Cajun music, but we didn’t necessarily like it or not like it. We all liked Metallica and Guns N’ Roses and that’s what we played when we played music. The Cajun music was a thing we did with the family and saw it as old people music. We’d kinda make fun of it.” An epiphany occurred when a rock drummer friend sat in with the band. “We saw how much rhythm it had and how it would make people dance,” he says. “We started to realize how powerful it was.”

Louis delved into Cajun music’s past to find its feral side, citing Joe Falcon, who recorded the first Cajun single, “Allons a Lafayette,” in 1928. “It’s one of the most nasty, awesome things you’ll ever hear. When we started listening to those old recordings, we wondered why no one was covering that old, raw, throwdown music... It’s not so clean or pretty. It doesn’t have that “folk music” quality. It’s more like punk rock or rock ‘n’ roll.” And so a new sound was born way down in Louisiana.

Other band members include **Andre Michot** on accordion and lap steel, **Pauly Deathwish** on drums and **Cavan Carruth** on guitar. ER

lostbayouramblers.com



LUCIUS

United States

If challenged to summarize the Brooklyn-based band, **Lucius**, in one word, that word would be “symmetry” — both aurally and visually. Lead vocalists Jess Wolfe and Holly Laessig often sing in total unison, creating a sense of one single voice, lending their powerful vocals to their brand of indie pop.

With a sound strongly influenced by the punchy rhythms and tambourine beats of ‘60s girl-groups, Lucius at times also delivers a haunting *a capella* with a touch of country twang.

The symmetry of their sound flows into their visual unity as well — the duo wear identical outfits steeped in 60s mod with blunt bangs, false eyelashes, and mini dresses. “It’s dressing the sound more than ourselves,” says Jess, “...to visually represent the symmetry of (our) singing voices,” adds Holly.

The two women met in 2008 as students at Berklee School of Music in Boston, where they soon began singing and collaborating together. After graduation they moved to New York City to pursue their music, where they met the other three members of the band: **Peter Lalish**, **Andrew Burri** and **Dan Molad** (who is now married to Jess) — officially forming Lucius in 2011. The group released their first single, “Turn It Around” in 2013, and subsequently released their first full-length album, *Wildewoman*, in the United States in October of the same year. Since the release of their album, the band been busy, playing at festivals such as Sasquatch, Lollapalooza, and Outside Lands. They have also played dates supporting bands such as The Head and the Heart and Tegan and Sara.

NPR calls Lucius “perfect magnetic pop music” and *Rolling Stone* says they are “the best band you may not have heard of yet.” That’s about to change. EMR

ilovelucius.com



LÚNASA

Ireland

Lúnasa creates a formidable Celtic wall of sound. If you've never caught them before, prepare to be almost overwhelmed by this Irish quintet's acoustically-powered driving sound.

This totally-instrumental band plays traditional melodies from Ireland, and Celtic regions such as Brittany, Galicia and Scotland, and they write their own music as well. But they take it a step further than most Celtic bands with the standup bass, which is not part of the Irish tradition but adds a whole other dimension to the music.

Lunasa takes the name from the ancient Celtic harvest festival in honor of the god Lugh, patron of the arts. Since the band formed in 1997 they have appeared at such internationally renowned venues as The Hollywood Bowl, National Concert Hall, Dublin, the Sydney Opera House and even the White House.

The quintet consists of **Sean Smyth** (fiddle and low whistles), **Kevin Crawford** (flute, low whistles and tin whistles), **Cillian Vallely** (uilleann pipes and low whistles), **Trevor Hutchinson** (double bass) and **Ed Boyd** (guitar). Sean is an All-Ireland champion on fiddle and whistle as well as a practicing physician. Kevin has recorded with many other artists and has two solo albums. Trevor was in The Waterboys from 1986-to 1991. Cillian now lives in the USA where he is in constant demand. Ed joined the group in 2012.

They may be precise, but Lúnasa have not forsaken their sense of joy. According to *Wild Geese.com*, "One of the band's greatest collective talents is their ability to pull off technically difficult and precise music with a casual, fun air, almost as if the five met for the first time with their various instruments at a pub and joined together spontaneously for a session." MP

lunasa.ie



MANDOLIN ORANGE

United States

Sometimes it only takes two to create magic. From the Everly Brothers to the Milk Carton Kids, the right chemistry between two musicians can create a sound that's so surprisingly complete and satisfying.

Mandolin Orange is in that category of great duos. Partners in music and life, **Emily Frantz** and **Andrew Marlin** play the bluegrass music of southern Appalachia that they grew up with. Their harmonies are impeccable but natural. They are both talented multi-instrumentalists, which adds to the variety of their sound, and they write songs that are modern and moving, going far beyond the "cabin in the pines" themes of traditional bluegrass.

They met at a jam session in Chapel Hill, North Carolina, and discovered they knew a lot of the same songs and harmonized well together. The name, a play on words on a type of orange grown in Asia, was a bit of a joke, but stuck, and five years and three albums later, they stick with it.

Emily sings, plays the violin and guitar; Andrew sings along, writes songs and plays several instruments—including, of course, the mandolin.

Mandolin Orange draws from musical wells both old and new. Ashleigh Phillips, music critic in Durham, North Carolina's *Indy Week*, writes, "Mandolin Orange carries an understanding of tradition and shapes it into a thing of beauty. They craft simple songs that go beyond chord progressions and vocal harmonies, leading somehow toward something pure. Using acoustic and electric guitars, mandolin and a hand-me-down fiddle, Andrew Marlin and Emily Frantz allure with a heart-worn sensibility." ER

mandolinorange.com

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MARIA DUNN AND LIZZY HOYT

Alberta

Maria Dunn's songs tell many moving and vital stories about our social fabric. Through her unique blend of Celtic, bluegrass and country music, her tunes draw awareness to social issues and local history. As exemplified by her latest album, *Piece by Piece*, in which she uses song to tell the story of women who worked in an Edmonton garment factory. This is her fifth album and garnered her a nomination for Solo Artist of the Year at the 2013 Canadian Folk Music Awards, as well as a place on the short list for the 2013 Edmonton Music Prize.

Born in Scotland, of Scottish and Irish heritage, Maria moved to Ontario with her family as a child, and later relocated to Edmonton in the '90s where she has lived since. In 1998 she released her first album, *From Where I Stand*, followed in 2002 by her Juno-nominated sophomore album, *For A Song*. A multi-instrumentalist, Maria studied classical piano as a child, and has added guitar and accordion to her repertoire.

Earlier this year, Maria played host to the annual Women of Folkways Concert in Edmonton where she shared the stage with local singer and fiddle player **Lizzy Hoyt**. Following in the tradition of artists like Maria, Lizzy weaves stories through the melodies of her folk songs. She was recognized for her contributions last year when she was awarded the Queen's Diamond Jubilee Medal for commemorating Canadian veterans and history through music.

Lizzy made her name as a fiddle player, but also plays guitar, mandolin, and harp – all accompanying her angelic voice, reminiscent of Alison Krauss. From a family of musicians, her parents are both classical musicians, and her grandparents played in a dance band, Lizzy has performed all over the world and released three albums. EMR

mariadunn.com

lizzyhoyt.com



MASTERS OF HAWAIIAN MUSIC

United States

Hawaii is much more than wide beaches, big surf and grass skirts. It has a rich culture from the blend of Polynesian with European and even Mexican influences, which has given birth to a unique musical tradition

The Masters of Hawaiian Music are at the centre of this music. **George Kahumoku, Jr.**, **Ledward Kaapana** and **'Uncle' Richard Ho'opi'i** all grew up in rural Hawaii without radio or television, absorbing this culture from childhood, and have become leaders in spreading and preserving it in adulthood.

George is known as Hawaii's Renaissance Man. He is a master slack key guitarist, a fingerpicking open-chord style adapted from Mexican cowboys during the 19th century. He is also a vocalist, storyteller, songwriter and author, teacher, sculptor, farmer and chef., and is a four-time Grammy-award winner. He is the founder of the Hawaiian Music Institute at the University of Hawaii-Maui College, which is designed to document and preserve Hawaiian music as well as teach all aspects of the music business.

Ledward has four decades of mastery of stringed instruments. His picking style on slack key guitar and ukulele and his vocal range from baritone to falsetto have earned him legendary status and multiple awards.

Uncle Richard has a unique yodelling falsetto. He and his late brother, Solomon, formed their own group in 1968, produced 7 albums and in 1997 received the National Endowment of the Arts Folk Heritage fellowship, America's highest honour for traditional artists.

Uncle Richard knows that, like all Hawaiian artists, he maintains a rich cultural legacy. "When you sing Hawaiian music you're not just singing for yourself," he says. "You're representing the *kupuna* (elders), who have guided and inspired you, and all the musicians that came before and will come after." MP

pasifica-artists.com



MICHAEL BERNARD FITZGERALD
Alberta

“To pursue this craft as honestly as possible—devoid of smoke and mirrors – and to tour around the world and live a beautiful musical life” is Calgary-based singer-songwriter **Michael Bernard Fitzgerald’s** simple goal.

Since realizing “music is his thing,” the 27-year-old acoustic-driven artist with the unique voice and penchant for writing moving lyrics he channels through his Gibson J-45 guitar has been touring with his band “The Michaels.” A recent tour had him opening a number of shows for Michael Franti, and that exposure won him legions of new fans. With a tasty mixture of reggae, hip hop and surf folk music, Michael is a peaceful, yet inspiring respite from the bustle of the booming city he calls home.

With the release of his debut *Movie Life* (2006) and critically-acclaimed follow-up *MBF Love* (2009), Michael’s career has been on a roll. Named best emerging artist at the 2011 Alberta Music Awards, Michael went on to release *Firecracker* in 2013; chock full of feel good tracks with hopeful lyrics that make you want to get up and dance, the EP further established him as a staple Canadian indie act to watch.

Michael’s 2013 release and U.S. debut, *Yes*, was recorded in a small studio in Hollywood. It is an eclectic, pop-driven, soul-fueled record produced by former Philosopher Kings Jon Levine and Brian West, who have worked with fellow chart-topping Canuck artists such as Serena Ryder, K’naan and Nelly Furtado.

“I aim to create music that connects with many people and to do this well into my 60s,” says Michael. “I am myself completely on stage. It is without question my favourite thing.” RK

ilovembf.com



MICHAEL FRANTI AND SPEARHEAD
United States

It’s hard not to feel the love in the presence of **Michael Franti and Spearhead**. Michael’s uplifting message for positive social change, combined with the band’s melange of hip hop, reggae, funk and pop, make for a personal experience that moves the soul as well as the feet.

Known for his six-foot-six frame and a tendency to be barefoot, Michael delivers a 21st century message of peace and love. He has been moved to tears by a recording of children from a New York elementary school singing one of his songs. He fights for the underdog, taking up the cause of incarcerated political activists, and he has travelled to hot spots like Iraq to view the suffering firsthand. His body of work has tackled many issues, such as globalization, gay rights, homelessness, AIDS and injustices such as the shooting of the black teenager Trayvon Martin. A near death experience with a ruptured appendix has prompted him to aim for timeless songs in his writing.

Beginning his career in the mid-1980s, Michael was part of the post-punk band the Beatnigs, and the critically-acclaimed hip hop group Disposable Heroes of Hiphoprisy, who toured with U2 and Public Enemy, before forming Spearhead in 1994 with a few studio musicians. Early albums varied from funk and soul to hip hop and reggae.

More recent offerings include *Rebel Rockers* (2008) that spawned the million-selling reggae/dancehall-flavored single “Say Hey (I Love You)” and the widely successful *The Sound of Sunshine* (2010), the group’s highest charting album on the Billboard 200 to date, peaking at 17.

Although based in San Francisco, Michael has a strong Edmonton connection. He spent a year of high school here when his mom was posted here on a teacher exchange.

RK

michaelfranti.com



MOKOOMBA

Zimbabwe

In the last couple of years, Zimbabwean band **Mokoomba** has enjoyed a meteoric rise to fame in the realm of world music. The oft-commented-on youthful exuberance and eclecticism that has thrust the band so quickly into the spotlight is tempered by a strong rootedness in local tradition – the energetic twenty-somethings that make up the ensemble, and their irresistible music, seem to simultaneously embody marginality and cosmopolitanism. They all belong to Zimbabwe's Tonga minority, and perform in a language foreign to most of the country's citizens, and yet, their ability to integrate a plethora of influences – from Congolese soukous to reggae – into their songs indicates an outlook, and a reach, that is truly international.

The three core members – **Mathias Muzaza** (vocals), **Trustworth Samende** (guitar), and **Abundance Mutori** (bass) – all grew up near Victoria Falls, an area both remote, being nearly 800 kilometres from the capital Harare, and international as it is a border-town with a thriving tourist trade. As children, they heard The Beatles, funk and even country music, as well as popular African genres like rumba and the traditional music of their own people. The resulting natural fusion of styles has been the key to a success that has come quickly — their second and latest album, *Rising Tide*, produced by Manu Gallo, made several European “best of” lists for 2012.

The group is rounded out by **Donald Moyo** (keyboards), **Miti Mugande** (percussions) and **Nbado Coster Moyo** (drums).

Since making a splash internationally, Mokoomba is a band on the vanguard of a renaissance of the Zimbabwean music scene, which was nearly decimated by the AIDS epidemic after the glory days of the 1980s. Having moved from the periphery to the centre of music in their own country, they now find themselves representing that country on the world stage. DW

mokoomba.com



MORTAL COIL

British Columbia

Things are always looking up for **Mortal Coil**, those fabulous “Chix on Stix.” Best known for performing characters through the use of stilts, masks and puppets, the Vancouver-based troupe is dedicated to creating imaginative theatre, spectacle and a sense of magic for audiences young and old with their extraordinary costumes, compelling dance routines, acrobatics and vocal harmonies.

Over the years the company has mounted a succession of highly-acclaimed productions from *Tremendous Journey*, *Lava and Bones*, and *Letters to Lithuania* to the more recent *Salmon Row* and *Tistou of the Green Fingers*. They also consistently thrill and captivate with their Chix on Stix characters that bring to life the popular stilt characters Carnival/Disco Queens, Horse Women, Kakilambe, and the Muses. These talented world-class roving performers consistently draw a crowd with their artistry and striking visual presence, leaving fans mesmerized in their wake.

Hands down, the most bizarre, bewitching and wildly creative performance of the day,” says the arts publication *Georgia Straight*.

So when you are wondering around the Folk Fest site, don't forget to look up. Look way up. You are sure to find a world of wonder. NK

mortalcoil.bc.ca



PARKER MILLSAP

United States

Oklahoma native **Parker Millsap** started singing in public at the age of four in his local Pentecostal church. He has since left the church, but that early religious experience still influences his music. The grown-up tunesmith's songs teeter on the fine line between gospel and the blues, sin and redemption, God and the devil, heaven and hell.

Now only 21, Parker writes like an "old soul." He delivers his religion-laced parables, character-driven narratives, and relationship tales with the fire-and-brimstone fervour of a preacher. His characters include the wife-murdering Bible-thumper, the self-made church-on-wheels minister, the questioning believer, the meth cook and the gambler who spends all of his money buying lottery tickets.

He also delivers his tunes like an old soul, with a gravelly, blues inflected voice and solid Piedmont-style blues fingerpicking.

Americansongwriter.com raves about his eponymous debut album, how he "...tells larger truths of the human condition without coming off as preachy or disparaging. That, combined with the 20-year-old's weathered vocals and knack for combining folk, blues and country into melodies that feel lived in yet not familiar, makes this an early contender for one of the most notable debuts from a new artist this year."

Parker performs in music festivals and concerts all over the US, Canada, and this fall, to Britain and Holland. The Americana Music Awards have nominated Parker for emerging artist of the year.

But he still credits his Oklahoma roots. "I do have a great deal of pride in where I come from," he admits. "The people are some of the nicest, most hospitable you'll ever meet. I think that's because, when they originally settled here, it was wilderness, and the only thing they had to hang on to was one another." ER

parkerfillsap.com



PARSONSFIELD

United States

It's hard not to have a smile on your face after listening to **Parsonfield**. There's just an unusual amount of joy coming through their music, a string band melange that combines elements of old bluegrass and old-time music with traditional folk from the heyday of Pete Seeger and modern Americana influences such as the Avett Brothers.

The birth of the Connecticut band, formerly known as Poor Old Shine, was purely accidental.

Singer and banjo player **Chris Freeman** knew mandolin player **Antonio Alcorn** at the University of Connecticut in New Haven. And a mutual friend needed an opening act for a gig at the legendary campus folk club, Toad's Place. So Chris and Antonio decided to step up to the plate and help out, coming up with their original band name, Poor Old Shine, just before stepping onstage.

Over time, they added **Max Shakun** on guitar and pump organ, **Harrison Goodale** on bass and **Erik Hischmann** on percussion, released a couple of indie albums and toured their hearts out. Their modern take on an old-time string band can be unusual. To create a spectral drone for a song, they use the feedback of two cell phones. And they recorded a ballad using only an old iPhone.

But this kind of innovative traditionalism garnered them plenty of attention in the roots/Americana scene, keeping them on the road on a full-time basis and getting them booked at such venues as the prestigious Kennedy Centre for the Arts. "(Parsonfield) revitalizes, rather than simply revives, the stomping, galloping country swing of an old-time string band," wrote the alt-weekly *Creative Loafing* in Charlotte. "While their contemporaries, the Carolina Chocolate Drops draw from Blue Ridge Mountain styles, Connecticut's (Parsonfield) sticks closer to the strip-mined hollers of West Virginia." WA

pooroldshine.com

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PHARIS AND JASON ROMERO

British Columbia

Pharis and Jason Romero have put the community of Horsefly on the map. Their music is being celebrated all over the world with concerts, rave reviews and awards, while the banjos they make on their property in this hamlet in the Cariboo are owned by some of the most famous players of acoustic music.

They came from different places, but shared a love for old-time music. Pharis grew up in Horsefly and moved to Victoria for university, where she was a founding member of the successful roots/folk band Outlaw Social. Jason got his start in music and banjo making in the northern California city of Arcata, where he got a job at Wildwood banjos and was a linchpin in the local bluegrass scene.

They met at a jam, she sent him a copy of a 1928 song by Hoyt Ming and the Pepsteppers, and eventually they married and moved back to Horsefly. They have done three acclaimed albums, while making four banjos a month (he's the luthier while she does the decorative inlay). J. Romero banjos are owned by the likes of Ricky Skaggs, Dirk Powell and Jerry Douglas.

Their latest disc, *Long Gone Out West Blues*, earned Pharis a Canadian Folk Music award for traditional singer of the year in 2013 as well as a nomination for traditional album of the year. Their work has also made the top lists for National Public Radio, Americana UK, *Folk Alley* and *Penguin Eggs* magazine.

Their music is deeply traditional and original at the same time. They delve deeply into the vast treasury of old-time and country music, but also write tunes adopting that genre, featuring stunning harmonies and intricate clawhammer banjo. Their songs, both old and new, describe colourful characters, hard work and, of course, love and loss. As *Folk Alley* says: "This is music made on a timeless continuum" while *Penguin Eggs* says their work "... just might convince you that a little heartbreak is beautiful." MS

jasonandpharis.com



PHOSPHORESCENT

United States

Phosphorescent may sound like a band name, and sometimes even look like an entire band onstage. But in reality, **Mathew Houck** is responsible for the writing of all the songs.

A college dropout, Mathew began his musical career as a busker and coffee shop performer around the turn of the century. Before recording under the name Phosphorescent, he travelled the world, playing under the moniker Fillup Shack, drawing comparisons to Bob Dylan and Will Oldman. "(He) is the most significant American in his field since Kurt Cobain," wrote the *London Evening Standard*. Heady words, but after returning to his home base in Athens, Georgia (he now lives in Brooklyn), Mathew came up with the Phosphorescent moniker and began recording and releasing music under that name.

Over the next decade, he quietly wrote and recorded albums of powerful indie albums, which have elements of folk and alt-country, but also an '80s feel with the wash of keyboards. Each album gathered more and more attention, the critical acclaim growing, his bookings including dates at Glastonbury, Lollapalooza and Bonnaroo, as well as opening spots for Neil Young and The National. "Phosphorescent is rich and powerful," wrote London's *Independent* about a recent gig. "It's heartbreaking, but what sweetness in melancholy delivered like this." WA

phosphorescentmusic.com

**RON KAVANA, NIAMH PARSONS,
SIOBHÁN PEOPLES AND PADDY KEENAN**
Ireland

This collaboration of these four musicians could be called a supergroup of traditional Irish music. Each one is a star in their own right; they have backed each other up in various combinations on recordings and live performances, but this is a rare opportunity to see them perform together on the same stage.

Ron Kavana, the acclaimed songwriter/composer/ musician has been in the forefront of Celtic and other roots music for decades.

His unique knack to combine Irish traditional with other genres of music was clearly illustrated in his 1995 album, *Galway to Graceland*, which included a version of “Are You Lonesome Tonight” with *uilleann* pipe and accordion. He has also collaborated with such influential artists as Alexis Korner, and Elvis Costello; produced 12 albums and has composed music for movies. He is a keen researcher on the history of Ireland, and his work includes a monumental four-CD digibook, *Irish Ways: Story of Ireland in Song, Music & Poetry*.

Niamh Parsons is a distinctive voice in Irish traditional and folk music today. The great Scottish balladeer Archie Fisher said of her, “A songstress like her comes along once or twice in a generation.” Niamh’s smoky, silken voice has drawn comparisons to such venerated singers as Dolores Keane, June Tabor, and the late Sandy Denny.

“One of the things I love about most of the songs I sing is the age of the songs. They’ve been around for years—I am just another carrier of them.” Growing up in in a music-loving family, Niamh (pronounced “Neev”) was exposed to folk music early by her parents, who took her to folk clubs. Niamh’s professional career began in 1984 in Belfast with the band Killera. In 1990, she joined her husband Dee Moore’s band, The Loose Connections as well as with the traditional group Arcady.

Siobhán Peoples is at the forefront of a new generation of traditional Irish fiddlers. Born in County Clare, she is daughter of the legendary fiddle player and former Bothy Band member Tommy Peoples. In performance, her intricate style is astonishing, and even more amazing considering that an injury to her left hand allows her to use only two fingers for most of her playing. As the great Irish musician Cathal Hayden is reported to have said: “Siobhán’s a mighty woman.”



As a child she attended a school where the headmaster made sure that every child learned to play something, starting with a whistle if necessary. She recounts: “I was mad to learn.” And the Irish music world has been mad over her ever since.

Probably nobody plays the *uilleann* pipes with as much flair, drive and melodic creativity as **Paddy Keenan**. His virtuosity has invited comparisons to Jimi Hendrix, John Coltrane and Paganini.

Paddy is a third generation piper who took up the instrument at the age of 10 and started performing at 14. He left home at 17, took up the guitar and busked in Europe and England, almost giving up the pipes. But he took them up again after realizing he could make more money busking with the pipes. He eventually returned to Ireland and played with Seachtar, whose members included Donal Lunny. That band eventually morphed into the legendary Bothy Band, which changed with face of Irish traditional music. ER

allmusic.com/artist/ron-kavana
niamhparsons.com
myspace.com/peoplesiobhan
paddykeenan.com



ROSE COUSINS

Prince Edward Island/Nova Scotia

Rose Cousins is a collaborator at heart. It's part of her strong belief in community, both of musicians and the wider world.

The PEI native, who now lives in Halifax, has collaborated on her albums with some of Canada's top roots musicians, including Kathleen Edwards, Melissa McClelland and Luke Doucet. Rose herself has appeared as a guest on many albums from other artists, the likes of Joel Plaskett, Matt Mays, Jill Barber, and Old Man Luedecke.

Her collaborating has extended across the border to Boston, where she recorded her most recent album. Using the fan-funded *Kickstarter* platform, this process was explored in a short film entitled, *If I Should Fall Behind*, which is a showcase for Rose and the Boston musical community.

In that video she describes how the songs came alive with the input from the Boston musicians, and how much the process means to her. "I know I don't have to play music alone, and I don't have to be the only one who's sad in the world if I happen to be sad that day."

Rose has been part of the East Coast music scene for over a decade, recording EPs in 2002 and 2003. Three full-length albums followed, her most recent in 2012, *We Have Made a Spark*, for which she won the 2013 Juno Award for Roots & Traditional Album of the Year, as well as three East Coast Music awards. It was also recognized by NPR as one of the Top 10 Folk & Americana Albums of 2012.

With a powerful emotive voice, reminiscent of Shawn Colvin, the result is her own rich, perspective on folk music. As *No Depression* says: "Cousins takes it to another level. She breathes into her songs so they live on their own." EMR

rosecousins.com



ROY FORBES

British Columbia

All you need to hear (or read in this case) are three words and you'll instantly know who I'm writing about. And when you read these three words, you'll also clearly hear this artist's distinctive voice. Ready?

Roy's. Record. Room. You did hear him did you not? Because for almost a decade **Roy Forbes** has been the host of his eponymous radio show on CKUA.

Roy is not only the owner of an extensive vinyl collection that he loves to share on air – he is a master musician and songwriter. Born in Dawson Creek, B.C. (which has named Roy Forbes Drive in his honour), Forbes took his trusty Gurian guitar to Vancouver in 1971. Under his childhood nickname Bim, he quickly made a name for himself, opening for acts such as Earl Scruggs, John Lee Hooker, Supertramp and Santana. Eventually he began to sell out his own shows and headline folk festivals across the land.

And since his first album, *Kid Full of Dreams*, Roy has released many records, first as solo artist and then as a collaborator. He's been a member of the on-again, off-again Canadian folk supergroup UHF (with Shari Ulrich and Bill Henderson) as well as producing artists as diverse as The Great Western Orchestra, Jo Whitley, Susan Crowe, and most recently, Blu Hopkins.

Roy's skill as a songwriter has also attracted many artists, including Sylvia Tyson, Matt Minglewood, Valdy and Cindy Church, to record his songs for themselves.

"(Roy Forbes) is a rocker at heart, a folkie by rep and a down-home country boy by upbringing," wrote the *Vancouver Province*. WA

royforbes.ca



ROY ROGERS AND CARLOS REYES

United States/Paraguay

Between them, **Roy Rogers** and **Carlos Reyes** have been performing music for over a century, and their combination is a musical experience not to be missed.

Considered one of the world's greatest slide guitarists, Roy began playing guitar at the age of 12, was performing on stage a year later. Growing up in the Bay Area, he was exposed to a wealth of musical styles. Inspired by Robert Johnson, he found his true passion in the Delta blues and began to develop his instantly recognizable style of playing slide.

Since then he's been nominated as either a performer or producer for eight Grammy Awards, and has played with everyone from Miles Davis to Ray Manzarek, Carlos Santana, and most notably, the late harmonica virtuoso Norton Buffalo. "That's not a slide on Roy Rogers' pinky," says *Guitar Player*. "It's a time machine. With it, Rogers transports you to the Mississippi Delta's past and future." The late John Lee Hooker paid him the greatest compliment: "I just can't say enough good things about Roy. He plays so good. Some of the best slide I've heard, best blues I've heard."

Every bit as accomplished in his own right, Paraguayan-born Carlos Reyes started learning classical violin when he was just three, and made his performing debut at the tender age of five. Encouraged by his father, Carlos went on to learn the 36-string native Paraguayan harp when he was 10, and has since become an internationally-renowned master of the harp and violin, performing with the likes of Willie Nelson, Steve Miller, and Wynona Judd. His unique blend of blues, rock, jazz, Latin and classical styles has earned him the apt description of "Santana meets the Gipsy Kings." SH

roy-rogers.com

carlosreyesmusic.com



RUTH MOODY

Manitoba

Ruth Moody is one of the most important roots musicians ever to come out of Winnipeg. She is best known as one third of the Wailin' Jennys, but she was also the lead singer in Scrub McDuhk for five years, and now she is attracting rave reviews with her own project.

Ruth has received countless accolades for her work over the past two decades, and five Juno nominations including two wins, numerous Canadian Folk Music Awards and appearances at shows like *A Prairie Home Companion* and *Celtic Connections*. Her songs have been recognized by the International Songwriting Competition, including first place in the gospel category for "Storm Comin'." Her song "One Voice" has become a staple for choirs.

Her clear, breathy soprano can bring to mind other great artists such as Laura Nyro and Emmylou Harris. Ruth is also a multi-instrumentalist, playing guitar, clawhammer banjo, accordion and piano.

There wasn't much doubt that Ruth would go in a musical direction — her mother was a music teacher and two of her siblings became professional musicians. She started classical piano at the age of four, switched to voice training in her teens and discovered folk music. Her childhood friend and neighbour, Leonard Podolak, invited her to join his new Celtic-flavoured band, Scrub McDuhk, and she spent the next five years touring internationally.

In 2001 the band temporarily broke up, and she concentrated on songwriting. She also taught herself to play guitar, and what started as a fun project with Cara Luft and Nicky Mehta turned into the Wailin' Jennys, who are still a big part of Ruth's musical life.

Her stature as an artist can be gauged by the guest performers on her 2013 solo album, *These Wilder Things*, including Mark Knopfler, Jerry Douglas and Aoife O'Donovan. MS

ruthmoody.com

FULL MOON

2014

FOLK

2015

CLUB



Sept 12: The Good Lovelies

Sept 26: Charlie A'Court

Oct 10: Chip Taylor

Oct 24: Ridley Bent

Nov 28: Danny Michel

Jan 23: Tim Hus Band with special
guest: 100 Mile House

Feb 6: Le Vent du Nord
Plus opener: Celtara

Feb 27: Kat Danser
Plus opener: Goldtop

Mar 13: Dave Gunning
Special guest: Lizzy Hoyt

Mar 27: The Austin Lounge Lizards
Plus: Kelly Willis/Bruce Robison



Good Lovelies



Danny Michel

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ATB Financial™



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Visit EdmontonSymphony.com for more
information about this weekend of performances.

This Labour Day long weekend, Edmonton will host the World Triathlon Grand Final in our city's river valley, including at Hawrelak Park. In place of Symphony Under the Sky, ATB Financial and the ESO are excited to bring the community together with a series of free outdoor concerts set in the heart of downtown Edmonton. *Symphony in the City* will present something for everyone in the Capital Region: a multimedia adventure with Disney in Concert, and a performance featuring the McDades and Tchaikovsky's *1812 Overture*. This event will be a chance for families to gather in a shared community experience in both Churchill Square and Kinsmen Park, to celebrate our city's summer festival season with an explosive finale.

Disney in Concert: Magical Music from the Movies

FRIDAY, AUGUST 29, 2014 AT 8PM

SATURDAY, AUGUST 30, 2014 AT 8PM

Robert Bernhardt, conductor

Churchill Square

Bring the whole family to enjoy the ESO and a cast of four vocalists for a special concert of Disney's most famous movie scores ever – *Beauty and the Beast*, *The Little Mermaid*, *Aladdin*, *The Lion King* and the Oscar®-winning song "Let It Go" from Disney's latest hit *Frozen*. Explore Walt Disney's stories and characters through their memorable melodies with clips and storyboard art displayed on-screen while the ESO performs in Churchill Square. Come as your favourite Disney character!

Celtic Colours with The McDades

SUNDAY, AUGUST 31, 2014 AT 8PM

Robert Bernhardt, conductor

Kinsmen Field

This year, the High Level Bridge will be fitted with 60,000 LED lights. We're celebrating this scenic addition to the river valley with a performance that will tie in the visual of this dynamically lit Edmonton landmark with the spectacular sounds of the Edmonton Symphony Orchestra and Edmonton's favourite celtic-rooted family, The McDades. Join us for a one-time outdoor concert experience, capped off with Tchaikovsky's *1812 Overture*!





Rebecca Lappa



Scenic Route to Alaska



Trevor McNeely



Bardic Form

SCHOOL OF SONG

Alberta

This is the future of Alberta roots music. Founded by Rhea March, an Edmonton performer, promoter, producer and live performance coach, the School of Song teaches, mentors, and develops young artists. This year it showcases the music of Edmonton folk-rock trio **Scenic Route to Alaska**, singer-songwriter **Trevor McNeely**, the guitar duo **Bardic Form** and storyteller-songstress **Rebecca Lappa**.

This is the seventh consecutive year the School of Song has partnered with Folkfest to showcase a diverse selection of outstanding young Alberta artists.

schoolofsong.com/instructors/rhea-march/

Rebecca Lappa

Still in her teens, **Rebecca Lappa** already has a long musical resume that would be impressive for someone twice her age. Classically-trained and with a mezzo-soprano drawing comparisons to Kate Bush and Loreena McKennitt, Rebecca has won numerous awards for songwriting of folk tales and performing, including four nominations for the Canadian Folk Music Awards. She has been mentored by the likes of Sam Baker, written a folk opera and released four albums, including an entire disc based on the poetry of Lord Alfred Tennyson. To top that off, she has also competed as a gymnast in the Alberta Winter Games.

rebeccalappa.com

Trevor McNeely

A hard-working in-demand Edmonton singer songwriter, **Trevor McNeely** is deeply influenced by folk and country music. He has appeared as a solo and backing artist on music festival stages across western Canada. After two years as a backing musician for the School of Song, he returns to Folkfest in 2014 as a solo performer. Trevor released his EP *Patient Eyes* this spring.

facebook.com/trevormcneelymusic

Scenic Route to Alaska

The distinct, heartfelt, and catchy indie-folk-rock of **Scenic Route to Alaska** is as tight as their unshakeable friendship. Having grown up together, **Shea Connor** (drums), **Murray Wood** (bass), and **Trevor Mann** (guitar and vocals) know intuitively how to shape Mann's new material into a powerful and unified concept. After several cross-Canada tours, Scenic Route to Alaska has just released their second full-length album, *Warrington*.

scenicroutetoalaska.com

Bardic Form

Watching **Bardic Form** perform, you might believe **Reece Runco** and **Justin Song** can read each other's minds. This dynamic duo of fluid guitarists painstakingly compose their tunes, but leave a lot of room to travel into dimensions of improvisation.

Many of the melodies and rhythms originate from overseas, including Celtic, Eastern European and even flamenco. Occasionally they throw in penny whistle and vocals. ER

bardicform.com



SEPTETO SANTIAGUERO

Cuba

Hailing from the Cuban musical hotspot of Santiago de Cuba — where they can still be seen Tuesday nights at the iconic Casa de la Trova — **Septeto Santiagouero**'s sound is steeped in the long and celebrated musical tradition of their hometown. Founded in the mid-'90s by members of the legendary Cuban band Melodías de Ayer and joined by the hottest players from other septets in Santiago de Cuba, Septeto Santiagouero quickly became a mainstay of the local scene.

Rooted in the traditional sound of the Cuban septeto, but adding a drum to the traditional combination of guitar, tres, bongo, clave, maracas, acoustic bass and trumpet, Septeto Santiagouero has grown to become one of Cuba's most celebrated traditional septets. The band specializes in traditional Cuban son, guaracha, guaguanco, bolero, and guajira musical styles, which have been around for nearly a century and combine the influences of Africa and Spain and have captivating rhythms. Septeto Santiagouero has released seven albums that meld a unique and vibrant originality while paying homage to the island's rich traditions, including 2012's *Vamos pa' la fiesta* (Let's Go Party).

With almost two decades of performances around the world behind them, Septeto Santiagouero is renowned for a captivating and infectiously danceable stage show which celebrates the best of their Cuban roots. In 2011, the group was awarded the Cubadisco Award in Popular Traditional Music and a Latin Grammy nomination in Best Traditional Tropical Album. And the esteemed National Musical Commission of Evaluation, made up of some of the masters of Cuban music, recently named them "one of the greatest Cuban son bands of all times." SH

septetosantiagouero.net



SERA CAHOONE

United States

Sera Cahoone grew up in Deer Creek Canyon, in the Colorado foothills, the daughter of a dynamite salesman and a mother who supported her daughter's musical passion for playing drums by taking her to dive bars to sit in with bluesmen. By the time she picked up a guitar, her talent had been so shaped by these things — the dynamite, the blues, the woods and the hills — it's no surprise she went on to be one of the strongest songwriters in Seattle's ever-vibrant Americana scene.

Sera moved to Seattle at the age of 21 with the intention of opening a skateboard/snowboard shop, but instead started getting gigs as a drummer with popular Pacific Northwest indie bands, including Carissa's Wierd (they deliberately spelled it that way) and Band of Horses. She started releasing her own albums in 2006, and NPR reviewer Stephen Thompson described her as "a warm and inviting singer whose songs convey world-weariness and homespun grace, ... channelling Patsy Cline by way of Neko Case or Cat Power." That voice, and strong songwriting, eventually got her signed to Sub Pop Records.

Deer Creek Canyon (2012), her third solo album, is about the gravitational pull of home—her mother still lives there. With high-calibre production values and a team of crack musicians, this album has elevated her to a new level.

"I get really homesick and think about moving back to Colorado," she admits. "But, I've matured a lot. I took a very long break to write this record. I didn't care how long it took. Once these songs started coming together, I knew I wanted to take my time with this one. I wanted to get it right..." ER

seracahoone.com



SHARON SHANNON

Ireland

Sharon Shannon's playing is simply dazzling, whether she's performing a traditional Irish tune or exploring other styles of music. Sharon is one of Ireland's greatest traditional musicians, but she has never been afraid to stretch the boundaries.

She began playing accordion when a young child, joining her first band at the age of eight, and touring the United States when she was just 14. In 1991, at 18, her career took off when she became a guest musician of The Waterboys, performing and touring with them for several months. She has since performed with an honour roll of renowned musicians, including Jackson Browne, Carlos Nuñez, Dónal Lunny, Christy Moore, Sinéad O'Connor, John Prine and many others.

Sharon hails from County Clare, an area historically steeped in music. Her eponymous album *Sharon Shannon* (1991), a brew of Portuguese, Cajun, Swedish, Scottish and French-Canadian influences, became the most successful Irish traditional music album ever released. *New Musical Express* described it as a creative, deft, and lovely crossover record. Its success led to Sharon featuring on the *A Woman's Heart* album, a phenomenal compilation of leading Irish female artists.

Her ground-breaking album in 2000, *The Diamond Mountain Sessions*, went triple platinum in Ireland, was critically acclaimed, and led to Sharon and her backup band, the Woodchoppers, touring for a year worldwide. In 2009, she won the lifetime achievement award at the Meteor Ireland Music Award, the equivalent to the Juno and the Grammy awards.

But she remains very much a traditional musician at heart and returns to Clare for a tune as often as possible. ER

sharonshannon.com



THE STRAY SISTERS

Australia

Vicki Thorn and **Donna Simpson** are Waifs no more. The two siblings, who were two-thirds of the hit Australian band the Waifs, are back, and now with the new monicker of **The Stray Sisters**.

The Waifs played a uniquely Australian version of alt-country music, complete with "sisterly banter and beautiful harmonies with a banjo thrown in," as the *Sydney Morning Herald* said. Back in their heyday, the Waifs were international stars, releasing eleven albums between 1996 and 2011 and appearing at Folkfest no less than four times.

Eventually, the band slowed down when members started having families. Donna settled in Australia, while Vicki started raising her family in Utah. Both sisters have three sons, but neither has given up on music or lost the desire to harmonize together, which they did since they were children. The sisterly bond that helped propel the Waifs to international fame is still strong: thanks to the Internet, they collaborate to compose songs. "It doesn't take too much with us," says Donna about their long-distance songwriting relationship. "We never have to do too much to the other's songs. She does her part and the same with me."

When the sisters come to harmonize on the folk festival stages, listen for these new songs, as well as their reworked covers of The Waifs hits like "London Still" or "Lighthouse." Vicki and Donna will be joined by The Waifs alumni, bassist **Ben Franz** — irresistible stuff for those of us who have been missing The Waifs. JS

facebook.com/thestraysisters



The Privy People



Silver Elvis



Phileas



STREET PERFORMERS

Alberta, Ontario

If you didn't have an opportunity to take in the Edmonton International Street Performers Festival last month, it's not too late to catch some of the best outdoor performers in the business who have descended on Gallagher Park solely to entertain and delight. The fun and silliness is sure to make you smile, laugh aloud and provide plenty to 'ooh and ahh' about.

Privy People

If you fret about you using a portable toilet at public events, the **Privy People** (AKA **Rick Kunst** and **Dana Fradkin**) may be just the act to ease your anxiety. Hailing from Ontario, the hilarious comedy troupe dedicate themselves to making your outdoor bathroom experience fun, relaxing and sanitary with little luxuries like scents, toiletries, reading material and music to make you feel right at home. Next time nature calls be sure to check out the comedic duo's 'potty' humour.

privypeople.com

Silver Elvis

While the real Elvis left the building almost four decades ago, award-winning performance artist **Peter Jarvis** has reincarnated the King of Rock'n Roll as **Silver Elvis** — a robotic, cash-activated living statue who dances to platinum hits. Peter's well honed act has taken him from the street corner of Toronto's Yonge and Dundas to festivals in the U.S, New Zealand, Ireland, Malaysia and coast to coast in Canada. A sighting of the busker's unique impersonation of the music icon is certain to impress.

silverelvis.com

Phileas

Considered the Michelangelo of balloon art, British born **Phileas** (a.k.a. **Rupert Appleyard**) has been winning audiences worldwide with his brilliant balloon creations, charming comedy and crazy magic. Whether roving around a festival, appearing on TV or entertaining Hollywood celebrities and royalty, the talented Edmonton-based artist promises to astound and confound all who see him. Armed with wit, talent and a big back of balloons Phileas' antics will blow you away.

flashballoons.com





TONY JOE WHITE

USA

Elvis Presley, Tom Jones, Dusty Springfield, Tina Turner and many more have recorded songs penned by veteran singer, songwriter, and guitarist, **Tony Joe White** — the self-described “Swamp Fox.” Originally from Oak Grove, Louisiana, and currently living outside of Nashville, Tennessee, Tony has been grooving crowds with his deep drawl and rhythm and blues-based swamp funk for over 45 years.

His first album, *Black and White*, was released in 1968, producing a No. 8 hit on the US Top Ten Chart, “Polk Salad Annie,” which went on to be covered countless times over the years.

He toured with bands like Steppenwolf and Creedence Clearwater Revival in the '70s and was a part of a legendary session with Jerry Lee Lewis, Carl Perkins, the Memphis Horns and the original MGs in the recording of Jerry Lee's *Southern Roots* album.

His writing and playing skills led him to a collaboration in the 1980s with Tina Turner on her album, *Foreign Affair*, writing the hit song, “Steamy Windows.” This exposure led to new management and, subsequently, his 1991 album, *Closer to the Truth*, which was released to critical praise and tour dates across Germany and France with Eric Clapton and Joe Cocker.

Over his long career, Tony, who wrote “A Rainy Night in Georgia,” has built an impressive catalogue and massive body of work. His most recent album, *Hoodoo*, came out in September 2013, and has been described as “awash in danger, spiritual uncertainty, and environmental fury” and infused with an “ominous tone and palpable vibe.” With that deep Louisiana drawl and funky guitar playing, Tony Joe obviously means business. EMR

tonyjowhite.com



VANCE JOY

Australia

Vance Joy has an original voice which has come to the attention of the world very quickly. Only a year ago, he was performing at open mic nights in Melbourne. But that voice, with an amazing range and echoes of both Tim and Jeff Buckley, has launched a very promising career in record time.

At the beginning of 2013, the Australian singer-songwriter was off the radar in his homeland. It appeared he might have to use that law degree: he was a year from qualifying as a lawyer. But since then he has signed a multi-album international deal with Atlantic; won a slew of awards and can boast the year's best-selling track *Down Under* by an Australian artist.

The 25-year-old first made a splash with the track, “Riptide.” Within hours of its upload to Soundcloud, the infectious single hit No. 1 on *Hype Machine's* Most Popular Chart. “I had a special feeling about it,” Vance tells *TIME*. “I didn’t know if it was going to necessarily be a really popular song, but I knew that it was catchy and it had a definite spark to it.”

Vance, otherwise known as James Keogh, caught the attention of an Atlantic Records executive in the U.S. when he performed at SXSW. The label decided to sign him to a five-album deal.

Vance is so new to the business that he has yet to receive a single royalty cheque. But he's not in it for the money, but to establish a connection with his audience. “When I go to a gig and I hear a song that I really like, a song that hits home to me or hits an emotional nerve, if I could ever recreate that for someone, that would be the ultimate goal.” ER

vancejoy.com

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CBCnews



PHOTO BY ANNE MARIE RESTA

Roots Radio

CBC RADIO

CBC RADIO 2 MORNING

Every morning, Tom Power brings listeners a mix of new music and old favourites for the drive to work. You'll hear stories you can share for the rest of the day, including secrets behind some of the greatest songs ever written. You'll also hear some of the best up-and-coming artists of today. Monday-Friday 6 a.m.

CBC RADIO 2 DRIVE

Rich Terfry presents the song you haven't heard in eons, the band you wish got more radio play, the music you feel passionate about. Roots, rock, acoustic, Brit-pop, modern favourites and, most importantly, Canadian music. Monday-Friday 3:30 p.m.

Q

Award-winning broadcaster Jian Ghomeshi delves deep with his guests: entertainers, journalists, musicians, politicians, filmmakers, artists, writers, activists, broadcasters and thinkers. He also presents the very best in new music performances. Radio One, Monday – Friday at 10 a.m. Radio One

DEEP ROOTS

Story teller and musician Tom Power presents the best in folk music from Canada and around the world. Radio 2, Saturday 5-6 p.m.

SATURDAY NIGHT BLUES

Host Holger Petersen offers a broad spectrum of blues-based music – everything from Mississippi Delta blues to roots rock, zydeco and swing. Saturday at 6:00 p.m.

CJSR FM 88.5

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WHY FOLK WHY NOT

Megan Clark takes you through an hour of new folk music Mondays 7-8 p.m.

NORTHERN AIR

A weekly look at new Canadian folk music with Kristi Beckman. Tuesdays 8-9 p.m.

THE NEXT AMBIANCE

One hour of music from all over the African continent with new hosts Enoch & James. Wednesdays from 6-7 p.m.

CALLING ALL BLUES

Two hours of blues music both old and new with Grant Stovel & Graham Guest. Wednesdays from 7-9 p.m.

THE SOUND OF FOLKWAYS

Exploring the profound depths of the Folkways record label with your host Jey Witten. Wednesdays 9-10 p.m.

PRAIRIE PICKIN'

A weekly look at the high lonesome sounds of bluegrass with Jim, Logan and Darcy. Thursdays from 7-8 p.m.



PHOTO BY - ERIC KOZAKIEWICZ

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DEPROGRM

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Ancient folk songs clash with delicious bass tones, inspired by the old East to create the most cutting edge, un-classifiably coolest jams. With your hosts Sohayl & Taimoore. Alt. Thursdays 10-midnight.

ACIMOWIN

JoJo on the Radio is indigenizing the airwaves, sharing aboriginal culture and eclectic aboriginal music from across Turtle Island. Fridays from 9-11 a.m.

HAMSTER TALES

Tammy takes you on a trip through all things soulful and full of groove, be it folk, funk, world and more. Fridays 2-4 p.m.

SOUNDS UKRAINIAN

A taste of all things Ukrainian, from classical to modern musics with your host Lada. Fridays 7-9 p.m.

SEÑOR BLUES

Another look at the blues old, new and live with Qasim Hirani. Alternating Saturdays 7-9 a.m.

POLSKIE RADIO

Polish music and news with Bogdan. Sundays 6-8 p.m.

AGUA LATINA

Calling all fans of Latin music! Sundays 8-9 p.m.

GHASEDAK

Persian focused music program, with a large ensemble of hosts. Sundays 9-10 p.m.

CKUA RADIO

TOP SPIN

Hear the best of the best new music every Saturday evening as Lionel Rault counts down the top 30 most-played albums on CKUA. Saturdays, 7-9 p.m.

THE CELTIC SHOW

Enjoy Andy Donnelly's wee Celtic cuddles and the marvelous diversity of music styles in the Celtic tradition. Fridays, 6-8 p.m.

DEAD ENDS & DETOURS

Peter North's weekly journey into the expansive Grateful Dead catalogue that touches on many of the Dead's influences, musical friends and side projects. Saturdays, 9-10 a.m.

FIRE ON THE MOUNTAIN

Steve Fisher explores the past 70 years of bluegrass, from hardcore traditional to rock-influenced newgrass. Thursdays, 6-7 p.m.

FOLK ROUTES

Tom Coxworth explores the many tributaries of folk music through the various connections and pathways travelled in this wide musical genre. Sundays, 10 a.m.-noon

THE FRIDAY NIGHT BLUES PARTY

Cam Haydon offers the latest blues recordings, alongside gems from the CKUA vault, and blues news. Fridays, 9 p.m.-midnight.

MULLIGAN STEW

Veteran broadcaster and contemporary popular music aficionado, Terry David Mulligan, offers the best in pop, rock, R&B and soul music. Saturdays, 5-7 p.m.

NATCH'L BLUES

Canada's longest-running blues and roots program with Holger Petersen: need we say more? Saturdays, 3-5 p.m.

NOTES FROM HOME

Featuring the very best from emerging contemporary Canadian artists – the latest and the greatest from independent-minded music-makers from shore to shore. Saturdays, 9 p.m.-midnight.

POINTS NORTH

Veteran music journalist Peter North provides compelling, in-depth interviews with musicians and music industry stars from Alberta and around the world. Sundays, 3-4 p.m.

ROY'S RECORD ROOM

Roy Forbes, the artist formerly known as Bim, explores the roots of rockabilly, country, and pop from the Shellac Shack. Mondays, 6-7 p.m.

TRANSCANADA'S ALBERTA BACKSTAGE SERIES

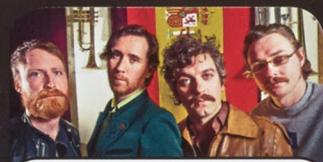
Showcasing live performances from the best emerging and established Alberta talent, from folk to indie-rock, alt-country, and beyond. Fridays, 8-9 p.m.

WIDE CUT COUNTRY

As the program name implies, Allison Brock cuts a wide swath through the genre of country, from traditional, alt country, and bluegrass to roots music. Saturdays, 10 a.m.-noon.

WORLD SPINNING

Music of the world spins hot for those who feel, as Lark Clark does, that music is a celebration of life and holds a special place in the heart. Sundays, 4-6 p.m.



ZEUS

Sept 18 @ The Pawn Shop



THE WOODEN SKY

Sept 24 @ The Starlite Room



BAHAMAS

Oct 21 @ McDougall United Church



**BLACK HEN
ROAD SHOW**

Nov 14 @ The ARTery
(feat. Steve Dawson, Jim Byrnes,
The Sojourners, and
Colleen Rennison)



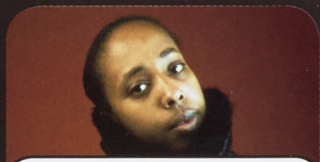
BUCK 65

Nov 12 @ Royal Alberta Museum



KIM CHURCHILL

Nov 15 @ The ARTery



COLD SPECKS

Nov 27 @ Royal Alberta Museum



WIL

Oct 9 @ The ARTery

 **JCL | PRODUCTIONS**
FALL/WINTER 2014

CKUA SummerFest

photo contest

Connecting Alberta Through
MUSIC & THE ARTS



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Submissions will be used to create a digital collage.

To enter use:

#CKUASummerFest

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SUNDAY 10:30 AM TO 7:30 PM GENERAL SALES

(7:30 PM TO 10 PM SUNDAY SELECTED MERCHANDISE ONLY)

FESTIVAL CHAIRS
\$50

*CANDLES AVAILABLE AT THE INFORMATION TENT AND FROM ROVING CANDLE SELLERS



PHOTO BY -FRANK GASPARIK

Family Fun !

Folkfest is the summer's best weekend for people of all ages, and, of course, that includes the kids. We have a whole bunch of activities run by volunteers that will guarantee smiles on the faces of children and parents alike.

WHEN ARE WE OPEN?

Games: Saturday & Sunday.....10 am-6 pm

Crafts: Saturday & Sunday.....10 am-6 pm

Stories: Saturday & Sunday.....10 am-5 pm

WHERE ARE WE?

Behind the main stage by the park. (See map on Pag 2-3).

GAMES!

Parachute games, tug-of-war and interactive games

Chalk art in the park

Inflatable jumpy games ... and more!

CRAFTS!

Create your own paper bag puppets! (Saturday)

Try making a shaker! (Sunday)

Folkfest Fabric Family Mural, Playing Card Craft corner, Junk Art and free form crafts (Both Days)



PHOTO BY - DANIEL GREENWAYS

MESSAGE FOR PARENTS:

Family Fun is for the whole family. We adhere to safety protocol and procedure in all our activities, but do not assume responsibility for your child.

Please do not leave your children unattended in our area and use your discretion in the activities they participate in.

Please be sure to supply your children with water, snacks, hats, sunscreen and bug repellent.

And....let's have fun!!

Crafts

ARUNA

Mendhi body art, henna tattoos and more. With over 30 years experience in Mendhi body art designs, Aruna excels in traditional and the latest elegant and intricate designs to suit the festival mood.

AVW Photography

Art pieces inspired by travels far and wide. Victoria Wakefield uses resin, vintage film techniques and a little photoshop to turn images of love, landscape and location into works that encourage us all to slow down and connect with our beginnings. avwakefield.com

BAREFOOT MODISTE

Bright and flowy clothing and accessories in vibrant African inspired fabrics. We welcome her back to the festival to liven up the hill with more colour!

BURLAP SAC DESIGNS

Delight at the works of locally based designer Kayley Therrien as she combines unexpected treasures with metal and stone to create truly unique adornments for men and women. burlapsac.com

CARICATURES BY SUSANNE

Don't miss out on this fun keepsake of the festival. These quirky, fun drawings are a unique record of the Folkfest experience you'll treasure. members.shaw.ca/artforms

CARU DESYNZ

Caru Desynz is Jody Moore. What is "Caru?" A Sanskrit word meaning beloved, beautiful and pretty – these jewelry creations are each a work of art – statement pieces you will cherish. carudezyns.com

CHIKA ANDO ILLUSTRATION

Simple, cute and just a little twisted. Illustrations that resonate and show that though we are all individuals, we are also not that different once we discuss what we are going through in our lives. andochika.blogspot.ca

DAHLIA DRIVE

Dahlia Drive gathers discarded women's slips and men's shirts and reworks them with colour, images and textures to create one of a kind fashion for the unique individual. dahliadrive.com

DEAR PONY

Inspired by subtleties found in nature, salvaged objects and contemporary themes, Tracy Fillion experiments with surface design, dyeing and quilting to create her artistic works. dearpony.com

ISIS JEWELRY

Designer Tracy Brown enjoys working in hammered silver and is inspired by classic methods of construction found in more ancient forms, such as Celtic and Roman designs. Fused circles, textured surfaces and nature's stones are the basis for this jewelry line. Her silver work is classic, lightweight and comfortable to wear.

JANET STEIN JEWELRY

Janet Stein creates beautiful jewelry pieces with longevity, quality jewelry that is timeless and will last for generations. janetsteinjewelry.com/

JASON BLOWER ILLUSTRATION

When describing Jason's style of illustration one would likely arrive at whimsical. He sees things through a modern perspective, but with a mid century sensibility, and is enamoured with the design and illustration ideas of this time period, which generally

involve a clean, shape based movement. Jason approaches his work from a "sunshine and lollipops" point of view, where everything is fun and happy. jasonblower.com

LINDA CAMERON

Hats and hair ornaments made of hand sculpted, free hand fibre work. Her braided hat creations have been seen on the hill for more than 15 years, this year she also has some funky, fun and fancy hair ornaments.

LITTLE ROCK JEWELLERY STUDIO

Jewellery art objects from sterling silver, precious and semi-precious stones and found items. littlerockjewellerystudio.com

LODEN

Each unique piece is 100% Canadian made clothing that is fun, functional and beautiful. Original hand-printed artwork is printed on sustainable fiber garments. lodenclothing.com

MAJESTY INDUSTRIES

Hand-crafted, well made, functional goods with the consumer at heart. These items are unique, and come from the imagination. You know that feeling you get, when you have found the PERFECT (insert hearts desire here)? And it was just what you were looking for? This is why I spend my time hunched over a sewing machine. Enjoy. majesty.typepad.com

MAMA KATZ MOSAICS

Mama Katz is an earth friendly business owned by Edmonton based artist, Carolyn Fuhr. Carolyn uses items that would otherwise be landfill bound to create unique mosaic pieces of art. mamakatzmosaics.com



PHOTO BY - DANIEL GREENWAYS

MARC SIMARD

Marc Simard hand-makes everything using only his own, original artwork working with recycled, off-cut and scrap leather, fabric and wood. Quality and functionality are the most important elements in the creation of these unusual pieces. marcsimardartisan.com

MELONHEAD KNITWEAR

Beautiful handspun yarn is used to create wonderful fibre art knitwear – hats, scarves and more wonderful colour and textures. This is also a chance for knitters and other fibre artists to stock up on some fabulous yarns for their own art. melonheadknitwear.com

THE MOMBOT WINDOW ART

Vintage and antique window frames with glass and dried local flora. Treasures which include lucky pennies, feathers from above, bottle caps, buttons, rocks and more. themombotjudydehoog.com

MUMBLE TEASE

A One-lady shirt company featuring silly, smile-inducing designs that are silk screened onto a variety of styles of shirts for men, women and children. All creations are made by hand by Calgary based illustrator Heather Reinhardt. mumbletease.com

NABSTUDIOS

Artist Nicole Baxter has been hammering on metal for 25 years. Known for original designs, attention to detail and commitment to craftsmanship. Her newest line combines plastic, stone, wood copper and sterling silver. nabstudios.wix.com/nabjewellery

THE RAVE 'N' IRON

Although there are many physical facets that set the work of THE RAVE 'N' IRON apart from other fashion jewelry and accessory designers, the most noteworthy are the symbolic connections, emotional relationships or sentimental memories their pieces evoke. theraveniron.com

REDD LINE JEWELLERY

Truly symbolic expressions of the soul – real jewelry by Redd Line in silver gold and gemstones. reddlinejewellery.com

RIMANCHIK

Accessories with a focus on modern design, Rimanchik uses cuts and distinctive leathers, textiles and hardware combinations to achieve practical and innovative items for all. www.rimanchik.com

SABRINA BUTTERFLY DESIGNS

Satisfy your soul and follow your heart, to discover an array of handmade wonders. Boutique clothing design, all Canadian made. sabinabutterflydesigns.ca

SHADOW POTS

These random one of a kind markings are mesmerizing and captivating. Making primarily functional pieces, Ruby is now shifting gears to develop sculptural vessels that act as a canvas to reveal the dance that takes place between the clay, the glaze, the kiln, and the maker, revealing its intimate workings on the surface of the pot. rubyserben.com

SIMPLY BAMBOO

Scott is back with his collection of handcrafted bamboo woodwind instruments including: flutes, panpipes, shakuhachis, Irish whistles, didgeridoos and more.

SPOONMAN

Rings that shine and things that jingle. Handcrafted jewelry and accessories made from silver forks and spoons by the festival's original "Spoonman" Ray MacNeil. thespoonman.com

TWISTED WOOD GUITARS

Specializing in handcrafted Weissenborn style acoustic lap slide guitars and accessories. These instruments are truly works of art.

URBAN FOREST DESIGN STUDIO

Beautiful, earthy pottery design that integrates traditional techniques with local materials and modern ideas. Using waste wood as fuel for their kiln lends itself to their endeavor to create beautiful things while leaving as small an environmental footprint as possible. urbanforestdesign.com

WHITEOUT WORKSHOP

Filled with original artwork — all created from or inspired by photographs taken over years of traveling. Hand silk-screened to create a unique and simple impact both as wearable art and as artwork for your home. whiteoutworkshop.com

WINDY TREE ARTISAN

This unique jewelry is handcrafted from Arbutus branches that have fallen naturally. The design is then carved individually and freehand with a scroll saw, making each an original piece of art. windytreeartisan.ca



PHOTO BY - DANIEL GREENWAYS

YEONHEE'S JEWELRY

Ceramic and Japanese glass bead jewelry with a Zen flair. Earthy materials and natural tones make these pieces feel like a piece of nature.

ZAM!

Zany... amazing... magical. Powered by the whimsy, love laughter and the sparkle of life. Inspiring creative play with toys, juggling balls, jester hats, wings and more. Wander by the wonderful world of Zam and play with us.

As **Woody Guthrie** Once Said....

*“There is a feeling in music
and it carries you back
down the road you once travelled
and makes you travel it again.”*

Congratulations to Terry Wickham,
The Board of Directors, Staff & Volunteers

Thanks for letting us travel with you for all these years!



www.waterloolincoln.com / www.waterlooford.com

AUG. 26 - SEPT. 1, 2014

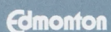
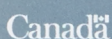
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Behind it All

PHOTO BY - TOM TURNER



Board

BACK ROW From left to right: Gerrit Bjalek, Cam McCormick, Gordon Holt, Peter Guest, Kathy Hogan
FRONT ROW: Chris Martin, Melanie Cheek, Craig Moses **MISSING:** Lana Nordlund

PHOTO BY - TOM TURNER



Staff

BACK ROW left to right: Joel Moore, Matthew Meeker, Valorie Morgan, Stephane Levesque, Terry Wickham, Lorie Miseck, Margaret Crowe, Terry Prince, Katie Sowden, Richard Stuart, Helen Stuart, Kate Blechinger, Kayleigh Wiebe **DOWN IN FRONT** left to right: Tom Picard, Claire Stewart, Glenda Dennis, Vicki Fannon, Marianne Stover **MISSING:** Astrid Bruce, Tanya Corbin, Dennis Franz, Kathy Morin, Shauna Stewart, Matteo Zenari



PHOTO BY - STEPHEN WREAKES

Our Volunteers: Grateful for their Dedication

In an era when people switch jobs every couple of years, we are proud that so many of our dedicated volunteers stay with us for decades.

This is the 35th year for Folkfest, and 11 people have volunteered with us every single year since 1980. Many more who started volunteering in 1980 have taken breaks over the last 35 years, but have returned and continue to volunteer. Of the 2,300 or so volunteers in 2014, well over half have been with us for 10 or more years.

There aren't many corporations that can claim this level of retention of personnel, and that goes a long way to explaining why the festival runs more smoothly every year. Many bring their expertise to the festival in everything from carpentry to cooking, while others start off having a learning experience, and their skill grows every year.

Hundreds of our volunteers started while they were in high school or junior high. This year we have 192 youth volunteers, aged 12 to 17, working in many areas including Enviropower, Festival Kitchen, Family and Face Painters.

Two of our current summer staff are former youth volunteers and 14 coordinators or assistant coordinators

started volunteering when they were under 18, most with the Enviropower crew.

Our volunteers are always ready to step up to the plate when needed. For instance, during a heavy rain last year, volunteers helped our patrons get off the hill safely. It is a credit to our volunteers that they are so proactive and efficient, and we thank them for this level of dedication. The spirit prevailed despite cancellation of the Finale, and we heard "Four Strong Winds" being sung in buses, up the hill and on the streets.

While volunteers can't control the weather (it's one of the few things they can't do), chances are we'll be able to sing Ian Tyson's classic tune on the Hill on Sunday evening.

Congratulations to the volunteers who have reached a significant landmark year this year.

You know who you are.

30 years: 3 volunteers	10 years: 73 volunteers	15 years: 56 volunteers
20 years: 17 volunteers	25 years: 10 volunteers	5 years: 109 volunteers

Vicki Fannon
Manager of Volunteers

ACCESS

Tracy Alcock

Marleen Kankkunen

Susan H. Kankkunen

Paul G. Gushnowski

Deborah Beaver

Amy Berry

April Bourque

Hillary Dalton

Rick Guthrie

Marie Habib

Ian Hosler

Tasma Juse

Mike Kuntz

Kelly Mirans

Brandie Moller - Reid

Laimons Plumite

Barry Reid

Tammy Sluzar

Shauna Specht

Sandy Van Kleeck

John Walker

Karen Whitehead Kuntz

ADMINISTRATION

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Amanda Ernst

Peter Loney

Jeanette MacLachlan

Garth Odsen

Scott Sabo

Jim MacLachlan

Bob Meyer

Andy Northrup

Sharon Steeves

Gwen Berdan

Victoria Cao

Jayne Cockburn

Alida Dyer

Charlene Etzerza

Sandra Giraud

Geoff Gooding

Tisha Harricharran

Deserie Harrison

Ilene Hermann

Bev Holoboff

Janet Hutchings

Brett Konsorada

Marianna LaTona

Justine Mckenzie

Beth Nilsen

Kimberly Normandeau

Brad Odsen

Raymond Odsen

Sonya Odsen

Dale Pardy

Laurie Pisesky

Karen Potts

Louise Read

Carolyn Scheldt

Marianne Shirtliff

Prairie-Dawn Sibulak

Ellen Vermeulen

Melody Yee

AIRPORT

Clayton Ernst

Gyn-Gyn Lee

Roxanne Litwyn

Wally Smith

Larry Brockman

Lynne Chalmers

Tara Dixon

Iwona Faferek

Jackie Faferek

Margaret French

Kim Ghostkeeper

Patrick Gingras

Rochelle Jackson

Valerie Klikach

Heather Lamothe

Paul Lamothe

Corrine Mah

Christine Richardson

Pamela Rogers

Allan Toft

ARCHIVE DISPLAY

Janne Switzer

Charlotte Martynuik

Donna Staszenski

BEER GARDEN

Beer Garden Bar

Debbie Krall

Vern Dufva

Geoff Dyer

Wilf Hanratty

Ian Walker

Mike Neville

Chris Pangrass

Ian Walker

Baerach Anderson

Dani Anderson

Kirsten Arnold

Dwayne Barr

Craig Boyle

Danny Buck

Chris Budnarchuk

Teng Chong

Rachel Davies

Nick Dehod

Lorraine Dmytriw

Maliza Dyer

Scott Finnerty

Danny Gleason

Jenny Grey

Tasreen Hudson

Sam Jenkins

Sean Jenkinson

Justin Keogh

Sabrina Krall

Marta Larsen

Graeme Lindsay

Paul Lumsden

Blaine Macleod

Laura MacPherson

Chris Maxwell

Doris McCloskey

Jules McLean

Rob McTavish

Chris Mercer

Melanie Molloy

Amber Niemeier

Kyla Pascal

Braiden Reid

Geoffrey Robertson

Peter Ryan

Cathy Shanley

Ashley Smulski

Scott Smulski

Derek Stephens

Graeme Stephens

Lucas Taylor

Lloyd Troppmann

Talia West

Beer Garden Environment

Dawn Marie McGregor

Dan Hayden

Bob Mason

Matthew Aspden

Theo Bailey

Amanda Bayley

Deb Bianchini

Nikki Cairns

Desiree Caouette

Luke Craner

Joyce Davies

Chad Edgeworth

Steven Ewaskiw

Jenn Greenhalgh

Stephanie Herbert

Kathie Keogh

Susan Lysachok

Dianne Lundy

Kelsey MacPhee

Patti McFarlane

Fiona McCallum

Sarah Miles

Jason Neumann

Jason Rossington

Richard N. Schneider

Doug Senuik

Andrea Sharpe

Rhonne Smith

Melanie Wonitoy

Ken Zaleski

Beer Garden Production

Brenna Frisby

Dawn Burgess

Matthew Carchidi

Sarah Daskewech

Mariam Djaili

Alyson Eidelman

John Henry

Wanyixiong Hua

Heather Jamieson

Kyla Jensen

Gordon McClure

Nathan Mccoy

Daniel McFalls

Stephen Montgomery

Byron Sherman

Beer Garden Security

Micah Cooper

Trent Hardin

Bruce Zawalsky

Naomi Cooper

James Doiron

Aaron Ferrari

Franklin Krzanstek

John Anderson

Shweta Arora

Christopher Atkins

Nancy Balser

Kim Basham-Boyd

Jack Bawden

Anna Beaumont

Richard Belland

Kirstyn Blomquist

Valerie Blomquist

Rolland Borosiu

Helena Borosiu

Natalya Brettelle-Seghers

James Brown

Karlee Brown

Graeme Bruce

David Buffel

Ben Cabush

Jason Campbell

Francis Chiu

Tim Clark

Angel Cousineau

Jim Dalton

Jake De La Cruz

Cora Den Hartigh

Jamie Deroose
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 Chad Doyle
 Karley Ehrman
 Keely Evans
 Stephanie Farquharson
 Cheyenne Fenton
 Val Ferrari
 Karin Ferrari
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 Kevin Force
 Amanda Franklin
 Madeleine Gallant
 Evan Gentry
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 Megan Harvey
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 Shauna Larkin
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 Nicholas Mickelsen
 Melissa Moncur
 Mary Lou Myles
 Brian Ogston
 Brad Overton
 Mecca Ozturk
 Kim Palmquist
 Reymund Palpal-Latoc
 Patricia Payne
 Lindsey Pearson
 Jef Purdy
 Corinne Riedel
 Constance Roshko

Tavis Saito
 Sarah Saito
 Lorie Schaaf
 Bernhard Schau
 Angela Scheck
 Jackie Sebulski
 Garry Sebulski
 Jennifer Shanks
 Anand Shastri
 Nyleen Slupek
 Kristine Smitka
 Liz Smits
 Brett Stephen
 Kate Stevenson
 Jessamyn Stewart
 Gene Tancowney
 Kelsie Tetreau
 Sunny Thaleshvar
 Ashley Theberge
 Melissa Tornberg
 Dan Tzur
 Ryan Michael Viznei
 Patricia Waisman
 Genevieve Walker
 Darrell Webb
 Andrea Wiebe
 Barb Wiebe
 Connie Williams
 Hugh Wyatt
 Emma Wynters
 Simon Yim

Beer Garden Tickets
Dawn Marie McGregor
Gary Ferguson
Derek Jackson

Linnea Baldwin
 Kelly Budnarchuk
 Jason Cairns
 Chad Cairns
 Debbie Coates
 Reena Duke
 Cassie Galley
 Julie Huk
 Anna King
 Chantal M. Lacasse
 Jaime Pruden
 Casandra Wagner

Beer Garden Ticket
Security
Dawn Marie McGregor
Terry Davies
 Steven Best
 Josh Bishop
 Barry Coates
 Rob Davies

Alyson Davies
 Candace Farrar
 Mathew Hale
 Matt Hodgson
 Marlowe Labaschuk
 Lui Marinelli
 Tanner Waldo
 Tegan Williams

BIKE LOCK UP
Donna Ferguson
Peter Wong

Taras Diduck
 Dennis Koshman
 Rosemarie Koshman
 Laura Kurylo
 Elaine Kushner
 Chris Onuczko
 Phil Onuczko
 Brian Paziuk
 Shari Paziuk
 Luca Petryshyn
 Eryne Sarabin
 John Tait
 Sherrol Tait

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Judy Stelck
 Carole Aippersbach
 Shelley Benson
 Jan Doll
 Clea Glasenapp
 Ilana Knisely

Leslie Latta
 Jacelyn Lee
 Alison Moir
 Debbie Plaisier
 Carol - Anne Riome
 Tamara Roberts
 Gaelyn Roberts
 Tanya Rochelt
 Rhonda Smith
 Patricia Szkwarok
 Lynn Wright
 Samantha Young

CLOVERDALE LIAISON
 Martin Fox
 Messeret Tessera
 Heran Tessera

COMMUNICATIONS
Chris Martin
 Maghan Campbell
 Grant Harlton
 Phyllis Harlton
 Ariane Lemire
 Ester Malzahn

Eileen Mardres
 Jenn Rossiter
 Abbie Stein - Maclean
 Katie Yew

CONCESSIONS
Scotty Wright
Allyson May

Benjamin Appelt
 Jonathan Besecker
 Lara Blacklock
 Lloyd Delude
 Julia Delude
 Kieran Fitzgerald
 Stephen Harvey
 Rebecca Himsl
 Joseph Houde
 Andrea Irwin
 Deanna Irwin
 Alanah Jansen
 Gail Kelly
 Lesley May
 Courtenay May
 Keith McMillan
 Enrico Medina
 Connor Meeker
 Ashlee Robinson - Anagor
 Doug Stevens
 Gloria Trepanier
 Aline Trevisan
 Carissa Wasylwiw

CRAFTS
Kathleen Daintith
Moira Proskin
 Bird

Kristen Coffey
 Aoife Kenny
 Roisin Kenny
 Spencer Longo
 Rachel Proskin
 Bryna Proskin
 Vaughan Woodward
 Clara Woodward

ELECTRONIC
NIGHTHAWKS
George Hart
Bill Gammel

Kenton Zeller
 Pete Adey
 Marc Myronic
 Wayne Palamarchuk

ENVIROPOWER
Henriette Douziech
Mary Catharine
Macdonald
Hannah Aaron

Stephen Aaron
Justin Douzich
Morgan Douzich
Gregg Nickerson
Dawn Rose
Darryl Tarksis
Jordan Watchel
Benjamin Wolff Von Selzam
 Kwami Aku-Dominguez
 Eva Anderson
 Elan Andison
 Kierra Andruko
 Rowan Andruko
 Sophie Arab
 Raeann Au
 Violet Bell
 Nathan Blacklock
 Mackenzie Bolton
 Luke Brentnall-Compton
 Kyra Briske
 Sara Bromley
 Gemma Bromley
 Abigail Brown
 Olivia Bunge
 Natasha Campbell
 Chloe Campbell
 Dan Carleton
 Izrael Corbett
 Carly Cutler
 Jessye Dean
 Aisling Devlin-O'Connor
 Aoife Devlin-O'Connor
 Ian Downie
 Jonah Dunch
 Parker Elkins
 Parker Elkins
 Scott James Farley-Teanby
 Eric Ferguson
 Joshua Ferster
 Mandy Fisher
 Willum Fleming
 Alexandra Fraga
 Alex Gammel
 Brenna Gavigan
 Jack Gooding
 Lily Graham
 Emi Gusdal
 Siri Gusdal
 Darby Gynane
 Jonah Hanzen
 Elizabeth Harris
 Robyn Helgeson
 Parker Holberton
 Abigail Hoover
 Samuel Huculak

Eric Hudon
 Andreas Hunsche
 Saphirah Jamerson
 Liam Jones
 Renee Jones
 Kali Kennedy- Blyan
 Deanna Ketsa
 Riley King
 Krista Klose
 Nathan Koesveld- King
 Tarika Kostura
 Shea Kotylak
 Keenan Kotylak
 Ethan Kurth
 Eyota Kwan
 Jacques Lacoursiere
 Dominic Lafrance
 Emaghea Lau
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 Benjamin Lema
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 Maya Lindell
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 Aiden Macgregor
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 Todd Murray
 Georgia Nayowski
 Shawn Nickerson
 Zander Norton
 Ethan Notley
 Cormac Nugent
 Sonja Petrov
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 Samantha Poon
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Casandra Rabidoux
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Acrylic on canvas
or pro golf swing?

SSSSSSSS

A line of vases or
snakes on a plane?

One for Highway 16

Screen print or
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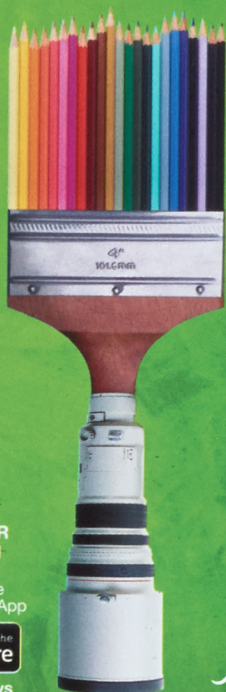


Happy to
be back on
my favourite hill.

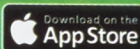
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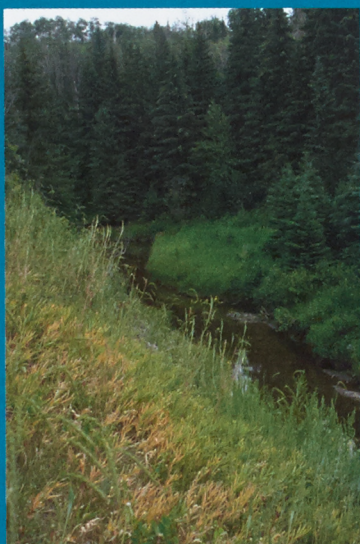
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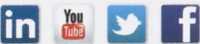


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They will be remembered.

Five of our valued volunteers from the Folkfest family passed away over the last year.

To their families we express condolences, our appreciation for all the hard work they did to make the festival better, and to say how much they will be missed by their crews and everyone who knew them.

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EDMONTON INTERNATIONAL AIRPORT



Spirit of Edmonton

Reclaiming Monto, a
Collective Vision
Connecting the River
and the People

The word “monto”, in the Cree language, refers to the essence of the Creator or the source of creation.

Edmonton is a special place and carries within it the essence of the Creator. For many thousands of years, long before the forts, Edmonton was a gathering place that was known as a “pehonan” (the waiting place) situated in the river valley at the centre of our city now called Rosedale Flats. Peoples of many Indigenous nations, from as far as the US mid-west and northwest and from Hudson’s Bay to the interior of British Columbia came here for trade, celebration, and ceremony.

Edmonton has been called “the cradle of civilization in North America” and in many epic migration histories, like those of the Lenapi (the Delaware), the Dene, and the Cherokee, remember this place as an important gathering place on their way to their new homelands to the south and the eastern seaboard of North America. Edmonton was and is a crossroads, a confluence of peoples, place of peace and creation, and a place where we “help each other.” In these traditions and with a remarkable spirit of place we continue to practice that spirit of Edmonton or edMONTOn. We are still the great gathering place and we still strive to help each other. To carry us into the future we must remember the spirit of this place and by that we will understand the full potential that it holds for us as we build a brilliant future.

The Spirit of Edmonton initiative, led by the Indigenous Peoples Art and Culture Coalition, brought together eight projects that are centred in the river valley, to “reconnect

the people and the river” and to connect our past, with the present, and with the future. These projects include: the Indigenous Peoples’ Experience at Fort Edmonton which will see the creation of a new addition to the park called “Spirit of pehonan” recapturing history and life as told by Indigenous peoples before the forts were built. Kihciy Aski (good earth) will be Canada’s first urban Indigenous cultural and ceremonial land area where urban Aboriginal peoples can connect with culture and ceremony, as well, a place where Edmontonians can learn more of Indigenous spiritual and cultural traditions. The Louise Umphreville Fountain will be Canada’s first monument to an Indigenous woman. Louise has been called “the First Lady of the Fort” and “the Mother of Edmonton.” As the partner of Chief Factor John Rowand they together built Fort Edmonton into a recognized place of industry and good relations, thereby, setting the foundation of our city. The Indigenous Centre for Art and Knowledge will be a centre to showcase and develop Indigenous arts and artists. This Douglas Cardinal designed building will overlook the pehonan in homage to what was and what can be.

While downtown is called the Heart of the City, it then follows that “the river and our pehonan is its soul.”

Find out more about the Spirit of Edmonton projects go to www.monto.ca

Go Wildly Forward Scholarship

The spirit of Don Snider lives on.

The Don Snider "Go Wildly Forward" scholarship is an Edmonton Folk Music Festival program that recognizes and honours Folkfest volunteers who demonstrate, through their actions and attitudes, a positive motivation to be engaged meaningfully in the community and the world at large. Persons selected will have a spirit of adventure, a desire to communicate, and a willingness to share their knowledge and experience with others. Don Snider embodied these qualities over 40 years of working in the arts, as production manager of Folkfest, and through his travels.

Over the years, the number, term, or value of the awards may vary dependent on the applications received. However, this year the committee has awarded scholarships to two deserving volunteers who are post-secondary students.

The recipients are:

Iraleigh Anderson, a volunteer on the festival party crew who is studying biology at the University of Alberta, receives a two-year scholarship worth \$10,000.

Iraleigh attended Victoria school in Edmonton where he organized all-ages hall shows to raise money for various causes for the school's social justice club. He has also hosted concerts at community halls, coffee shops, and living rooms in Edmonton and in Nelson B.C.

After finishing high school, he studied photographic technology at NAIT, and spent his free moments documenting Edmonton's music scene on a photoblog he updated daily. His favourite photographic accomplishment so far is a photo essay of the streets of Vancouver during the 2010 Olympics, which he presented to an audience of 50 as a 35mm slide show with narration.

Lately Iraleigh has become interested in plant taxonomy, ecology, and cultivation. He started with a garden in his parents' backyard, and then spent summers volunteering on organic farms, more recently receiving mentorship in wildcrafting, food-preservation, and land-stewardship in the Kootenays. This spring he completed a diploma in conservation and restoration ecology at Lakeland College, and in the fall will attend the University of Alberta to finish a degree in conservation biology. He spent last summer working on environmental consulting projects including rare plant surveys on native prairie, and caribou habitat surveys in the boreal forest. Looking forward, he hopes to use his skills as a vegetation ecologist on projects that recognize and protect the inherent value of natural systems.

Frances Chiu, who is on beer garden security, is studying law at the University of Alberta and receives a \$5,000 scholarship.

She immigrated to Canada at a young age, and has spent most of her life in Edmonton, where she has found many wonderful opportunities. During her undergraduate years, when she studied philosophy and French, she volunteered with non-profit organizations in the city, and her experiences consistently inform her current work as the coordinator for the Legal Education and Reform Project at Student Legal Services of Edmonton.

Beyond work experiences, growing up in Edmonton has also allowed her to develop many interests. As a child, she has played sports in her community and learned to play instruments through some talented local musicians. Today, she still plays soccer competitively and the piano recreationally. Other interests include travel, art, ukulele, and snowboarding.

She has been a Folkfest volunteer for four years, and has seen many people from different corners of her life come together to enjoy music, dancing, and the outdoors. Every year the festival is a reminder of the great people that make up our community.

For the information of future applicants, here is what reviewers are looking for.

Applicants must:

- Volunteer for Edmonton Folk Music Festival
- Be in good standing with the Festival for at least two years
- Intend to pursue a program of study leading to a recognized licence, certificate, diploma, undergraduate or professional degree

Strong applications will emphasize the applicant's

- Maturity and a commitment to their studies
- Motivation to be engaged meaningfully in their community and the world at large
- Studies as a part of a strong plan to move wildly forward
- Willingness to share their knowledge and experience with others
- Financial need and what difference an award will make in allowing them to move wildly forward
- Spirit of adventure

Past recipients are encouraged to reapply.

This award cannot fund programs retroactively. If you have already completed a program it is not eligible.



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Enviropower – Keepin’it Clean



PHOTO BY - STEPHANIE HAMPIE

By Dana Wylie

It is well known that Folkfest patrons are exceptionally conscientious when it comes to littering, and we get better all the time. Nonetheless, with tens of thousands of people “setting up camp” on the hill each day of the festival, plenty of trash gets left behind at the end of the night – particularly when the hill is quickly abandoned due to an impending (or already rollicking) rainstorm. And yet, when the punters return the following morning, the entire festival site is pristine once again, as if little garbage elves had magically made it all disappear.

As fantastical as that may sound, it is not far from the truth. The “elves,” who ensure that each day of the festival begins on a site that is immaculate, are in fact the youngest festival volunteers. on the site. Every morning at 8 am, somewhere between 95 and 120 youths between the ages of 12 and 15 descend upon the hill like a swarm of, well, teenagers, and three hours later, not a trace remains of the environmental impact of the previous night’s revelry. As crew co-ordinator Mary Catharine Macdonald puts it, “we clean up the morning after the night before.”

Mary Catharine and her fellow co-ordinator Henriette Douziech have the task of organizing, chaperoning, and setting an example for the young people on the Enviropower crew, though both are quick to highlight the work of their assistant co-ordinators, each of whom is responsible for a group of kids (sometimes up to 20 of them) and almost all of them, according to Henriette, “slugged it out in the trenches” when they were youths and continue to do so as co-ordinators: “bum up in the air. Doing it.”

The Enviropower crew was formed in 1990 when the children of the first generation of Folkfest volunteers began to reach an age where they wanted to be able to volunteer themselves. Since the crew is specifically meant to provide this opportunity for young people, it acts as both a training ground and a “feeder pool” for other volunteer crews. Having gained their first taste of volunteer experience with Enviropower, the kids take that experience into other crews once they turn 16. They inevitably grow up feeling part of the festival, and because of the nature of the crew’s task, they also grow up with a keen awareness of the environmental impact of their own behaviour. Catharine and Henriette feel quite certain that no one who works with Enviropower will ever litter, and it is unlikely that they will ever start smoking, since cigarette butts quickly become the bane of any crew member’s existence.

In the end, a sparkling clean festival site may be merely a side benefit to Enviropower’s primary task of instilling in its young people not only the spirit of environmentalism, but also a strong sense of community. Assistant co-ordinator Jordan Watchel, who has been on the Enviropower crew for 15 years, believes that the most important thing is for the kids to “make some friends and be part of the community.... If they pick up some garbage, well, that’s great too.”

Folkfest’s 2,500 volunteers are its lifeblood; with Enviropower nurturing and training the next generation of them, the festival will be in good hands for decades to come.

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View from the Hill

I am humbled by your continuing support. This is the 20th festival since our first sellout of weekend passes on July 28th 1995, and it has given me the confidence to take more chances on the lineup. The result is that many young artists are making their Folkfest debut this weekend. There is also a bit of an Irish theme, both traditional and contemporary Irish folk music being represented.

How does the lineup come together? I start with inviting past artists. Since roughly 1,000 performers have played here before and we bring in around 25 of them each year, you can imagine why your favourite artist might not be here. The next step is to listen to the thousands of applications and to keep trying to secure a few dream artists. I look for balance and excitement and I look for the best.

We are not immune to industry trends, the latest being the rapid growth in the number of very large festivals with a resultant increase in the fees for headliners. I can't and won't get into a bidding war. We are committed to a festival that is affordable for families. "Make a living, not a killing," as Utah Phillips said.

Inflation is becoming a major challenge. Even at an annual rate of two-to-three per cent, we have to find \$80,000-to-\$120,000 of new revenue every year. As a result, the price of beer will move to \$6 in 2015. You have been warned.

When I joined the festival in 1989 there were many areas to work on and I think we have fixed most, if not all, of the problems. There is, however,



PHOTO BY - STEPHANIE HAMPIE

Choosing the performers for Folkfest is somewhat of a juggling act between those who have already played here, rising stars and "a few dream artists."

a persistent problem with our funding from the different levels of government. I hope it is not a bias against folk music but rather our rapid growth that caught governments off guard. Regardless, we are not receiving an equitable share of the funding available, far from it. I will keep you all informed of our progress as we try to rectify a situation that has existed for over 20 years. We are being "taken for granted", if you can excuse the pun.

There will be changes to Ticket Sales Day in 2015. Telus Field, if available, works well for us. We will look at starting times and the number of tickets allowed for purchase. Ticketmaster also worked well though we have a bit of fine tuning to do. It is obvious that our website, despite upgrades, cannot handle the demand. This is where the major change will be. Any and all suggestions are welcome.

Our Endowment Fund will be over \$2 million by the end of the year. This fund holds the most promise for keeping our ticket prices affordable in the future. If



PHOTO BY - DELBERT KOSTURA

Feist is one of many artists who have returned by popular demand.

you are considering leaving legacy funds, consider Folkfest. If one hundred people left one per cent of their will to us, it would make a big difference. In the meantime all proceeds from seniors' tickets go directly into the Fund. I am very pleased with how Seniors' tickets have been received and we have yet to turn any seniors away.

Over the next couple of years there will be many changes. The Valley Line of the LRT will wrap around our site along Connors Road. We have secured guarantees from the City that construction will not directly interfere with the festival, but you should expect some inconvenience. In the not too distant future, there will be an LRT stop at the top and bottom of the hill.

In the past year there have been losses, both personal and professional. We lost Peter Seeger but what a legacy he has left behind. You will notice some of his song titles in the sessions. I was lucky enough to have breakfast with him and he was as gracious in person as he was in public. On the home front we lost Bill Merritt, a former general manager of the Winnipeg Folk Festival and a wonderful man. I dedicate this festival to the memory of these gentle men.

I have friends who would not be here today if not for the gift of an organ donation. Alberta has one of the lowest sign up rates in the country for organ donation although most people support the idea. Please consider having a conversation with family and signing up. For more information about Alberta's transplant registry, go to myhealth.alberta.ca. Thank you.

Slainte (to your health)

Terry Wickham
Producer



Four Strong Winds

Four strong winds that blow lonely,
 Seven seas that run high,
 All those things that don't change, come what may ...
 Our good times are all gone,
 I'm bound for moving on.
 I'll look for you if I'm ever back this way.

Think I'll go out to Alberta,
 Weather's good there in the fall.
 Got some friends that I can go to working for,
 Still I wish you'd change your mind
 If I ask you one more time,
 But we've been through this a hundred times or more.

If I get there before the snow flies,
 If things are looking good,
 You could meet me if I send you down the fare—
 But by then it will be winter,
 Not too much for you to do
 And these winds sure do blow cold way out there.

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A LOOK BACK AT 2013

EDMONTON FOLK
MUSIC FESTIVAL



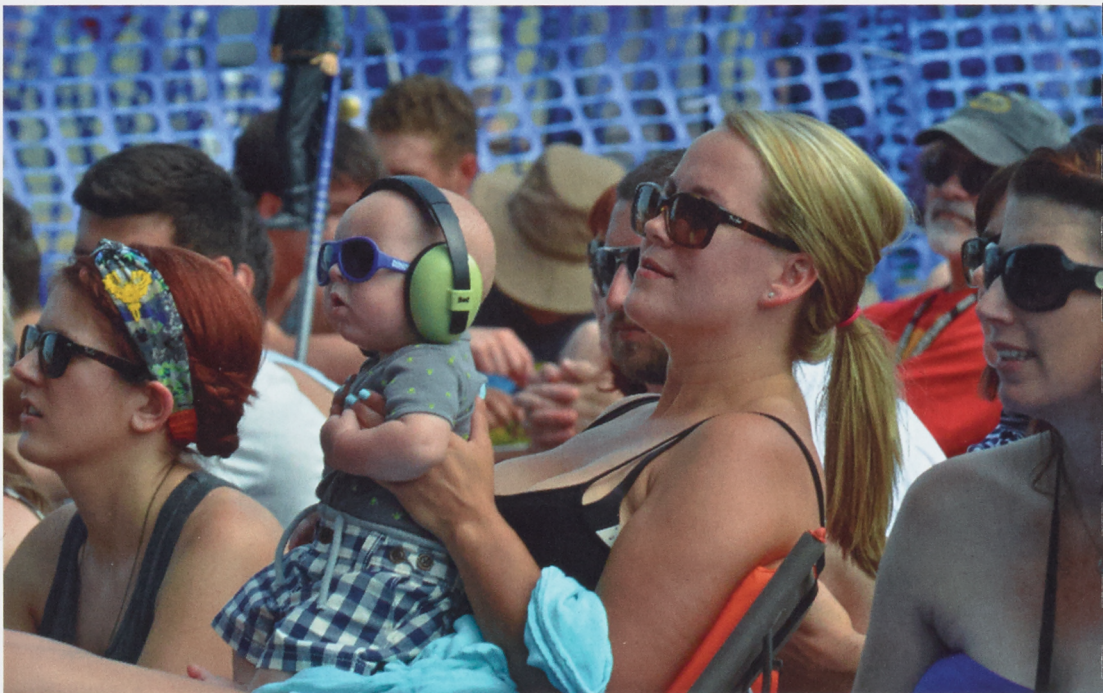
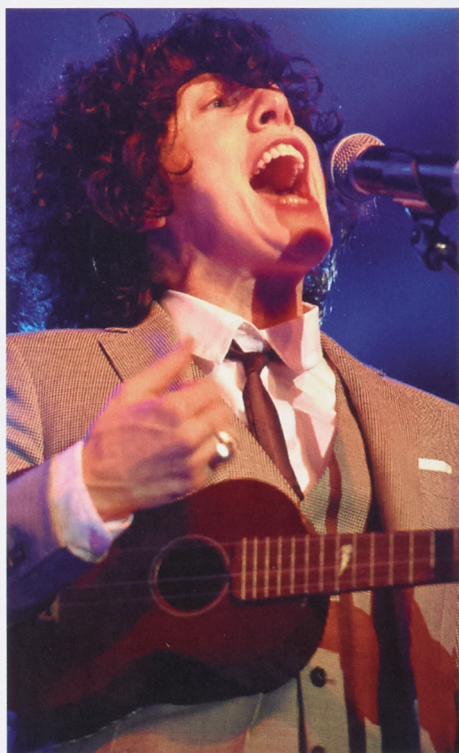


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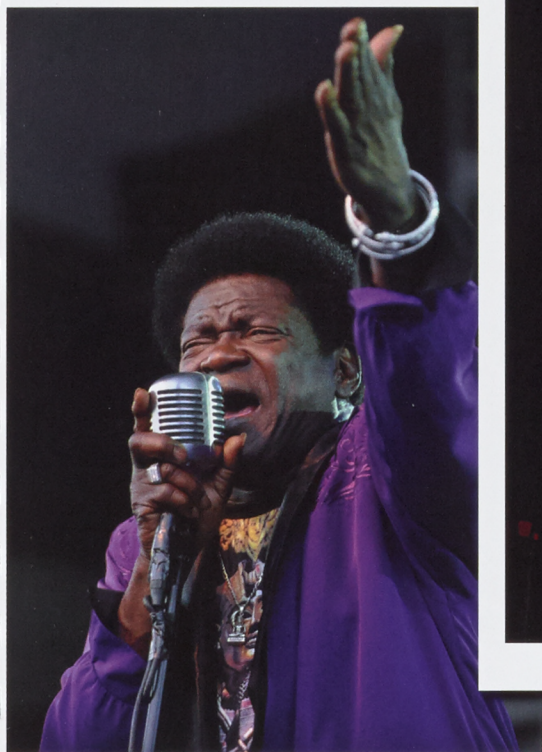
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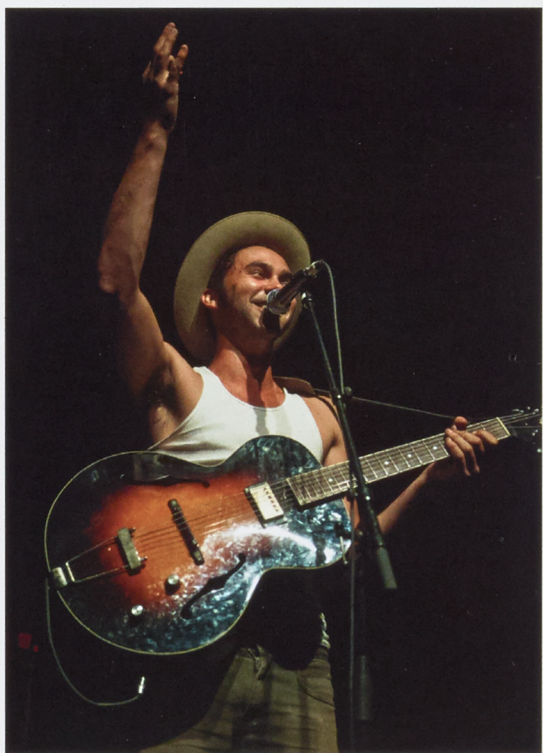
John Butler | PHOTO BY STEPHANIE HAMPLE



The Avett Brothers | PHOTO BY ERIC KOZAKIEWICZ



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Alex*Cuba | PHOTO BY FRANK GASPARIK



Azam Ali (Niyaz) | PHOTO BY DANIEL GREENWAYS



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Dom Flemons (Carolina Chocolate Drops) | PHOTO BY ERIC KOZAKIEWICZ



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Langhorne Slim and the Law | PHOTO BY ERIC KOZAKIEWICZ

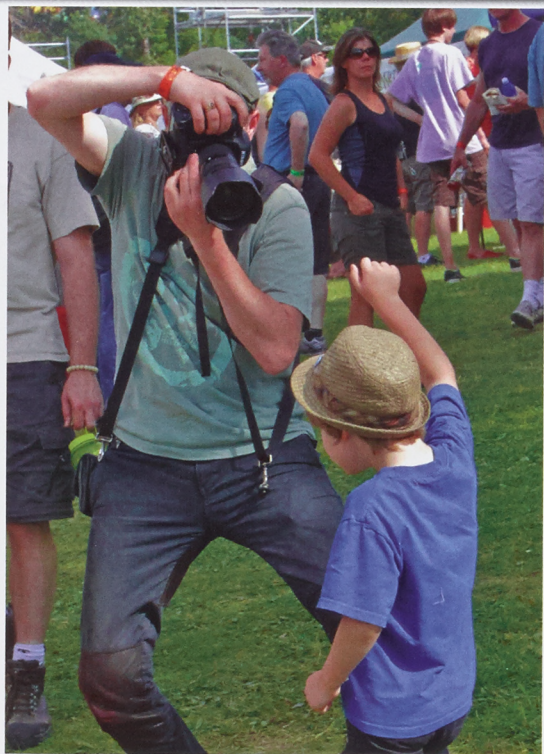


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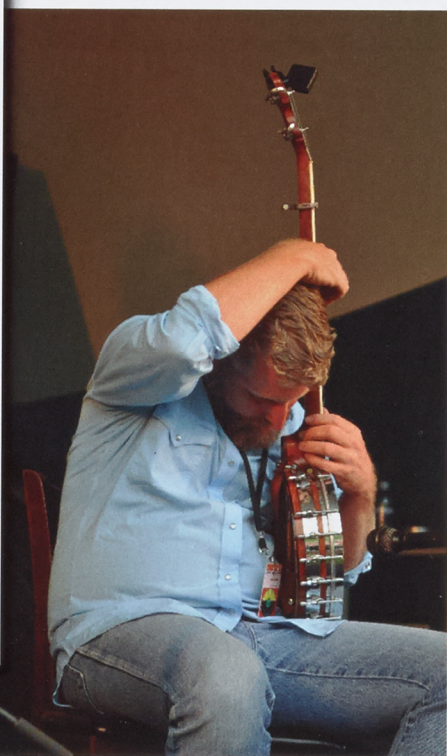


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Loreena McKennitt | PHOTO BY DANIEL GREENWAYS



Cindy Doire (Scarlett Jane) | PHOTO BY ERIC KOZAKIEWICZ



Rosanne Cash and John Leventhal | PHOTO BY FRANK GASPARIK



The Head and the Heart | PHOTO BY ERIC KOZAKIEWICZ



Rupert Appleyard | PHOTO BY JEN SHAW



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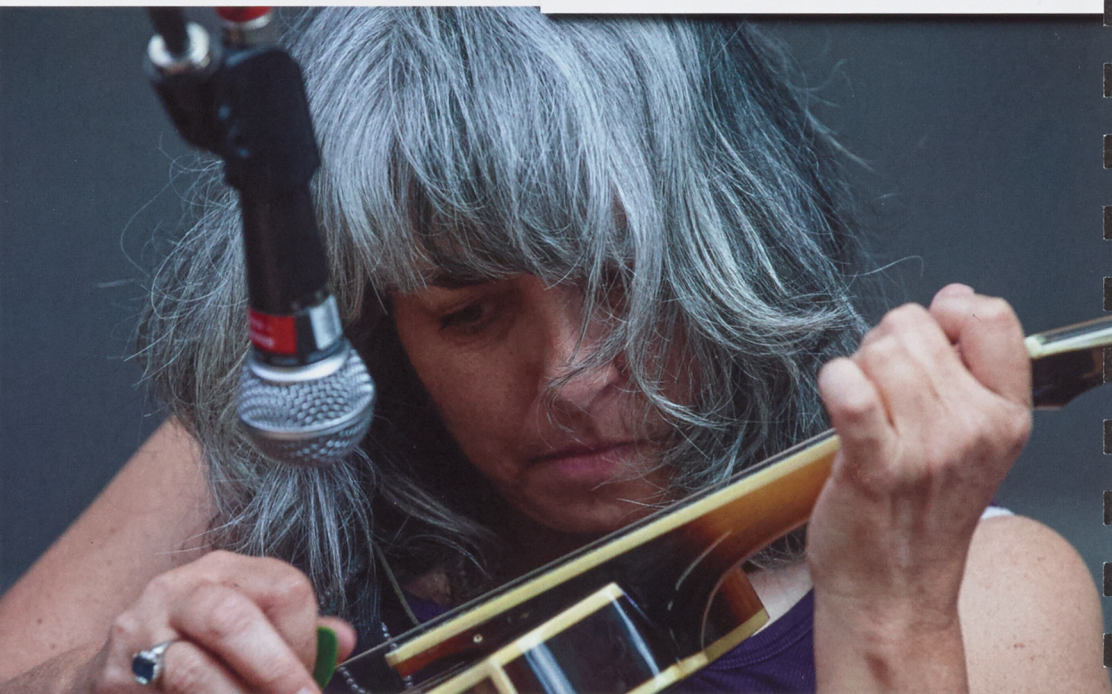




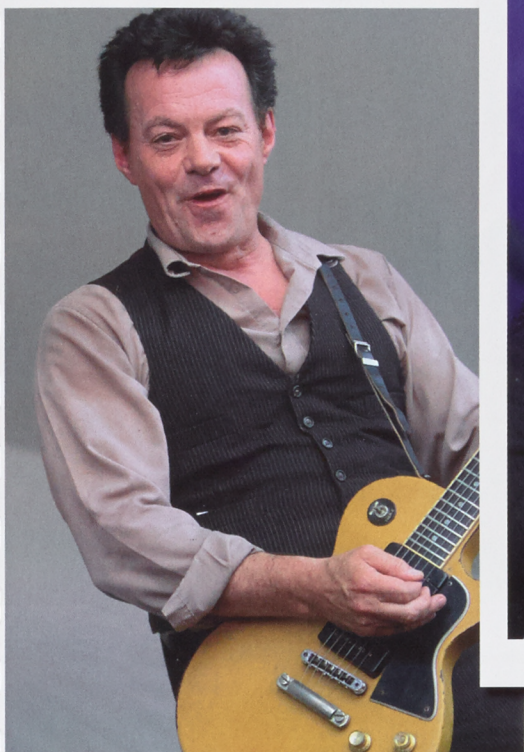
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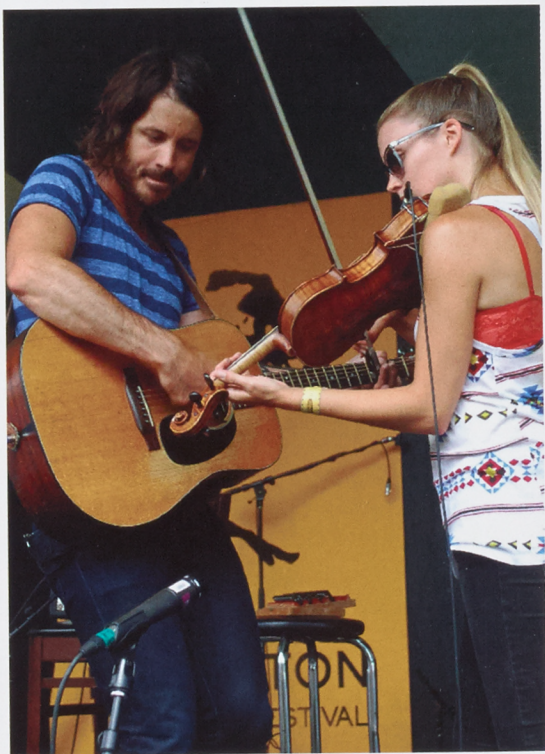
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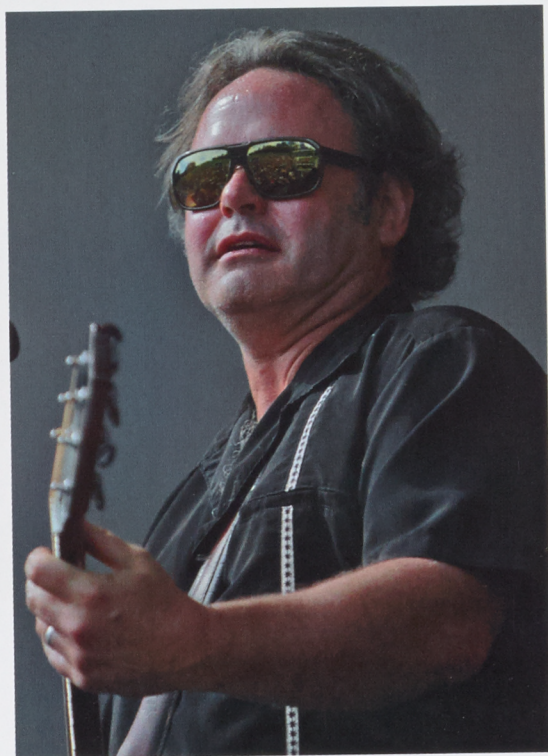


Dustin Bentall and Kendel Carson | PHOTO BY STEPHANIE HAMPLE





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Makana and Tony McManus | PHOTO BY FRANK GASPARIK





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